



BRANDENBURG
**CHORAL FESTIVAL
OF LONDON**

AUTUMN SERIES
2017

The Rhythm of Life
West Malling Community Choir
Conductor - Kathryn Ridgeway

Lauridsen Lux Aeterna
Etcetera Civil Service Choir
Conductor - Stephen Hall

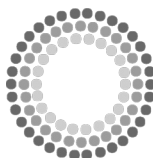
Friday 3 November 2017

7.30pm

Sponsored by:



Tonight's concert is in support of:



Holborn
Community
Association

Welcome to the Brandenburg Choral Festival

A very warm welcome to the twenty-ninth concert of the ninth Brandenburg Choral Festival of London Autumn Series! We continue to bring a varied and eclectic programme of concerts to some of London's most iconic venues, while showcasing many of the best choirs around. This Series we are delighted to have included such choral delights as Mozart *Requiem*, Allegri *Miserere* and Vivaldi *Gloria*, as well as a jazz night in the atmospheric Crypt of St Martin-in-the-Fields, and a number of Fringe events in a variety of quirky venues.

Our Brandenburg Sunday Series at The Grange Wellington Hotel in Victoria offers a relaxing late-afternoon concerts with the option of a splendid afternoon tea and our first Come and Sing at Sea proved so popular that this year we will be returning to the High Seas in association with Voyages to Antiquity, sailing round the Greek Islands in the Autumn.



There are full details of all the concerts and events in the Festival in the Festival brochure, available tonight, and of course on our website too. You can also 'like' us on Facebook, and 'follow' us on Twitter — @brandenburgfest. Our Friends mailing list is free to join and the new Brandenburg Loyalty Card is already proving popular.

It is always a great pleasure when two excellent choirs come together for a concert, particularly when they have never performed together before. Tonight I am certain that both the West Malling Community Choir and Etcetera Civil Service Choir will give their very best to entertain both us and each other. And what glorious surroundings and acoustics to enjoy a concert in, here at St Sepulchre's! We are lucky to be able to perform here and our thanks go to the whole team for their continued support.

In recent years we have established links with around 100 small and midsize charitable organisations and many of the concerts in the Festival have been affiliated to at least one charity. If you know of a charity which could also benefit from this type of opportunity, please put them in touch with us. It is our custom to make a retiring collection at the end of our concerts to boost the work of our partner charities and so I am hoping that you will have been uplifted by the concert and will contribute generously.

Tonight, as we are right in the centre of their area, we will be supporting the Holborn Community Association. Their supporters will be here in force tonight and they would love to tell you more about their activities. You can also read about their good works elsewhere in this programme.

This is the perfect opportunity to thank our headline sponsors, Grange Hotels and Voyages to Antiquity, and also to welcome Eric Whitacre as our new Artistic Patron. It's very exciting to have such an international star of the choral firmament on board, and I'd like to thank Eric for his support.

I am certain you will have a great time this evening and I look forward to seeing you at another concert soon.

With my very best wishes,

Robert Porter
Brandenburg Artistic Director

P.S. Please do pick up a brochure for the Autumn Series — we have loads of fantastic concerts lined up in the coming months!

P.P.S. Brandenburg Ambassadors and Friends: Our Brandenburg Ambassadors are all volunteers who give up some of their spare time to help out at concerts, and I am eternally grateful for their support. You may see them selling programmes, manning the bar, signing up new Friends, or simply saying ‘Hello’ when you arrive. As well as hearing concerts and rehearsals for free, there are social events during the year and the chance to meet like-minded people. If you would like more information about becoming an Ambassador, please email concert@brandenburg.org.uk.

Alternatively, you might like to become a Friend of the Brandenburg. By signing up to our free email service you will receive details of all our activities and events as well as special offers on tickets and priority booking. To sign up simply email brandenadmin@brandenburg.org.uk or you can use the contact form on the website www.brandenburg.org.uk.

B R A N D E N B U R G
CHORAL FESTIVAL
O F L O N D O N

Artistic Director
Robert Porter

Associate Music Director
Rupert Gough

Artistic Patron
Eric Whitacre

General Manager
Alison Hunt

Concert Manager
Jane Kersley

Marketing Manager
Marc Gascoigne

Associate Conductor
Edward Reeve

Fringe Director
Naveen Arles

Development Officer
Rosie Williams

Choir Manager
Sarah Evander

Press Manager
Claire Thornton

Assistant Concert Manager
Carol Prigent

Print and Design
Dick Jones

Administrators
Karin Hayes, Mervion Kirwood,
Alison Judah

Friends Chairman
Tim Rooke

Editor
Tom Taylor

*The Brandenburg Choral Festival is a collective of like-minded promoters
dedicated to the promotion of high quality choral performance including:
Brandenburg Symphony Orchestra Ltd, JK Management, Oxford Concert Productions*

Please note — for your comfort and enjoyment

Smoking and the consumption of food and drink are not allowed in the church.

Patrons are kindly requested to switch off mobile phones and alarms on digital watches.

Flash photography, audio and video recording are not permitted.

Please try to refrain from coughing; a handkerchief placed over the mouth while coughing assists greatly in limiting the noise. Thank you.

Once the concert starts entry will only be permitted between pieces.

PROGRAMME

WEST MALLING COMMUNITY CHOIR

Beth Nielsen Chapman, arr. Jeffrey Vaughan Martin | *How we love*

**Benny Andersson, Stig Anderson & Bjorn Ulvaeus, arr. Jeffrey Vaughan Martin |
*Thank you for the music***

Brendan Graham & Rolf Løvland, arr. Roger Emerson | *You raise me up*

Paul Simon, arr. Jeffrey Vaughan Martin | *Bridge over troubled water*

**Benny Andersson, Stig Anderson & Bjorn Ulvaeus, arr. Kathryn Ridgeway |
*Money, money, money***

Harold Arlen, arr. Jeffrey Vaughan Martin | *Somewhere over the rainbow*

John Rutter | *For the beauty of the earth*

Paul Mealor | *Wherever you are* Howard Goodall | *The Lord is my shepherd*

Cy Coleman & Dorothy Fields, arr. Richard Barnes | *Rhythm of life*

INTERVAL

ETCETERA CIVIL SERVICE CHOIR

James MacMillan | *O Radiant Dawn* (from *Strathclyde Motets*)

Thomas Tallis | *O Nata Lux*

Ola Gjeilo | *Northern Lights*

Charles Wood | *Hail, Gladdening Light*

Morten Lauridsen | *Lux Aeterna*

PROGRAMME NOTES

WEST MALLING COMMUNITY CHOIR

In the five years of West Malling Community Choir's existence, a few pieces remain their favourite and have a regular appearance in their programmes. We start our programme with ***How we love*** which is from the 9th album by **Beth Nielsen** — *Back To Love* — released in 2010. Jeffrey Vaughan Martin, the first Music Director of the choir, arranged it for WMCC and it has become a firm favourite. ***Thank you for the music*** was written by the Swedish pop group ABBA, originally featuring on the group's 5th album in 1977 and released as a single in 1983. There are many cover versions and the song appears in the musical *Mamma Mia!* ***You Raise Me Up*** is a song originally composed by the Irish-Norwegian duo Secret Garden. It was not a particular hit at the beginning but has been recorded by more than 100 other artists including Josh Groban, and Westlife. It is a particular favourite of WMCC and has almost become our 'signature song'.

Bridge over troubled water is an iconic song, composed by the American duo Simon and Garfunkel and released in 1970. It started as a modest gospel hymn but became more dramatic as it came together. Speaking in the documentary *The Making of Bridge Over Troubled Water*, Simon said: 'I have no idea where it came from. It came all of a sudden. It was one of the most shocking moments in my songwriting career. I remember thinking, "This is considerably better than I usually write."' It became their biggest hit single and it is often considered their signature song. It was the song chosen by Simon Cowell to release as a charity single when more than 50 artists gave their time to record vocals for the fund raising single in aid of the Grenfell Tower disaster.

Another ABBA song, ***Money, money, money*** features as a relatively new addition to our repertoire. At the time ABBA recorded this in 1976, they had plenty, plenty, plenty of money! The song, however, deals with what it is like to be poor in a rich man's world.

Somewhere over the rainbow is also new to us but is very popular with choir and audience alike. Well known from the film *The Wizard of Oz*, it became the signature tune of Judy Garland in her starring role as Dorothy, although she first recorded it back in 1939. Near the beginning of the film, Dorothy tries to tell Aunt Em and Uncle Harry about an unpleasant incident involving her dog, Toto but they are too busy to listen and Aunt Em tells her to 'find yourself a place you won't get into any trouble.' Dorothy muses to Toto 'Do you suppose there is such a place.....'

For the Beauty of the Earth is one of **John Rutter**'s most loved pieces of music. The simplicity of the melody line, combined with wonderful harmony parts makes it successful and satisfying for both singers and audience.

Wherever You Are was written by **Paul Mealor** for one of Gareth Malone's BBC series *The Choir: Military Wives*. It was performed by the Military Wives Choir and was released on 19th December 2011 following a campaign to make it the 2011 UK Christmas number one. The song entered the UK Singles Chart at number 1, claiming the Christmas number 1 — selling more than 556,000 copies in the week, more than the rest of the Top 12 combined.

Howard Goodall's setting of Psalm 23, the theme to the TV series *The Vicar of Dibley*, has proved to be an extremely popular piece of music in its own right. Goodall's intention in writing the theme had always been to write a piece of church music which could have a life of its own, beyond the series, and this has certainly been fulfilled by ***The Lord is my Shepherd***.

We finish our programme with our headline piece, ***Rhythm of life***, which is from the musical *Sweet Charity*. It is sung at the point when Oscar invites Charity to go to church with him, to

which she hesitantly agrees. The Rhythm of Life Church turns out to be a thin veneer on hippie culture (“The Rhythm of Life”). A police raid breaks up the meeting. We hope that it won’t happen tonight!

ETCETERA CIVIL SERVICE CHOIR

Sir James MacMillan (b. 1959) | *O Radiant Dawn* (from *Strathclyde Motets*)

Macmillan was born in Kilwinning, North Ayrshire. He studied composition at the University of Edinburgh and at Durham University, where he gained his PhD degree in 1987. He came to prominence following the premiere of *The Confession of Isobel Gowdie* at the Proms in 1990. During his career Macmillan has held the position of composer and conductor with the BBC Philharmonic and principal guest conductor with the Netherlands Radio Chamber Philharmonic. He has received high-profile commissions from Scottish percussionist, Evelyn Glennie, and Russian cellist, Mstislav Rostropovich. Macmillan was appointed a Knight Bachelor in 2015.

Macmillan’s Roman Catholic faith has been the inspiration behind much of his sacred music. *O Radiant Dawn*, an antiphon for Advent, forms part of a set of pieces known as the *Strathclyde Motets*, written for the Chamber Choir of Strathclyde University in 2007. While the influence of English Renaissance music is clear (the piece appears to play homage to Tallis’ *O Nata Lux*, which follows in tonight’s programme), Macmillan imbues his motet with ornamental inflections drawn from Scottish folk music and Gaelic Psalmody.

Thomas Tallis (c. 1505–1585) | *O Nata Lux*

It is likely that Tallis was born close to the end of the reign of Henry VII. During his career, he held positions as organist and composer at Dover Priory, Waltham Abbey, Canterbury Cathedral and also the Chapel Royal, where he worked under the reigns of Henry VIII, Edward VI, Queen Mary and Queen Elizabeth I. Tallis managed to circumvent the Catholic and Protestant religious controversies of this turbulent period by changing the style of his compositions to suit each monarch’s widely different demands. Tallis himself remained a staunch Roman Catholic.

O Nata Lux is a setting of part of an anonymous 10th-century hymn which is drawn from Roman Catholic Service books. It is used during the Feast of Transfiguration, and recalls the moment in the Gospels when the disciples suddenly receive a vision of Jesus in shimmering light. The piece contains metrical ambiguity and odd shifts of harmony which are peculiarly English. The startling dissonances perhaps suggest that the mystical unity with Christ’s body is not painless.

Charles Wood (1866–1926) | *Hail Gladdening Light*

Charles Wood was born in Armagh, Northern Ireland. As a boy, he sang in the nearby St Patrick’s Cathedral and received his early education in the Cathedral School Choir. In 1883, he was one of the inaugural class members of the Royal College of Music, studying composition with Charles Villiers Stanford and Charles Hubert Parry. Wood taught at Selwyn and Gonville and Caius Colleges, Cambridge, and became Professor of Music at Cambridge University following Stanford’s death in 1924.

Wood is mainly remembered for his church music, most of which was written with the Cambridge college choirs in mind. Many of his works are still performed by cathedral and parish church choirs today. *Hail Gladdening Light* makes use of a translation of a text by John Keble from the Greek. The anthem is a fine example of Wood's output for double choir, which relies upon the interplay of the two choirs for its effect.

Ola Gjeilo (b. 1978) | *Northern Lights*

Ola Gjeilo (pronounced Yay-lo) grew up in Skui, Norway. He studied at the Norwegian Academy of Music, and the Royal College of Music, London, before receiving his master's degree in composition at the Juilliard School in 2006. From 2009–2010, Gjeilo was composer-in-residence for Phoenix Chorale. He now lives in Manhattan, working as a freelance composer. Currently, Gjeilo is composer-in-residence with Voces8, an a cappella octet from the UK.

Northern Lights is one of the few pieces Gjeilo has written in Norway since he made the US his home in 2001. It was composed near Oslo in 2007. Gjeilo says the piece and its text are about a '“terrible”, powerful beauty': 'Looking out from the attic window that Christmas in Oslo, over a wintry lake under the stars, I was thinking about how this “terrible” beauty is so profoundly reflected in the northern lights, or aurora borealis'. The piece is set to the Latin text from the Song of Solomon: *Pulchra es amica mea, suavis et decora filia Jerusalem (Thou art beautiful, O my love, sweet and beautiful daughter of Jerusalem)*.

Morten Lauridsen (b. 1943) | *Lux Aeterna*

Lauridsen was born in Colfax, Washington. He studied composition at the University of Southern California (USC) and began teaching there in 1967. He has been on their faculty ever since. In 2007, the President presented Lauridsen with the National Medal of Arts for his 'radiant choral works' in a White House ceremony. His works have been recorded on more than 200 CDs, five of which have received Grammy Award nominations. Lauridsen is primarily a choral composer whose music is deeply influenced by plainchant and the music of the Renaissance. This is infused with a lyrical quality akin to that found in classical art song and the American musical theatre. Examples of his a cappella art are the popular *O Magnum Mysterium*, *Ubi Caritas et Amor* and *Ave Dulcissima Maria*.

Lauridsen's *Lux Aeterna* was written for the conductor Paul Salamunovich and the Los Angeles Master Chorale and was premiered on 13 April 1997. It shares with Fauré's *Requiem* an air of consolation. Lauridsen has written that it is an 'intimate work of quiet serenity' that expresses 'hope, reassurance, faith and illumination in all its manifestations'. Lauridsen's mother died as he began to sketch his initial ideas, giving the work added poignancy. Rather than composing a liturgical work, Lauridsen brings together Latin texts from the Requiem Mass and the Te Deum (including a line from the Beatus Vir) with heavenly light as the unifying theme. The work ends with a succession of joyful 'alleluias'. There are five inter-linked movements, performed without pause:

- I. Introitus
- II. In te, Domine, speravi
- III. O Nata Lux
- IV. Veni, Sancte Spiritus
- V. Agnus Dei — Lux Aeterna

West Malling Community Choir



West Malling Community Choir is an inclusive and very friendly group, formed to bring local people together to enjoy singing and music making. The idea was launched in February 2012 after an appeal to see if people in the local community would like to sing in a choir. The response was amazing with a massive turn-out for the first session; after a short trial period the members voted to continue to rehearse regularly and West Malling Community Choir was established. We now have over 100 people on our books who come along regularly to sing together.

We perform a number of concerts during the year, some on our own, some with other groups and usually in the community — a Christmas concert with the local primary schools, shared concerts with The Maidstone Singers and Eynesford Concert Band and singing in Rochester and Canterbury cathedrals as part of charity events. It is a challenge to have something to work towards and although performing in public is not for everyone, it is great fun, if not a little scary!

We are delighted to have Kathryn Ridgeway as our new Music Director, especially with her connection with our much loved founding Music Director Jeffrey Vaughan Martin, whose untimely death last April was such a shock.

West Malling Community Choir members:

John Adams, Ann Allcock, Jacqueline Baker, Joy Barnard, Jane Best-Shaw, Adele Bland, Tony Boatfield-Bell, Sheila Bojczuk, Linda Breeze, Shirley Briggs, Anne Brown, Betty Brown, Pat Brown, Fiona Bundell, Mary Bunker, Heather Burr, Anita Butterfield, Barry Cann, Carol Carpenter, Heather Colechin, Ray Colechin, Trish Condon, Denise Cook, Paul Cook, Linda Cooper, Trudy Dean, Janet Denbow, Angela Dex, Linda Dickson, Martin Dickson, Stella Diffley, Audrey Donnelly, Chris Donnelly, Sara Dove, Carol Drenning, June Fahy, Linda Farley, Donna Farrow, Philip Farrow, Jean Finney, Jenny Franklin, Ann Gillett, Rosemary Glazebrook, Deirdre Green, Phil Green, Michael Grosch, Pam Grosch, Angela Guy, Rose Hall, Sarah Hampshire, Sally Hardy, Audrey Harris, Sue Harris, Gloria Hickman, Linda Javens, Rena Jones, Josie Keys, Jenny Lane, Linda Martin, Kathleen Maynard, Jan McCormack, Malcolm McDonald, Sally McDonald, Lisa Miles, Janet Minchella, Sue Mitchell, Anthony Morse, Patricia Newrick, Miriam Owen, Kim Parrin, Victoria Penna, Ann Phair, Nicola Pinn, Anne Porter, Mary Rayner, Kerry Reed, Bronwyn Reeves, Suzanne Reid, Godfrey Reid-Marr, Teresa Renwick, Chris Ridgeway, Doreen Rieger, Anne Rowden, Rose Ryan, Clare Saunders, Nigel Saunders, Kate Shennan, Shirley Silvester, Barbara Skinner, Ruth Skinner, Patricia Tait, Gordon Taylor, Sue Taylor, Ruth Thorogood, Anne Throssell, Julia Ward, Kim Watkins, Janice Webb, Liz Webster, Carol Wellbelove, Carmen Williams, Brenda Wilson, Sheila Yates, Sheila Yeomans

Etcetera Civil Service Choir



Etcetera was founded in the autumn of 2009 as a lunchtime staff choir covering three Government Departments in Westminster: Environment, Food and Rural Affairs (Defra); Transport (DfT); and Communities and Local Government (DCLG). It is from these Departments, and a purposeful word join, that it derives its name: Environment/Transport/Communities to ETC to Etcetera. With a growing reputation as 'the Civil Service Choir', from these beginnings membership now represents a wide range of Government Departments and agencies and includes former civil servants. The choir's debut concert in November 2009 was with 25 singers but at full strength the choir now performs with 120 or more singers. They range from administrator to Permanent Secretary and from those with limited or no previous choir experience to highly experienced choral singers. Etcetera is conducted and managed by its founder Stephen Hall, himself a civil servant. As a lunchtime activity the choir generally only rehearses together for one hour per week but strives for performances of a remarkably high standard. The choir performs a wide range of accompanied and unaccompanied repertoire in ambitious programmes for thrice yearly principal concerts. It has given 24 public concerts and sung at over 40 events. Concerts are most regularly at St Stephen's Church, Rochester Row, Westminster. However, the choir has so far given five concerts at the prestigious St John's Smith Square performing major choral works with orchestra and professional soloists. These concerts have been extremely popular and achieve capacity audiences. The most recent, in April, was a performance of Mozart's Great Mass in C Minor. Raising money for charity is an important part of the choir's ethos and charity collections at concerts have so far raised around £25,000 — in particular benefitting the Cardinal Hume Centre which works to alleviate poverty and homelessness, and transform people's lives.

Sopranos

Topaz Amore, Katherine Beard, Elizabeth Chrominska, Phoebe Clapham, Moira Costello,
Nicola Ellis, Carolyn Foxall, Clare Gillett, Daria Gromyko, Alexandra Hawkins,
Beverley Howes, Bridget Jones, Diana MacDowall, Catriona Marchant,
Tracie Meisel, Doreen Mitchell, Clare Moriarty, Rosalind Phillip,
Jenny Poon, Rachel Silvey, Tricia Vincent, Anna Wardell

Altos

Deborah Allen, Lucy Atkinson, Ayla Bedri, Bernadette Chapman, Katharine Charles, Esther Chilcraft, Louisa Chorley, Elspeth Coke, Catherine Duce, Maria Freeman, Stephanie Freeth, Janice Grahame, Lottie Haines, Sue Harling, Alison Harvey, Sally Haslam, Jane Houghton, Diana Killip, Tacey Laurie, Joanne Lowman, Sara Lymath, Sharon Maddix, Jenny Maresh, Eileen Mortby, Shreya Nanda, Sue Nowak, Mary Obeng, Alicia Pol Mendez, Kim Sibley, Barbara Stewart, Edith Walker, Suzanne Wallis, Susan Williams, Rachel Worledge

Tenors

Andrew Davis, Jan Gladysz, Giles Lindon, Tim May, William Sing Lam Ng, Peter Swift, Paul Whiteside, Pam Whittingham-Webb, Gordon Woods, James Young

Basses

Chris Bailey, Ian Boughton, Mike Bourne, Michael Denniss, David Freeman, Paul Gillett, Warwick Hawkins, Ashley Holt, Graham Hysted, Rob Kirtley, Richard Shand, Philipp Thiessen, Christopher Thom, Ed Walkington

Kathryn Ridgeway — Conductor, West Malling Community Choir

Kathryn Ridgeway graduated with a BMus(hons) from Sheffield University where she also trained as a violinist under the Lindsay String Quartet and Martin Milner. She pursued her playing and teaching career in the Southeast as Head of Instrumental Studies for Mid-Kent, performing with local orchestras and chamber ensembles; she later became Head of Strings at Trent College.

Her ideology of making music accessible to all resulted in the inauguration of a Residential Summer Holiday Music Course for young string players in Kent, held at Repton Preparatory School in Derbyshire. She worked with the Kent County Youth Orchestra and toured Brazil, Holland and France and conducted at the Benenden Summer School.



She then extended her experience and expertise to music education in schools, re-energising music departments, improving results and extra-curricular provision and making the subject engaging and successful at all levels; this excellence was recognised nationally by Chris Woodhead and Ofsted.

She organised Choir Tours to destinations in Europe and wider afield including very successful tours to China and the USA. She directed choral concerts in major London venues with repertoire including *The Armed Man*, *Mikado*, *Showboat*, *Noye's Fludde*, *Songs of Sactuary*, Fauré *Requiem*, Pergolesi *Stabat Mater*, *The Creation*. School productions were highly successful including *My Fair Lady*, *Hairspray*, *We Will Rock You*, *Guys and Dolls*, *Grease*, *Oliver*, *Forbidden Planet*; she produced the first performance in the south-east of the school edition of *Les Misérables*.

As part of Bromley High School's 125th Anniversary celebrations, under her direction the whole school community performed *Carmina Burana* in the Royal Albert Hall with a choir of 200, an orchestra of 100, choreographed for 100 dancers.

Kathryn continues to perform regularly in the Southeast and is closely involved in music in local primary schools; she is delighted and privileged to continue the inspirational work of Jeffrey Vaughan Martin with The Maidstone Singers and West Malling Community Choir.

Stephen Hall — Conductor, Etcetera Civil Service Choir

Stephen is a Government Statistician and is head of Defra's Rural Statistics team supporting Rural Policy on rural communities and businesses. He co-founded Etcetera in 2009 both as its music director — his first experience of leading a choir — and its chief administrator. He has since benefitted from formal choral conducting training through the Association of British Choral Directors and the English Choral Experience. In 2013, he received Defra's Engholm Trophy for founding and developing Etcetera. In 2015 he was invited by the Whitehall Orchestra to be chorus master for a bespoke choir to perform Mahler's *2nd Symphony*. He has so far led Etcetera for 24 public concerts and over 40 other performances, including five concerts performing major choral works at the prestigious St John's, Smith Square. He looks forward to conducting Poulenc's *Stabat Mater* there next spring. He also now conducts a community choir in Wimbledon.



He is chairman of English Baroque Choir and he also sings with Orchestra of St John's Voices, Anton Bruckner Choir, and several other choirs. He has performed in many productions with a local theatre company, including having to learn to tap dance from scratch in two months. Stephen has been a volunteer leader of National Trust Working Holidays for 25 years, undertaking countryside management tasks, particularly in Cornwall. Since 2012 he has been learning to bell ring at a City Church, St James Garlickhythe.

Tania Dowd — Piano, West Malling Community Choir

Tania Dowd has been a Teaching Assistant in the Reception Class at a West Malling Primary School for many years and has three teenage daughters. As well as accompanying West Malling Community Choir she is involved with Maidstone Youth Music Society and runs More Park Primary School's choir and music groups.

She has accompanied West Malling Community Choir since its inception just over five years ago. Tania is a big part of the choir's success providing fantastic support throughout the rehearsals and producing soundtracks for choir members to use for rehearsal purposes at home. The choir is a true community group and many people have praised the friendly atmosphere as well as the high standard of music; Tania plays a vital role in this and we are delighted to have her as our accompanist.



Alan Bowden — Piano, Etcetera Civil Service Choir

Alan works for the Department for Education, in the team that calculates and pays revenue funding for maintained schools and academies. He has been an accompanist with Etcetera since the autumn of 2014. He began organ lessons at the age of 12 at Ilfracombe Parish Church, North Devon, and began playing for services at his own Baptist Church a year later.

In 1990, Alan moved to Croydon. The church he belongs to has no organ, nor any need of an additional keyboard player, so Alan took up the violin in order to play in the worship band. In more recent years, he returned to the organ and is taking lessons in improvisation and repertoire with teachers at RCO St Giles.

Alan is active musically in Westminster in various ways. He is on the Steering Group of Christians In Government UK, with particular responsibility for worship. He sings with The Deansbank Singers, as well as with Etcetera, and regularly plays piano for various prayer groups in the Westminster area. Alan's other interests centre around being out of doors as much as possible, and include cycling, walking and gardening, and with a glance over his shoulder to the manual work of his farming days, there is usually some 'improvement' project or other going on around house or garden.



A NOTE ON TONIGHT'S VENUE

St Sepulchre-without-Newgate is a Grade I listed church opposite the Old Bailey and is the largest parish church in the city. In medieval times it stood just outside ('without') the now-demolished old city wall. The original Saxon church on the site was dedicated to St Edmund the King and Martyr and in 1137 it was given to the Priory of St Bartholomew. It was completely rebuilt in the 15th century but was gutted by the Great Fire of London in 1666. Modified in the 18th century, the church underwent extensive restoration in 1878. It narrowly avoided destruction in the Second World War, although the 18th-century watch-house in its churchyard (erected to deter grave-robbers) was completely destroyed and had to be rebuilt.

St Sepulchre is named in the nursery rhyme *Oranges and Lemons* as the 'bells of Old Bailey'. In 1605, London merchant tailor Mr John Dowe paid the parish £50 to buy a handbell on the condition that it would be rung to mark the execution of a prisoner at the nearby gallows at Newgate. This handbell, known as the Execution Bell, now resides in a glass case to the south of the nave. Between the 17th and 19th centuries, the clerk of St Sepulchre's was responsible for ringing a handbell outside the condemned man's cell in Newgate Prison the night before his execution.

St Sepulchre's is also known as the Musicians' Church and is associated with many famous musicians. The Musicians' Chapel was formerly called St Stephen Harding's Chapel and it was here that a young Henry Wood learnt to play the organ. At the age of fourteen he was appointed Assistant Organist and eventually went on to found the famous Promenade Concerts which he conducted for 50 years. His ashes now lie beneath the central St Cecilia window in which he is shown as a young boy at the organ and as the mature Sir Henry conducting a Promenade Concert at the Queen's Hall. There are also fine modern windows by Brian Thomas depicting the renowned singer Dame Nellie Melba and the composer John Ireland.

Profits from the concert on November 3rd will go to a very local charity:



IN THE HOLBORN AREA

Over 40% of local children live in poverty.

90% of families are on tax credits.

35% of older people live in deprivation.

Help us to work with the community to challenge these statistics.

Please enjoy the concert and give generously to this appeal.

Holborn Community Association is a Registered Charity Number 801064.

Contact us for more information! <http://www.holborncommunity.co.uk/>

Why not try our brand-new-for-Autumn BRANDENBURG FESTIVAL QUIZ?

answers at the foot of the page

1. How old is the Festival now?
2. Who is our Artistic patron?
3. Which work was Mozart composing when he died?
4. Which work is Mozart said to have written down after hearing it once?
5. Which fringe favourite singers are named after an Irish phantom queen?
6. Where is the Disney Voices Choir appearing?
7. Where was Handel's *Messiah* first performed?
8. Which museum has an original copy of Handel's *Messiah*?
9. Which oratorio by Tippett features five spirituals?
10. Which well-known boys' choir celebrates its 40th Anniversary in this series?
11. Where does the Brandenburg Sunday Series take place?
12. Which well-known jazz pianist plays improvisations on Festival themes?
13. How many singing parts are there in Spem in Alium by Tallis?
14. When is Vespers usually sung?
15. Which featured *Requiem* was written in 1947?
16. Which composer was known as 'the red priest'?
17. What does 'Ave verum Corpus' mean?
18. Which music college is based at the Old Royal Naval College?
19. Which festival venue was once the home of conductor and cellist Sir John Barbirolli?
20. Which venue is the last surviving building of a hospital founded by Henry VIII?
21. Which venue is known as the Guild Church of Finance, Commerce and Industry?
22. In which venue did the first Brandenburg Choral Festival take place?
23. In which venue was Sir Henry wood, founder of the Proms, buried?
24. Which venue featured in the novel *The Da Vinci Code*?
25. The Brandenburg Sinfonia is resident orchestra at which other festival?

QUIZ ANSWERS

- | | | |
|-----------------------------------|----------------------------------|-------------------------------|
| 19. Metro Bank, Holborn | 10. Bronley Boy Singers | 1. Coming up to 8 years |
| 20. Queen's Chapel of the Savoy | 11. Grange Wellington Hotel, SW1 | 2. Eric Whitacre |
| 21. St Katherine Crec, Leadenhall | 12. James Pearson | 3. His <i>Requiem</i> |
| 22. St Martin-in-the-Fields | 13. 40 | 4. Allegri's <i>Miserere</i> |
| 23. St Sepulchre-without-Newgate | 14. At sunset | 5. Morrison |
| 24. The Temple Church | 15. Durrill's | 6. St Paul's Covent Garden |
| 25. Thaxted | 16. Vivaldi | 7. Dublin |
| | 17. Hail, true body | 8. The Foundling Museum |
| | 18. Trinity Laban | 9. <i>A Child of our Time</i> |

Coming soon ...



BRANDENBURG CHORAL FESTIVAL OF LONDON

AUTUMN SERIES
2017



BRANDENBURG CHORAL FESTIVAL OF LONDON

AUTUMN SERIES
2017

40th Anniversary Concert

James Lark Broadside Ballads

– a special commission –

The Bromley Boy Singers
Conductor • Travis Baker

Saturday 4 November 2017 6pm

Tickets £23 (premium) £18 (unreserved) children £5

Sponsored by:



St Katharine Cree

86 Leadenhall St, London EC3A 3BP

Box office: 07528 776625 www.brandenburg.org.uk/festival



Singet dem Herrn

An hour of choral masterpieces by
Bach, Bruckner, Brahms and
Mendelssohn

Ariel Consort of London
Conductor • Douglas Lee

Concert lasts approximately one hour without an interval

Saturday 4 November 2017 9pm

Tickets £19 (premium) £14 (unreserved) children £5

Sponsored by:



St Katharine Cree

86 Leadenhall St, London EC3A 3BP

Box office: 07528 776625 www.brandenburg.org.uk/festival



BRANDENBURG CHORAL FESTIVAL OF LONDON

AUTUMN SERIES
2017



Temple
Church

BRANDENBURG CHORAL FESTIVAL OF LONDON

AUTUMN SERIES
2017

Mendelssohn

Hear my Prayer – O for the Wings

A stunning a cappella programme
including music from

Brahms, Schütz and Eric Whitacre

Minerva Consort
Conductor • John Andrews

Sunday 5 November 2017 5pm

Tickets £23 (premium) £18 (unreserved) children £5

Sponsored by:



St Paul's Covent Garden

Bedford Street, London WC2E 9ED

Box office: 07528 776625 www.brandenburg.org.uk/festival



Mozart Ave Verum Corpus

Oriel College Oxford
Conductor • David Maw

Tuesday 7 November 2017 7pm

Tickets £23 (premium) £18 (unreserved) children £5

Sponsored by:



Temple Church

Temple Church, Temple, London EC4Y 7BB

Box office: 07528 776625 www.brandenburg.org.uk/festival



London's Leading Independent Hotels

17 Luxury London Hotels
2000+ Guest Bedrooms and Suites
Meeting and Events Venues for 2000+
State-of-the-art Health Clubs and Spas
Eco-Friendly Hotel Design



For enquiries please contact us on:

T: +44 (0) 20 7233 7888 | E: reservations@grangehotels.com

www.grangehotels.com