

Etcetera principal performances

1. First Flight, from Mozart to the Hippopotamus Song (Nov 2009)
2. Fauré *Requiem*, with organ accompaniment (Mar 2010)
3. Best of British, including music to be crowned with (Jul 2010)
4. Spirit of America, spirituals, light jazz & blues (Nov 2010)
5. Handel *Messiah*, choruses & arias with orchestra (Apr 2011)
6. Cars, trains, ships & planes (Jul 2011)
7. Seven centuries of British choral music at Christmas (Dec 2011)
8. Mozart *Requiem*, with orchestra & professional soloists (Apr 2012)
9. *Captain Noah & his Floating Zoo*, & a musical menagerie (Jul 2012)
10. A European Christmas (Dec 2012)
11. Haydn *Nelson Mass* with orchestra & professional soloists (Mar 2013) *
12. Film & Television Choral Greats (Jul 2013)
13. Rutter *Requiem*, with orchestra ensemble & organ (Nov 2013)
14. Vivaldi *Gloria*, and Monteverdi *Beatus Vir*, Lotti *Crucifixus* with orchestra & professional soloists (Apr 2014) *
15. English music for a summer's day (Jul 2014)
16. Fauré *Requiem*, with organ and string quintet (Nov 2014)
17. Mozart *Coronation Mass/Laudate Dominum* Haydn *Te Deum* (March 2015) *
18. European Sacred Music (July 2015)
19. Christmas Fantasia (Dec 2015)
20. Beethoven Mass in C with orchestra and professional soloists (Mar 2016) *
21. Act of Remembrance on the Centenary of the Battle of the Somme, at the Guards Chapel, Wellington Barracks (Jul 2016)

* At St John's Smith Square

In addition, Etcetera has taken part in carol services, carol singing, many Departmental events, and provided support at other services and commemorative events at St Stephen's and elsewhere.

NEXT CONCERT: 13th December 2016 Christmas Music at St Stephen's, Rochester Row

Thanks to:

We would like to thank Westminster Cathedral and the Cardinal Hume Centre for allowing us to use the Sacred Heart Church, Horseferry Road, for our weekly rehearsals. Thanks also to Revd. Graham Buckle and the parish office for allowing rehearsals at St Stephen's Church, Rochester Row and for the use of the church for this concert. In addition, thanks to SPARTA and Defra SSA for their support.

Committee

Stephen Hall (chairman, music director, posters, publicity coordination), Graham Hysted (treasurer), Jan Gladysz (assistant treasurer), Bridget Jones (membership, social secretary), Beverley Howes (librarian, printing), Eileen Mortby (secretary, programme), Diana MacDowall (publicity and concert manager), Robert Bradburne, Richard Vincent, Stephen Axford and Alan Bowden with further support from Barbara & John Stewart, voice reps.: Doreen Mitchell, Jane Houghton, Andrew Frost and David Freeman; and Departmental reps who help with publicity.



Etcetera

Civil Service Choir

Five Days that Changed the World

- Bob Chilcott

Choral Suite from The Armed Man A Mass for Peace

- Karl Jenkins

Tuesday 12 July
St Stephen's Church
Rochester Row
at 1pm

Free admission – Charity collection

THE ARMED MAN – Karl Jenkins

Conductor: Stephen Hall

Organ: Stephen Axford

Timpani and percussion: David Coronel

Percussion: Paul Gillett

Karl Jenkins' *Armed Man* is essentially an anti-war piece framed around the Catholic Mass, which Jenkins combines with other sources, principally the fifteenth century folk song "L'homme armé" in the first and last movements. The larger work charts the growing menace of a descent into war, interspersed with moments of reflection; shows the horrors that war brings; and ends with the hope for peace in a new millennium. The choral suite, which is also published separately, takes the mass setting and ends with a Hymn Before Action, with words by Rudyard Kipling.

Opening movement and Choral Suite

The Armed Man – L'Homme armé (opening movement)

The 'mass for peace' is introduced by a marching drumbeat and the tune of a French folk song (based on a 15th-century original) played on the flute. The choir sing the folk song, which celebrates the man of arms: the armed man is to be feared, let every man arm himself with a coat of steel.

L'homme, L'homme, L'homme armé, L'homme armé, L'homme armé doit on douter	The man , the man, the armed man The armed man is to be feared
On a fait partout crier, Que chacun se viegne armer d'un haubregon de fer	Everywhere it has been proclaimed That everyone should arm himself with an iron coat of mail

Choral Suite:

Kyrie (*Soloist:* Laura Tingle)

Sanctus

Benedictus

Agnus Dei

Hymn Before Action

Singing today in Etcetera are:

Sopranos

Isobel Cave	Rebecca Jackson	Rachel Mumford
Elizabeth Chrominska	Bridget Jones	Henrietta Niekirk
Kate Cornford	Suzanne Lehrer	Rosalynd Phillip
Bronwyn Donne	Diana MacDowall	Rosalind Read-Leah
Laura Edwards	Catriona Marchant	Maisie Robinson
Nicola Ellis	Gill McManus	Ruth Shin
Carolyn Foxall	Doreen Mitchell	Adele Stevenson
Clare Gillett	Clare Moriarty	Emma Stubbs
Beverley Howes	Leila Morris	Laura Tingle
Joanna Irish	Louise Mount	Tricia Vincent

Altos

Judy Addy	Alison Harvey	Sue Nowak
Deborah Allen	Katharine Haworth	Mary Obeng
Anne Barry	Jane Houghton	Pamela Roberts
Esther Chilcraft	Olivia Lewis	Barbara Stewart
Gillian Clissold	Catherine Lovell	Suzanne Verhoven
Stephanie Freeth	Sara Lymath	Edith Walker
Sue Harling		

Tenors

Alan Bowden	Daniel Hallam	Robert Thomas
Robert Bradburne	David Lawson	Richard Vidal
Andrew Davis	Giles Lindon	Richard Vincent
Trevor Dawson	Tim May	Paul Whiteside
Andrew Frost	William Sing Lam Ng	James Young
Jan Gladysz		

Basses

Stephen Axford	Paul Gillett	Hans Rashbrook
Mike Bourne	Ian Grimley	Krishna Sompura
Boris But	Ashley Holt	Philipp Thiessen
Andrew Buurman	Graham Hysted	Jonathan Tillson
David Freeman	Robert Kirtley	Scott Turnbull

Rehearsal accompanists: Stephen Axford, Alan Bowden

This concert is the culmination of an intensive hour's rehearsal every Monday lunchtime since April. Many choir members have also worked independently to learn the music.

Follow Etcetera choir on www.civilservicechoir.org.uk,
Twitter @ETCeteraChoir
www.facebook.com/etcetera choir
Email: etcetera@civilservicechoir.org.uk

Etcetera

Civil Service Choir



Etcetera was founded in September 2009 as a staff choir covering three Government Departments in Westminster: Environment, Food and Rural Affairs (Defra); Transport (DfT); and Communities and Local Government (DCLG). It is from these Departments, and a purposeful grammatical error, that it derives its name: Environment/Transport/Communities to ETC to Etcetera.

Our membership now spans a number of Government Departments, agencies and institutions in Westminster – with an ever growing reputation as the Civil Service Choir. We also have members who are former Civil Servants.

The choir's debut concert in November 2009 was with 25 singers, but there are now over 100 members and our thrice yearly formal concerts are generally performed by between 70 and 90 singers. We perform a wide range of accompanied and unaccompanied repertoire in ambitious programmes. Etcetera members range from administrators to Senior Civil Servants, and from those who have never before sung in a choir or read music, through to experienced choral singers. There are no auditions and everyone is welcome.

Karl Jenkins (1944 -)

A recent survey shows that Sir Karl Jenkins is now the most-performed living composer in the world. The *Armed Man: A Mass for Peace* alone has been performed over 1500 times in 20 different countries since the CD was released, while his recorded output has resulted in 17 gold and platinum disc awards.

In the field of advertising music, he has won the prestigious D&AD Award for Best Music (twice), the Creative Circle Gold and several CLIOs (New York) and Golden Lions (Cannes). Credits include: Levi's, British Airways, Renault, Volvos, C&G, Tag Heuer and Pepsi, as well as US/global campaigns for De Beers and Delta Airlines, and BAFTA 'gongs' for his scores for the documentaries *The Celts* and *Testament*.

After this period as a media composer, his return to the music mainstream was initially marked by the success of the *Adiemus* project. *Adiemus*, combining the 'classical' with ethnic vocal sounds and percussion with an invented language, topped classical and 'pop' charts around the world.

His output includes the harp concerto: *Over the Stone*, commissioned by HRH The Prince of Wales for the royal harpist, Catrin Finch; Euphonium Concerto for David Childs; the concertante *Quirk*, commissioned by the London Symphony Orchestra and conducted by Sir Colin Davis as part of its 2005 centenary season; *Tlep*, written for virtuoso violinist Marat Bisengaliev; and *In These Stones Horizons Sing*, featuring Bryn Terfel and Catrin Finch with the WNO Orchestra and Chorus, which was premiered at the royal gala opening of the Welsh Millennium Centre in the presence of Her Majesty The Queen.

In the summer of 2005, he scored the feature film *River Queen*, starring Kiefer Sutherland and Samantha Morton, the soundtrack of which won the Golden Goblet Award for Best Score at the Shanghai Film Festival.

In 2004, he entered Classic FM's Hall of Fame at number eight, the highest position for a living composer, and has since been the highest-placed living composer, as well as, in 2006, number four amongst British composers.

2012 saw Karl release *The Peacemakers* CD on EMI Classics, a number one on the UK classical charts, and after its concert performance debut at New York's Carnegie Hall, it was performed on a sell-out UK concert tour in Manchester, Birmingham, Cardiff, Dublin and London's Royal Festival Hall, with the composer conducting.

FIVE DAYS THAT CHANGED THE WORLD

Bob Chilcott

Conductor: Stephen Hall
Piano: Alan Bowden
Timpani: David Coronel

Five days that changed the world was written for the Worcester International Festival for Young Singers which took place in the Summer of 2013. The brief was to write a piece on a unifying theme which could be sung by 400 young singers from 11 different countries, performed as the culminating piece in the final concert in Worcester Cathedral. The theme decided on was five events in history that were seen as having a global unifying effect on the world. Setting a newly written text by Charles Bennett, this fifteen-minute choral work takes singers on a journey through five historical events: the invention of printing, the abolition of slavery, the first powered flight, the discovery of penicillin, and the first man in space. In each movement, music and words come together to create a strikingly vivid and personal account of each protagonist's experience, from the printer seeing 'each letter like a person' to the astronaut commenting on the beauty of our planet from space.

THE DAYS

Thursday 29 March* 1455: The Invention of Printing

Friday 1 August 1834: The Abolition of Slavery

Monday 14 December 1903: The First Powered Flight

Friday 28 September 1928: The Discovery of Penicillin

Wednesday 12 April 1961: The First Man in Space

* As the exact date is not known, 29 March was chosen as it is Charles Bennett's birthday

Bob Chilcott (1955 -)

Robert "Bob" Chilcott (born 9 April 1955) is a British choral composer, conductor, and singer, based in Oxford, England. Born in Plymouth, Chilcott sang in the Choir of King's College, Cambridge, both as a boy and as a university student. He performed the Pie Jesu of Fauré's Requiem on the 1967 King's College recording. In 1985 he joined the King's Singers, singing tenor for 12 years. He has been a composer since 1997.

Chilcott is well known for his compositions for children's choirs. He has a large catalogue of works published by Oxford University Press which reflects his wide taste in music styles and his commitment to writing music that is both good to sing and communicative. Between 1997 and 2004 he was conductor of the chorus of The Royal College of Music in London and since 2002 he has been Principal Guest Conductor of The BBC Singers. He has also conducted many other leading choirs in their field, including the World Youth Choir, the RIAS Kammerchor, Orphei Drangar from Sweden, Jauna Musika from Lithuania, the Taipei Chamber Singers, and the Tower New Zealand Youth Choir.

Stephen Hall: Conductor

Stephen works in Defra as Head of Statistics within the Rural Policy team. He co-founded Etcetera in 2009 as music director - his first experience of leading a choir - and chairman. He also now conducts a community choir in Wimbledon. He recently completed an Advanced Conducting course run by the Association of British Choral Directors. In 2013, he received Defra's Engholm Trophy for founding and developing Etcetera. He is chairman of *English Baroque Choir* and also sings with *Orchestra of St. John's Voices*, *Anton Bruckner Choir*, and several other choirs. He has also performed in 14 musicals, plays and pantomimes with the *Lantern Arts Centre*, Wimbledon and on Saturday sang 'Stars' from *Les Misérables* in a Musicals cabaret there.

In October last year Stephen was invited by one of our chosen charities, the Cardinal Hume Centre, to take part in the CEO Sleepout at the Oval Cricket Ground. His sleeping out overnight raised over £1,500 for the Centre.

CHARITY COLLECTION ON LEAVING

Etcetera will be very grateful if you would show your appreciation not just in your hoped-for applause but also in your generosity. Every five, ten or twenty pounds you give in lieu of an admission charge will be donated to our chosen charities. Please give generously.

Our principal charity is the Cardinal Hume Centre – turning lives around to overcome poverty and homelessness – which provides remarkable support to young and other vulnerable people just a short walk from St Stephen's.
Visit: www.cardinalhumecentre.org.uk



We are also supporting The Lifeboat Fund – helping the RNLI to save lives at sea – which is the oldest Civil Service charity. In this, its 150th anniversary year, the Fund aims to raise sufficient money to purchase a new lifeboat for the Royal National Lifeboat Institution. Visit: www.thelifeboatfund.org.uk

