

Etcetera celebrates its fifth birthday next week – marking the fifth anniversary of its debut concert, which was given here at St Stephen’s involving 25 singers. The choir had started two months earlier, when four singers met in a basement room.

The choir has since given 15 formal concerts, raising £10,500 for charities, and has sung at 23 other events. Two concerts have been at the prestigious St John’s Smith Square, most recently in April before an audience of 650.

The Government Departments initially covered by the choir were Environment, Food & Rural Affairs (Defra); Transport (DfT); and Communities & Local Government (DCLG), and from these it gets its name (Environment/Transport/Communities, to ETC, to Etcetera).

The choir now has over 100 members, with around 80 singers performing today – making it the largest Civil Service choir. It also now involves some colleagues from Department of Energy & Climate Change; Department for Education, Home Office; Department for Business, Innovation & Skills; Ministry of Justice; Department of Health, and Church of England institutions.

Etcetera Choir members range from administrators to senior civil servants, and from those who have never before sung in a choir or read music through to experienced choral singers. There are no auditions and everyone is welcome.

This concert is the culmination of an intensive hour’s rehearsal every Monday lunchtime since September.

We should like to thank Westminster Cathedral and the Cardinal Hume Centre for allowing us to use the Sacred Heart Church, Horseferry Road, for our weekly rehearsals; and the Revd. Graham Buckle, Virger Edward Jenkyns and Administrator Bradley Collins for facilitating this concert at St Stephen’s.

CHARITY COLLECTION ON LEAVING – please give generously

Every one, five, ten or twenty pounds you give in lieu of an admission charge will be donated to our three chosen charities:

- the **Royal British Legion** for all it does in support of the Armed Forces community. Visit: www.britishlegion.org.uk
- the **Cardinal Hume Centre**, which does incredible work to alleviate poverty and homelessness, and transforms people’s lives right on our doorstep. Visit: www.cardinalhumecentre.org.uk
- **St Stephen’s Church** for its work in the parish and further afield, and for the upkeep of this beautiful building. Visit: www.sswsj.org



Etcetera Choir

Fauré Requiem

A new arrangement
for organ & string quintet

1pm Tuesday 11 November

St Stephen’s Church, Rochester Row
Concert Programme

Etcetera Choir

The Lord is my Shepherd

Will Todd

Requiem Gabriel Fauré

A new orchestration
arranged by Michael Higgins

The Lord is my Shepherd, therefore can I lack nothing. He makes me lie down in green pastures and leads me beside the still waters. Though I walk through the valley of death, I will fear no evil; for you are with me; your rod and your staff comfort me. Surely your goodness and loving mercy shall follow me all the days of my life, and I will dwell in the house of the Lord.

Extracts from Psalm 23

Will Todd



English composer and pianist Will Todd has worked at the Royal Opera House; The Lincoln Center in New York; London's Barbican and with award winning choirs The Sixteen and the BBC Singers; Welsh National Opera; and international clarinettist Emma Johnson. His work has been performed all over the UK and at the Edinburgh Festival and New York Music Theatre Festival, as well as being regularly broadcast on BBC Radio 3 and 4.

Best known for his choral works, Will's jazz-inspired *Mass in Blue* has been performed more than 100 times since its 2003 premiere, and his anthem *The Call of Wisdom* was featured in the Diamond Jubilee Thanksgiving Service.

He won second prize in the International Giuseppe Verdi Opera Competition 2002, and his 2009 Jazz Concerto for Clarinet, has been performed in the UK, USA and Finland.

The Lord is my Shepherd was written as the 4th movement of his 2009 *Te Deum*, commissioned by the *Vivace Chorus* and first performed in Guildford Cathedral by *Vivace Chorus*, local youth choirs and *The Will Todd Jazz Trio*, conducted by Jeremy Backhouse.

Willtodd.com

The English Baroque Choir has kindly allowed Etcetera to use its concert lights for this performance. In gratitude, Etcetera is pleased to advertise two forthcoming concerts by the English Baroque Choir.

Advertisement

Bridging the Atlantic The English Baroque Choir

A Thanksgiving Concert of American and British music by Bernstein, Lauridsen, Whitacre, Finzi, McDowall and others



Saturday 29 Nov 2014, 7.30pm

St Sepulchre-without-Newgate,
Holborn Viaduct, London EC1A 2DQ

Tickets £15.00, concessions £13.00

The American celebration of Thanksgiving – a perfect opportunity for a concert featuring music by some of the finest American choral composers.

The highlight for many will be Leonard Bernstein's Chichester Psalms for choir, organ, percussion, harp and boy soloist. Eric Whitacre's music speaks with an entirely original voice, epitomised by his *Sleep*, while Randall Thompson, Morten Lauridsen and Stephen Paulus all feature as other choral highlights from across the Atlantic.

To complement these, flying the flag for Britain, we have Gerald Finzi, Benjamin Britten and Cecilia McDowall – with her delightfully quixotic *A Fancy of Folksongs* accompanied by harp.

Christmas Concert: Tidings of Comfort and Joy The English Baroque Choir

Saturday 14 Dec 2014, 7.45pm

St Stephen's Church, Rochester Row, Westminster

Tickets £12.00, concessions £10.00

For further details visit: www.ebc.org.uk

Reg. Charity No 800398

Etcetera performances (formal concerts in bold)

- 1. First Flight, from Mozart to the Hippopotamus Song (Nov 2009)**
2. Defra/DfT/DCLG Carol Service (Dec 2009)
3. Carol singing at Defra New Covent Garden Food Market event (Dec 2009)
4. Carol singing at DCLG staff event (Dec 2009)
- 5. Fauré Requiem, with organ accompaniment (Mar 2010)**
- 6. Best of British, including music to be crowned with (Jul 2010)**
7. DCLG Interfaith Week event for Civil Service Benevolent Fund (Nov 2010)
- 8. Spirit of America, spirituals, light jazz & blues (Nov 2010)**
9. DCLG Christmas Fair for Civil Service Benevolent Fund (Dec 2010)
10. Defra/DfT/DCLG Carol Service (Dec 2010)
- 11. Handel Messiah, choruses & arias with orchestra (Apr 2011)**
- 12. Cars, trains, ships & planes (Jul 2011)**
13. Cars, trains, ships & planes, reprise (Sep 2011)
14. Victoria Business District 'Last Choir Standing' contest (Oct 2011)
15. DCLG Interfaith Week event (Nov 2011)
16. Carol singing at Victoria Station for the Cardinal Hume Centre (Dec 2011)
17. Carol singing at Defra Marine Christmas Fair for RNLI (Dec 2011)
- 18. Seven centuries of British choral music at Christmas (Dec 2011)**
19. Defra/DfT/DCLG Carol Service (Dec 2011)
- 20. Mozart Requiem, with orchestra & professional soloists (Apr 2012)**
21. DCLG Jubilee Big Lunch event (Jun 2012)
- 22. Captain Noah & his Floating Zoo, & a musical menagerie (Jul 2012)**
23. Carol singing at DCLG One Team event (Dec 2012)
24. Carol singing at DfT Diversity Week event (Dec 2012)
25. Carol singing at Defra Team Awards Ceremony (Dec 2012)
26. Carol singing at Defra Better Regulation Christmas Market (Dec 2012)
27. Defra/DfT/DCLG Carol Service (Dec 2012)
- 28. A European Christmas (Dec 2012)**
29. Whitehall Christians in Government Easter Service (Mar 2013)
- 30. Haydn Nelson Mass; orchestra & professional soloists (Mar 2013) ***
- 31. Film & Television Choral Greats (Jul 2013)**
32. DCLG One Department event & commemorating the Armistice (Nov 2013)
- 33. Rutter Requiem, orchestra & organ ensemble (Nov 2013)**
34. Carol singing at a DfT event (Dec 2013)
35. Defra/DfT/DCLG Carol Service (Dec 2013)
- 36. Vivaldi Gloria, Monteverdi Beatus Vir, Lotti Crucifixus; orchestra & professional soloists (Apr 2014) ***
- 37. English music for a summer's day (Jul 2014)**
38. Fauré Requiem for All Souls' Day Service (Nov 2014)

* at St John's Smith Square

Coming up

DCLG One Department event (17 Nov)

Defra Afternoon Tea for Women's Land Army Veterans (1 Dec)

Defra/DfT/DCLG Carol Service at St Stephen's Church (16 Dec)

Mozart Coronation Mass at St John's Smith Square (31 Mar)

Gabriel Urbain Fauré (1845 – 1924)



Gabriel Fauré was a French composer, organist, pianist, and teacher. He was the foremost French composer of his generation, and his musical style influenced many 20th century composers. His harmonic and melodic language affected how harmony was later taught.

At the age of nine he was sent to study at a school which prepared church organists and choir directors in Paris, and continued there for eleven years. He studied with several prominent French musicians, including Camille Saint-Saëns, who introduced him to the music of several contemporary composers, including Robert Schumann and Franz Liszt. In 1870, Fauré enlisted in the army and took part in the action to raise the Siege of Paris during the Franco-Prussian War.

Fauré composed his *Requiem in D minor*, Op. 48 between 1887 and 1890. This choral–orchestral setting of the Roman Catholic Mass for the Dead is the best known of his large works. The most famous movement is the soprano aria *Pie Jesu*. Saint-Saëns said of it, "just as Mozart's is the only *Ave verum Corpus*, this is the only *Pie Jesu*."

Fauré's reasons for composing his Requiem are uncertain. One possible impetus may have been the death of his father in 1885, and his mother's death two years later in 1887. However, by the time of his mother's death he had already begun the work, which he later declared was "composed for nothing ... for fun, if I may be permitted to say so!"

The earliest composed music included in the Requiem is the *Libera Me*, which Fauré wrote in 1877 as an independent work. In 1887–88, Fauré composed the first version of what he called "un petit Requiem". It was first performed in 1888 with Fauré conducting. In 1889, he expanded the work and it was premièred in 1893, again with him conducting.

In 1899–1900, the score was reworked for full orchestra. This version was premiered in 1900. It was the best known version until John Rutter rediscovered the original manuscript of 1889 in the Bibliothèque Nationale in Paris in the early 1980s. In 1924 the *Requiem* was performed at Fauré's own funeral. It did not reach England until 1936.

Source: [Wikipedia.org](https://en.wikipedia.org/wiki/Gabriel_Faur%C3%A9) (edited)

Gabriel Fauré – *Requiem in D minor* Op. 48

All the text is in Latin (except for the Kyrie, which is Greek).

Please reserve applause until the end of the final movement.

I. Introitus

Requiem aeternam dona eis, Domine,
et lux perpetua luceat eis.
Te decet hymnus, Deus, in Sion,
et tibi reddetur votum in Jerusalem.
Exaudi orationem meam;
ad te omnis caro veniet.

*Rest eternal grant them, O Lord,
and let perpetual light shine on them.
To thee praise is due, O God, in Zion,
and to thee vows are recited in
Jerusalem. Hear my prayer; unto
thee all flesh shall come.*

Kyrie (in Greek)

Kyrie eleison.
Christe eleison.
Kyrie eleison.

*Lord, have mercy.
Christ, have mercy.
Lord, have mercy.*

II. Offertorium

Domine Jesu Christe, Rex gloriae,
libera animas defunctorum
de poenis inferni, et de profundo
lacu.

*Lord Jesus Christ, King of glory,
deliver the souls of the dead from
punishment in the inferno, and from
the infernal lake.*

Libera eas de ore leonis, ne
absorbeat eas tartarus, ne cadant in
obscurum.

*Deliver them from the mouth of the
lion, lest the abyss swallow them up,
lest they fall into the darkness.*

(Baritone solo)

Hostias et preces tibi,
Domine, laudis offerimus.
Tu suscipe pro animabus illis
quarum hodie memoriam facimus.

*Sacrifices and prayers to thee, O
Lord, we offer with praise. O receive
them for the souls of those whom
today we commemorate.*

Fac eas, Domine, de morte transire
ad vitam, quam olim Abrahae
promisisti, et semini eius.

*Make them, O Lord, to pass from
death to life, as thou of old hast
promised Abraham and his seed.*

Translation: Arnold van der Nat

Singing today in Etcetera Choir are:

Sopranos

Elizabeth Chrominska
Sara Eppel
Carolyn Foxall
Sarah Hendry
Jessica Hill
Katherine Hughes
Joanne Lowman
Gill McManus
Doreen Mitchell
Louise Mount
Eike Ndiweni-Muller
Siobhan Oudahar
Rebecca Pashley
Rosalynd Phillip
Rosalind Read-Leah
Saija Seidenfaden
Ruth Shin
Rebecca Stockbridge
Laura Tingle
Tricia Vincent
Rosalind West

Altos

Judy Addy
Deborah Allen
Anne Barry
Ayla Bedri
Lydia Chesshyre
Claire Chester
Rebecca Choi
Elspeth Coke
Giulia Cuccato
Nicola Farnon
Stephanie Freeth
Sarah Ginder
Jennie Hall
Alison Harvey
Sarah Howard-Jones
Beverley Howes
Fiona Lloyd
Sharon Maddix
Hannah Mills
Eileen Mortby
Sue Nowak

Sophie Pickup
Pamela Roberts
Anju Sharda
Esther Sheriff
Gillian Smyth
Barbara Stewart
Suzanne Verhoven
Claire Wilding
Clare Winton

Tenors

Robert Bradburne
Trevor Dawson
Philip Earl
Andrew Frost
Jan Gladysz
Daniel Hallam
John Hampton
Tim May
Tim Reardon
Richard Vidal
Richard Vincent
Paul Whiteside

Basses

Solomon Abraham
Alan Bowden
Peter Diggins
Jon Foster
Ashley Holt
Anthony Jackson
Hans Libby
Colin Mackie
Justin Merry
Hans Rashbrook
Krishna Sompura
Philipp Thiessen
Scott Turnbull
Stephen Turner

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www.facebook.com/etcetera choir

Rosalind West: Soprano soloist



Rosalind is a scientist in the climate change team at Defra. Following a degree in physics at Mansfield College, Oxford, she was awarded a doctorate in atmospheric physics in 2012. She studies singing with Ashley Stafford, supported by vocal coaching from Marco Ozbič in Vienna. In London, she has sung in masterclasses with tenors Ryland Davies and Toby Spence.

On the operatic stage, Rosalind has played the Countess Almaviva in Mozart's *The Marriage of Figaro*, Pamina in

Mozart's *Die Zauberflöte* with Opera Lyrica, the eponymous Dido in Purcell's *Dido and Aeneas*, Diana in Offenbach's *Orpheus in the Underworld* at the Oxford Playhouse, Mrs Gobineau in Menotti's *The Medium* on tour with Opera Anywhere, and Fiordiligi in scenes from Mozart's *Così fan tutte*.

In concert, engagements as a soloist have included Brahms' *Ein deutsches Requiem*, Fauré's *Requiem*, Mozart's *Requiem*, Mozart's *Coronation Mass*, Haydn's *Little Organ Mass*, Handel's *Messiah*, Vivaldi's *Gloria*, Rutter's *Requiem*, Elgar's *For the Fallen* and Vaughan-Williams' *Serenade to Music*. Rosalind has also given Lieder recitals, including Alban Berg's *Sieben Frühe Lieder* with pianist Jack Ridley at the Holywell Music Room. News of future performances is available from rosalindwest.co.uk. She thoroughly enjoys singing with Stephen Hall and the Etcetera choir.

Ashley Holt: Baritone soloist



Ashley Holt is a member of Defra's Water Quality Team and has an extensive background in water and environmental management.

However, alongside scientific pursuits Ashley has been an active choral and solo singer and, since moving to London has sung with *New London Singers* and performed in Opera Evenings at Morley College.

This is his first concert with Etcetera.

Committee

Stephen Hall (chairman / music director / posters / programme / publicity); Carolyn Foxall (treasurer / membership), Beverley Howes (librarian / printing), Becci Burton (rehearsal accompanist), Robert Bradburne, Clare Winton, Nicola Clarke, Eike Ndiweni-Muller, Sarah Ginder, with further support from Barbara & John Stewart.

Thanks to: Alan Bowden, Stephen Axford, Richard Vincent, Deansbank Singers, Chameleon Arts Management, South London Music, SPARTA, and English Baroque Choir.

III. Sanctus

Sanctus, sanctus, sanctus,
Dominus Deus Sabaoth.
Pleni sunt coeli et terra gloria tua.
Hosanna in excelsis.

*Holy, holy, holy,
Lord God of hosts.
The heavens and earth are filled with
thy glory. Hosanna in the highest.*

IV. Pie Jesu

(Soprano solo)

Pie Jesu Domine, dona eis requiem,
requiem sempiternam.

*Merciful Lord Jesus, grant them rest,
rest everlasting.*

V. Agnus Dei

Agnus Dei, qui tollis peccata mundi,
dona eis requiem, requiem
sempiternam.

*Lamb of God, who taketh away the
sins of the world, Grant them rest,
rest everlasting.*

Lux aeterna

Lux aeterna luceat eis, Domine, cum
sanctis tuis in aeternum, quia pius es.
Requiem aeternam, dona eis,
Domine, et lux perpetua luceat eis.

*Let light eternal shine on them, O
Lord, with thy saints forever, for thou
art merciful. Rest eternal grant them,
O Lord, and let perpetual light shine
on them.*

VI. Libera me

(Baritone solo)

Libera me, Domine, de morte
aeterna, in die illa tremenda quando
coeli movendi sunt et terra, dum
veneris judicare saeculum per ignem.

*Deliver me, O Lord, from eternal
death, on that fearful day when the
heavens are moved and the earth,
when thou shalt come to judge the
world through fire.*

Tremens factus sum ego, et timeo
dum discussio venerit, atque ventura
ira. Dies illa, dies irae, calamitatis et
miseriae, dies magna et amara valde.
Requiem aeternam, dona eis,
Domine, et lux perpetua luceat eis.

*I am made to tremble, and I fear,
when the desolation shall come, and
also the coming wrath. That day, the
day of wrath, calamity, and misery,
that terrible and exceedingly bitter
day. Rest eternal grant them, O Lord,
and let perpetual light shine on them.*

VII. In Paradisum

In paradisum deducant te angeli, in tuo adventu suscipiant te martyres, et perducant te in civitatem sanctam Jerusalem.

Chorus angelorum te suscipiat, et cum Lazaro quondam paupere aeternam habeas requiem.

May the angels lead you into paradise, may the martyrs receive you in your coming, and may they guide you into the holy city, Jerusalem.

May the chorus of angels receive you and with Lazarus once poor may you have eternal rest.

Michael Higgins (New orchestration of Fauré Requiem)



As a pianist Michael Higgins regularly performs throughout the UK, Europe and further afield. In 2012, he toured New Zealand, supported by the British Council, where he gave recitals and led workshops in schools damaged by the earthquakes in Christchurch.

Michael regularly collaborates with choirmaster Gareth Malone and appeared on the Queen's Christmas Message accompanying the *Military Wives Choir*.

Michael was organ scholar at Birmingham Metropolitan Cathedral, and is currently director of music at the Church of St John the Baptist, Wimbledon. He accompanies the Wimbledon Choral Society and the National Children's Choir of Great Britain.

As a composer and arranger he has worked on numerous television projects and corporate films, and has arranged music for various projects with Gareth Malone including the album *Voices*. His new arrangement of the Fauré *Requiem* for string quintet and organ was published this year, together with a brand new vocal edition made especially with an organ accompaniment.

michaelhiggins.com

String quintet

Etcetera is delighted to have a string quintet especially formed for this performance. The musicians are members of the Whitehall Orchestra, work colleagues, or other associates.

1st violin

Mary Stevens

Viola

Charlotte Mafham

Bass

Adam Precious

2nd violin

Rachel Moyce

Cello

David Rawlins

Piano

Becci Burton
(The Lord is my Shepherd)

Stephen Hall: Conductor



Stephen is a Government Statistician in Defra's Rural Policy Unit. He co-founded Etcetera as its music director and chairman, his first experience of leading a choir. In 2012, he passed the Association of British Choral Directors Intermediate Conducting Course and hopes to do the Advanced course next year. He is now also conductor of a hospital community choir in Croydon and *Lantern Singers* in Wimbledon. In 2013, he received Defra's *Engholm Trophy* for founding and developing Etcetera.

He is chairman of *English Baroque Choir* and also sings with *Orchestra of St. John's Voices*, *Anton Bruckner Choir*, *Collegiate Singers* (occasional services in Westminster Abbey), *Stellae Cantores* and *Fever Pitch*. As a guest singer he has also sung with *Purcell Singers* for a concert in St Paul's Cathedral. As a soloist, he has most recently sung Pontius Pilate and arias in both the Bach *St John* and *St Matthew Passions* for the *BBC Staff Choirs*.

He performs in plays and musicals with the Lantern Arts Centre, Wimbledon, and will be in *Miracle on 34th Street The Musical* in December. He is a member of the *Garlickhythe Guild of Change Ringers* whose home bells are the *Royal Jubilee Bells* in the City of London. He is also a National Trust Working Holidays volunteer leader, and has undertaken 75 weeks of conservation work.

Stephen Axford: Organist



Stephen currently works in BIS as Head of Agricultural Technologies – a major strand of the UK's Industrial Strategy – leading a joint Defra/BIS/DfID unit. He has held previous roles in BIS, DIUS, Defra and the MoD. Prior to joining Government, he pursued an academic career as a physical chemist and chemical engineer.

His musical interests span roles as a conductor, singer, accompanist and soloist. He is a former organ and choral scholar, under the late Peter le Huray in Cambridge, and studied singing with Josephine Nendick and Edgar Fleet. He was a long-standing member of the university Gilbert and Sullivan society, both on stage and as occasional musical director, and was also director of music at Little St Mary's. On moving to a post at Reading University, he directed the university Chamber Choir, and worked with a number of local choirs, as well as singing as a deputy lay clerk nearby at Windsor. He has held posts of assistant organist at Harpenden and Leighton Buzzard parish churches, and is currently director of music at St Mary's Eaton Bray in Bedfordshire, where he focuses on developing young singers and specialist vocal coaching.

Beyond music, Stephen's interests lie in sport – continuing to play club cricket and squash, and taking an active role in managing and coaching youth teams. He is also a keen climber and mountaineer, alongside an enthusiasm for culinary experimentation and fine wine.