ETCetera is now three years old. Members come mainly from the Departments for Environment, Food & Rural Affairs (Defra); Transport (DfT); Communities & Local Government (DCLG), but with others from Energy & Climate Change (DECC); the Home Office; the Church of England and other offices in Westminster. The choir rehearses together for an hour on Monday lunchtimes. It performs a wide range of music, including large scale concerts such as Handel's *Messiah* (Easter 2011) and Mozart's *Requiem* (Easter 2012) – the latter with 75 singers and an orchestra. Our last concert included *Captain Noah and his Floating Zoo* by Joseph Horovitz and Michael Flanders, with piano, string bass and jazz drums. Concerts have so far raised £4,608 for local charities. The choir has had a very busy December, singing carols at events in the Departments and leading the Departmental Carol Service.

We should like to thank you for supporting us today and we express considerable thanks to Rev. Philip Welsh and the Verger of St. Stephen's for generously hosting our concert and to the Cardinal Hume Centre and the Roman Catholic Diocese of Westminster for allowing us to use the Sacred Heart Church, Horseferry Road, for our rehearsals.

If you are interested in becoming a member of ETCetera, or wish to join our mailing list for notification of concerts, please email: the Secretary, Beverley.Howes@defra.gsi.gov.uk

CHARITY COLLECTION

We should be very grateful for donations in lieu of an admission fee at the end of the concert, every pound of which we shall donate to charity.

We have developed strong connections with both St. Stephen's and the Cardinal Hume Centre, and we should like to support them – for St. Stephen's in helping people in the parish and further afield; and for the Centre, which works with homeless young people and badly housed families, helping them to obtain employment and break out of the cycle of homelessness and social exclusion.

(See www.cardinalhumecentre.org.uk)

PLEASE GIVE GENEROUSLY

ETCetera Choir, December 2012

ETCETERA CHOIR'S

A European Christmas

A selection of choral music from across Europe



Tuesday 18th December St. Stephen's Church, Rochester Row

Programme

Singing for this concert are:

Sopranos

Rachel Brown Elizabeth Chrominska Carolyn Foxall Beverley Howes + Claire Hunter + (a) (b)

Altos

Judy Addy Ayla Bedri Nicola Clarke Elspeth Coke † Sarah Ginder Elinor Godfrey Madeleine Grundy

Tenors

Robert Bradburne + Trevor Dawson Philip Earl Andrew Frost

Sue Nowak Vivian Okuguni Avani Patel

Alison Kaan + (a)

Doreen Mitchell

Eike Ndiweni-Muller

Louise Mount

Anju Sharda

Alison Harvey

Sharon Maddix

Eileen Mortby +

Susanna Hawkins

Jan Gladysz David Grocott John Hampton Tim May

Basses

Solomon Abraham Stewart Agnew Hans Libby Peter Diggens Jon Foster

† Ensemble

Ian Grimley (c) Hans Rashbrook Philipp Thiessen

Soloists in: (a) Cantique de Noel (c) Gesu Bambino

Accompanist: Paul Clarkson

Very grateful thanks to the Committee: Stephen Hall (Music Director/Chairman), Paul Clarkson (Principal Accompanist), Claire Hunter (Music Assistant), Beverley Howes (Secretary/Librarian), Lucy Stewart (Treasurer), Eike Ndiweni-Muller, Ian Boddington, Robert Bradburne, Carolyn Foxall and Joanna Irish. Posters and programme designed and typeset by Stephen Hall. Very grateful thanks to SPARTA/Defra SSA for financial support and for promotional help.

NEXT CONCERT: ETCetera is thrilled at the possibility of performing its next concert on 26th March 2013 in the prestigious concert venue of St. John's, Smith Square. Subject to confirmation, the work is likely to be Haydn's beautiful Nelson Mass, which he originally called Missa in Angustiis, interpreted as Mass in time of affliction, which we translate as our Mass in time of austerity.

Denise Shaw Nathalie Simon † Celia Smith Lucy Stewart Tricia Vincent

Diana Randall + Esther Sheriff Barbara Stewart Celine Thomas Suzanne Verhoven Clare Winton

William Sing Lam Ng **Richard Vidal**

Scott Turnbull +(d) Stephen Turner +

(b) O Tannenbaum (d) Riu, Riu Chiu

A European Christmas

ETCetera directed by Stephen Hall

ES IST EIN ROS ENTSPRUNGEN (Germany)

GAUDETE (Finland / Sweden)

BOG SIE RODZI (Poland)

SILENT NIGHT + (Austria)

HODIE CHRISTUS NATUS EST † (France)

VIDENTES STELLAM (France)

O MAGNUM MYSTERIUM (Spain)

GESU BAMBINO (Italy)

RIU, RIU CHIU LA GUARDA RIBERA † (Spain)

O TANNENBAUM (Germany) (first performance)

CANTIOUE DE NOEL (France)

IN DULCI JUBILO (Germanv)

HARK THE HERALD ANGELS SING (Germany)

RING CHRISTMAS BELLS (Ukraine)

Michael Praetorius (1571-1621)

Traditional (before 1582)

Music: Traditional Words: Franciszek Karpiński (1792)

Music: Franz Xavier Gruber (1818) Words: Joseph Mohr (1816) Arr. Malcolm Sargent (1895-1967)

Francis Poulenc (1952)

Francis Poulenc (1952)

Tomas Luis de Victoria (1548-1611)

Music: Pietro Yon (1886-1943) Words: Frederick Martens (1874-1932)

Attrib. Mateo Flecha (1481-1553)

Music: Traditional arr. Stephen Hall (2012) Words: Ernst Anschutz (1824)

Music: Aldophe-Charles Adam (1803-56) Words: Placide Cappeau (1808-77)

Samuel Scheidt (1587-1654)

Music: adapted from Felix Mendelssohn (1809-47)Words: C. Welsey, T Whitefield, M. Madan & others

Mykola Leontovich (1877-1921)