Stephen Hall, conductor: Stephen works in Defra as Head of Statistics within the Rural Policy team. He co-founded Etcetera in 2009 as music director - his first experience of leading a choir - and chairman. He also now conducts a community choir in Wimbledon. He recently completed the Association of British Choral Directors Advanced Conducting course. In 2013, he received Defra's Engholm Trophy for founding and developing Etcetera. He is chairman of English Baroque Choir and also sings with Orchestra of St. John's Voices, Anton Bruckner Choir, Collegiate Singers (occasional services in Westminster Abbey), and other choirs. He is occasionally a soloist, and also performs in plays and musicals with the Lantern Arts Centre, Wimbledon, where last week he was in a production of Dick Whittington.

Stephen Axford, pianist / organist: Stephen works in BIS as Head of Agricultural Technologies. Prior to joining Government, he pursued an academic career as a physical chemist and chemical engineer. His musical interests span roles as a conductor, singer, accompanist and soloist. He was a Cambridge organ and choral scholar and a long-standing member of the university Gilbert and Sullivan society, both on stage and as occasional musical director, and was also director of music at Little St Mary's. On moving to a post at Reading University, he directed the Chamber Choir there, worked with a number of local choirs, and sang as a deputy lay clerk at Windsor. He has held posts of assistant organist at Harpenden and Leighton Buzzard parish churches, and is currently director of music at St Mary's Eaton Bray in Bedfordshire.

Michael Pandazis, baritone soloist: Michael works in DfE on Academies. He studied opera at Morley Opera School in Lambeth, and studied vocal technique with Aidan Smith and Robert Dean. He began singing as a young boy, regularly performing in musicals and light opera at school and university, and was a member of Trinity Hall chapel choir in Cambridge. He sang regular recitals when he moved to Spain. He has played the roles of Escamillo in *Carmen*, Dr Daly in *The Sorcerer*, and has performed opera by Cavalli, Mozart, Thomas, Verdi, and Weill at Morley. He was also coached by Judith Weir on performance of scenes from her recent opera, *Miss Fortune*.

Etcetera Choir: Etcetera has become the largest Civil Service Choir, with members coming from a number of Departments and other bodies in Westminster. Singers range from administrators to senior civil servants (including a Permanent Secretary), and from those who have never before sung in a choir nor read music, through to experienced choral singers. There are no auditions and everyone is welcome. The choir has given 18 public concerts, raised £15,000 for charities, and has sung at 29 other events. For more information please visit **www.etceterachoir.org.uk**. Performances coming up are:

- Whitehall Carol Service: 1pm on 16th December, Emmanuel Centre, Marsham Street
- Defra staff charity 'carol sing-along': 12.45pm on 17th December, Nobel House, Smith Square
- DCLG staff event: 4.30pm on 17th December, 2 Marsham Street
- Defra/DfT/DCLG Carol Service: 1pm on 21st December, St Stephen's Church, Rochester Row

Next concert - Beethoven Mass in C: 1.05pm on 22nd March, St John's Smith Square (Admission is free, but the concert is ticketed. Please visit www.sjss.org.uk)

CHARITY COLLECTION ON LEAVING – please give generously

Etcetera should be very grateful if you would show your appreciation not just in your hoped-for applause but also in your generosity. Every five, ten or twenty pounds you give in lieu of an admission charge will be donated to our chosen charities:

- The Lifeboat Fund, an official Civil Service charity, which raises money for the Royal National Lifeboat Institution for new lifeboats, refurbishing stations and boats, crew kit, equipment and training (www.thelifeboatfund.org.uk)
- The Cardinal Hume Centre, which does incredible work to alleviate poverty and homelessness, and transforms people's lives right on our doorstep. (www.cardinalhumecentre.org.uk)
- St Stephen's Church, for the upkeep of its services in the parish, its buildings, and its charitable giving. (www.sswsj.org)



Christmas Fantasia

Etcetera directed by Stephen Hall Piano / organ: Stephen Axford Baritone soloist: Michael Pandazis

Hymn to the Mother of God

John Tavener (1944 - 2014)

Jesus Child - Nativity Carol - Star Carol

John Rutter (1945 -)

Chelsea Carol

Eric Whitacre (1970 -)

Adveni, Sapientia, Come thou, Wisdom, Donum Hinvernale -Gift of Winter -Confirma nos vigilantes Strengthen us to wait Ad quem adventurum. For Him who is to come. Adveni, adveni somnifera, Come thou, come dream-bearer, Aevifera, Time-bearer, Regina solis siderum. Queen of sun and stars. Adveni, adveni lunifera, Come thou, come moon-bearer, Frost-bearer, Glacifera, Regina mater temporum. Queen and mother of the seasons. Sancta domina Regina! Holy lady, Queen! Sancta domina argentea! Holy lady of silver! Sancta domina purissima! Purest holy lady! Adveni, adveni florifera, Come thou, come flower-bearer, Solifera, Sun bearer, Regina lucis candida. Queen of gleaming light. Come thou, come sheaf-bearer, Adveni, adveni messifera, Nivifera, Snow bearer, Regina somnis magistra. Oueen and mistress of Dreams. Adveni Mater! Come, Thou, Mother! Come to us! Adveni ad nos! Adveni, Domina! Come Lady!

Words: Charles Anthony Silvestri (1965 -)

Fantasia on Christmas Carols

Ralph Vaughan Williams (1872 - 1958)

The Twelve Days of Christmas

Arr. Bob Chilcott (1955 -)

Sopranos Katherine Beard Elizabeth Chrominska Phoebe Clapham † Antonia Dineen Bronwyn Donne Laura Edwards Carolyn Foxall Jennie Hall	Elena Hartley Sarah Hendry Jessica Hill Beverley Howes Rebecca Jackson Bridget Jones Diana MacDowall Catriona Marchant	Charlotte McKeown Lareen Mendes Doreen Mitchell † Clare Moriarty Louise Mount Rebecca Pashley Rosalynd Phillip Maisie Robinson	Adele Stevenson Emma Stubbs Laura Tingle † Tricia Vincent Anna Wardell Rachel Yokoo- Laurence †
Altos Judy Addy Melanie Baker Anne Barry Ayla Bedri Esther Chilcraft Gillian Clissold Elspeth Coke Stephanie Freeth	Sue Harling Alison Harvey Susanna Hawkins Katharine Haworth Jane Houghton Olivia Lewis Fiona Lloyd Sara Lymath	Sharon Maddix Hannah Mills Nicola Molloy Eileen Mortby † Sue Nowak Mary Obeng Pamela Roberts Jennifer Rutter	Esther Sheriff Clare Southworth Liane Spencer Barbara Stewart Mariam Tafsiri Suzanne Verhoven Edith Walker
Tenors Phil Barnes Alan Bowden Robert Bradburne † Andrew Davis	Andrew Frost Jan Gladysz Daniel Hallam John Hampton	Graham Hysted David Lawson † Giles Lindon † Malcolm Lowe †	Tim May † William Sing Lam Ng † Richard Vidal Paul Whiteside †
Basses David Coles † Peter Diggens Philip Earl † David Freeman †	Paul Gillett † Paul Gooday Ashley Holt † Hans Libby	Hans Rashbrook Krishna Sompura † Philipp Thiessen Jonathan Tillson	Tim Vale Richard Vincent †
Violins Francis Dickinson (leader)	Jeremy Cook Caroline Day	Rebecca Jackson Rachel Moyce	Mary Stevens Anna Wardell
Violas Janet Farrell	Helen Jeffries	Bruce Paterson	
Cellos Henry Hargreaves ‡	Christopher Humphry	David Rawlins	Stephanie Seeley

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† ensemble in The Twelve Days of Christmas ‡ solo cello in Fantasia on Christmas Carols

Sharon Moloney

Timpani / percussion David Coronel