

ST STEPHEN'S CHURCH, ROCHESTER ROW, SW1

YULETIDE, COMFORT & JOY

THURSDAY
DECEMBER 5TH

2019



A Christmas Community
Event in support of the local
St. Andrew's Youth Club



Yuletide, Comfort & Joy is written and produced for St. Andrew's Club by
John Billett of JBGB Events

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**“Fanfare pour preceder La Peri” by Paul Dukas (1865-1935)
performed by The Royal Academy Of Music
Connaught Brass Quintet**

**I. Christmas Hymn.
“Once in Royal David’s City”
(Audience remain seated)**

Solo

Once in royal David’s city
Stood a lowly cattle shed,
Where a mother laid her Baby
In a manger for his bed:
Mary was that mother mild,
Jesus Christ her little Child.

Choir only

He came down to earth from heaven,
Who is God and Lord of all,
And his shelter was a stable,
And his cradle was a stall;
With the poor, and mean, and lowly,
Lived on earth our Saviour holy.

And through all his wondrous childhood
He would honour and obey,
Love and watch the lowly maiden,
In whose gentle arms he lay:
Christian children all must be
Mild, obedient, good as he.

(Audience stand)

Everyone

For he is our childhood’s pattern;
Day by day, like us he grew;
He was little, weak and helpless,
Tears and smiles like us He knew;
And He feeleth for our sadness,
And He shareth in our gladness.

And our eyes at last shall see him,
Through his own redeeming love;
For that Child so dear and gentle
Is our Lord in heaven above,
And he leads his children on
To the place where he is gone.

Not in that poor lowly stable,
With the oxen standing by,
We shall see him; but in heaven,
Set at God’s right hand on high;
Where like stars his children crowned
All in white shall wait around.

(Audience seated)

**2. Revd. Graham Buckle’s welcome to
Yuletide, Comfort & Joy and
St Andrew’s Youth Club**

3. Cantata for Christmas

“Jauchzet, frohlocket, auf, preiset die Tage”

- from the Christmas Oratorio BWV 248

by Johann Sebastian Bach

(1685-1750) – sung in German by the Civil Service Choir,
directed by Stephen Hall OBE,
accompanied by Douglas Knight – organ.

“Triumph, rejoicing, rise, praising these days now, Tell ye what
this day the Highest hath done! Fear now abandon and banish
complaining, Join, filled with triumph and gladness, our song.
Serve ye the Highest in glorious chorus, Let us the name of our
ruler now honour!”

4. “That First Without Her Christmas Day”

**by Lennie James, from the “Home For Christmas”
collection, read by Sue Lawley**

“My memory remembers snow. A white carpet over Tooting Bec
common, from North Drive to Emmanuel Road; a Black sludge
track made by cars heading to and from the South Circular the
only break in the brilliance.....”

**5. “Medley Of Christmas Songs” – performed by
Elaine Delmar, accompanied on the piano by Sam James**

6. “The Hopes And Fears Of All The Years” –

**by Michael Morpurgo, from the “Home For
Christmas” collection, read by Pam Green**

“They should be here any minute. I have everything ready, just
as I always do on Christmas Eve, just as it should be. My mulled
cider is perfect, though I say it myself, one of my best.....”

(Audience stand)

7. Christmas Hymn.

“O Little Town Of Bethlehem”

Everyone

O little town of Bethlehem
How still we see thee lie
Above thy deep and dreamless sleep
The silent stars go by
Yet in thy dark streets shineth
The everlasting Light
The hopes and fears of all the years
Are met in thee tonight

O morning stars together
Proclaim the holy birth
And praises sing to God the King
And Peace to men on earth
For Christ is born of Mary
And gathered all above
While mortals sleep, the angels keep
Their watch of wondering love

How silently, how silently
The wondrous gift is given
So God imparts to human hearts
The blessings of His heaven
No ear may hear His coming
But in this world of sin
Where meek souls will receive him still
The dear Christ enters in

O holy Child of Bethlehem
Descend to us, we pray
Cast out our sin and enter in
Be born to us today
We hear the Christmas angels
The great glad tidings tell
O come to us, abide with us
Our Lord Emmanuel

(Audience seated)

**8. “Compassion Today and Tomorrow”
- more writings of His Holiness Dalai Lama 14th,
read by Dolph Van Eden**

“We can reject everything else: religion, ideology, all received wisdom. But we cannot escape the necessity of love and compassion...”

**9. “What Sweeter Music” by John Rutter (1945-),
performed by the Civil Service Choir and
Douglas Knight (organ), directed by Stephen Hall**

What sweeter music can we bring
Than a carol, for to sing
The birth of this our heavenly King?
Awake the voice! Awake the string!

Dark and dull night, fly hence away,
And give the honour to this day,
That sees December turned to May.
That sees December turned to May.

Why does the chilling winter’s morn
Smile, like a field beset with corn?
Or smell like a meadow newly-shorn,
Thus, on the sudden? Come and see

The cause, why things thus fragrant be:
‘Tis He is born, whose quickening birth
Gives life and lustre, public mirth,
To heaven, and the under-earth.

We see him come, and know him ours,
Who, with his sunshine and his showers,
Turns all the patient ground to flowers.
Turns all the patient ground to flowers.

The darling of the world is come,
And fit it is, we find a room
To welcome him. To welcome him.
The nobler part of all the house here,
is the heart.

Which we will give him; and bequeath
This holly, and this ivy wreath,
To do him honour, who’s our King,
And Lord of all this revelling.

What sweeter music can we bring,
Than a carol for to sing
The birth of this our heavenly King?

**10. “Christmas Can Be Difficult For Deaf Children” –
our experiences, signed by Nicola Gibson,
spoken by her daughter Mia Gibson**

“Christmas is a very exciting time for Children, loving the magic of Santa, the decorations and celebrating with family and friends. But amid the festivities it was hard for me, a deaf child, to participate in everything. I felt I was missing out on the fun.....”

**11. “Visions” –from the Innervisions Album
by Stevie Wonder, (1950–),
sung by Noel McCalla and Scarlet Byford,
accompanied by Sam James (piano)**

People hand in hand
Have I lived to see the milk and honey land?
Where hate’s a dream and love forever stands
Or is this a vision in my mind?

The law was never passed
But somehow all men feel they’re truly free at last
Have we really gone this far through space and time
Or is this a vision in my mind?
I’m not one who makes believe
I know that leaves are green
They only change to brown when autumn comes around

I know just what I say
Today’s not yesterday
And all things have an ending

But what I’d like to know
Is could a place like this exist so beautiful
Or do we have to find our wings and fly away
To the vision in our mind?

**12. “Unto Us A Boy Is Born” – by A.S. Byatt,
from the “Home For Christmas” collection,
read by Stephen Oxley**

“They went to the carol service in the village church. The church was decorated with evergreen boughs and candles glittered. The roof was dark. The vicar read the lesson. Unto us a boy is born.....”

**13. “The Twelve Days Of Christmas”
- arranged by Reese Blaskowski (USA),
performed by The Royal Academy Of Music
Connaught Brass Quintet**

**14. “Kid Stuff” by Frank Horne, (1899-1974),
read by Diana Moran**

“The wise guys Tell me That Christmas is Kid Stuff.....”

(Audience stand)

**15. Christmas Hymn
"O Come All Ye Faithful"**

Everyone

O come, all ye faithful, joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come and behold Him, Born the King of angels;
O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him, Christ, the Lord.

God of God, light of light,
Lo, he abhors not the Virgin's womb;
Very God, begotten, not created:
O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him,
Christ the Lord.

Sing, choirs of angels, sing in exultation,
Sing, all ye citizens of heaven above;
Glory to God, In the highest;
O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him,
Christ, the Lord.

(Audience seated)

**16. "Amazing Grace" by John Newton (1725-1807) -
arrangement by Will Todd,
performed by the Civil Service Choir accompanied
by Stella Kremer (piano), directed by Stephen Hall**

Amazing Grace, how sweet the sound,
That saved a wretch like me.
I once was lost but now am found
Was blind, but now I see.

Through many dangers, toils and snares
I have already come;
'Tis Grace hath brought me safe thus far
and Grace will lead me home.

The Lord has promised good to me.
His word my hope secures.
He will my shield and portion be,
As long as life endures.

This earth shall soon dissolve like snow,
The sun forbear to shine;
But God, who call'd me here below,
Will be for ever mine

Au Revoir. Thank you all for coming.

**17. "Fugue on the Magnificat" BWV 733 by JS Bach,
played by Douglas Knight - organ**

Yuletide, Comfort & Joy Performers

John Billett

After an extensive career in advertising, developing and growing his own business and running a plc, John developed JBGB Events- music management www.jbgbevents.com. He promotes jazz and popular music concerts in major venues in London and the South East with over 50 events in 2018. He is the writer & producer of Yuletide, Comfort & Joy.

Scarlet Byford

15-year old Scarlet has been a St Andrew's Club member for 3 years. She is passionate about singing and has found the music studio at the Club a great space to practice and experiment - alone and with friends. The Club encouraged her to join a 15 week musical programme, where she flourished: growing in confidence and in technique. She hopes to take her singing further and sees this chance to perform with Noel McCalla as an amazing opportunity.

Rev. Graham Buckle - Vicar St Stephen's & St John's

Graham's Theological Education was at Salisbury and Wells Theological College obtaining a 2.1 Honours Degree in Theology at Southampton University. He was ordained Deacon in St Paul's Cathedral in 1989 and Priest the following year, serving in Westminster Archdeaconry ever since. Graham has a post-graduate research degree in M. Ministry and Theology from Sheffield University and has completed the Kings' Fund Course in 'Leadership for Social Change' (2005). After obtaining a Certificate in Counselling and Psychotherapy (2006), he successfully completed a postgraduate Diploma in Applied Group-Analytic Skills at Westminster Pastoral Foundation (2007). He has travelled extensively visiting many countries in Europe, also Palestine, Israel, India, Afghanistan, Nepal, Morocco, USA, South Africa, Egypt and Myanmar and has completed 13 marathons in 12 countries, 3 Triathlons, 2 Half Iron Man and a full Iron Man plus many long distance swimming challenges including swimming, as part of the Serpentine team, the English Channel. Graham is married with three children.

The Civil Service Choir

Formed ten years ago, The Civil Service Choir (formerly known as Etcetera) has given 115 performances large and small, including 39 public concerts. It regularly performs in St John's Smith Square and has sung in Westminster Abbey; St Martin-in-the-Fields, Central Hall Westminster; the Guards' Chapel; other churches in Westminster and the City of London; at the Victoria and Albert Museum; on tour in Belgium; and within government buildings.

It has performed in the Brandenburg Choral Festival of London, recently made its debut in the London Jazz Festival, and last year led our inaugural

Yuletide, Comfort and Joy. At full strength the choir boasts around 150 members and larger scale performances have included Mozart's Great Mass in C minor and Coronation Mass; Beethoven's Mass in C; Vivaldi's Gloria; Poulenc's Stabat Mater; Schubert's Stabat Mater in F minor and in G minor; and Ola Gjeilo's Sunrise Mass. Where practicable concerts have free admission and charity collections have so far raised over £37,000 for charities. www.civilservicechoir.org.uk

Elaine Delmar

Elaine's popular appearances at the world famous Ronnie Scott's Club in London have shown her to be remarkably adaptable in a jazz setting, having worked here at different times with such jazz giants as Herb Ellis, Benny Carter and Stephane Grappelli. Her recent season and her live album at Ronnie Scott's evidence a singer who remains in the prime of her performing life. By popular demand, she regularly headlines at the club.

Mia Gibson

18-year-old Mia is pursuing a career in the clothing and fashion industry where she is now a junior buyer for a chain of U.K. based retailers. She is a fluent signer for the deaf community and is now studying advanced signing techniques with Remark! with a plan to be a BSL Interpreter, providing services in translation and subtitling for deaf people

Nicola Gibson

A mother of four hearing children, Nicola, who is deaf from birth and a first class expert in British Sign Language, has qualified as a support worker for deaf and blind people and now works with handicapped adults

Pam Green

A grandmother and recently a great-grandmother, an advanced swimming teacher, and now a retired physiotherapist, Pam is a Norfolk based housewife with an enthusiastic interest in handicrafts, gardening and cake making.

Stephen Hall OBE.

In 2009 Stephen started conducting a small group in a basement. It is now officially The Civil Service Choir; one of the largest workplace choirs in the country; and he conducts it in rather more prestigious venues than a basement. He also sings with a number of London choirs, including the Anton Bruckner Choir and the English Baroque Choir (until recently as its chairman). He leads a community choir in Wimbledon and performs in plays and musicals with a local theatre company - he plays an elderly American judge in a production of Harvey next week (he is missing a rehearsal this evening). He works full time as a statistician and policy advisor in the Department for Environment, Food and Rural Affairs. He was appointed an OBE in the Queen's 2018 Birthday Honours, for voluntary and charitable service.

Sam James

Sam on jazz piano has performed across the country in a wide variety of contexts. He was awarded a scholarship to study at Trinity College of Music in 2014 and has studied with some of the UK's most prestigious jazz pianists including the late John Taylor. With his trio, Sam has performed in many festivals and jazz venues in the UK and across Europe and as an integral member of the acclaimed Tom Green Septet, he has recently been involved with recording the group's second album (to be released in 2020) as well as singer Jessica Radcliffe's debut album of 2019.

Douglas Knight

Douglas is the Assistant Organist at St Stephen's. He was Organ Scholar at Somerville from 2010 until 2013 and currently studies with Katharine Pardee, in addition to receiving lessons from Daniel Moulton and Ann Elise Smoot. He has performed at St. Lawrence Jewry Lane, St. Giles Cripplegate, Union Chapel and other London churches, and as a member of the St. Giles Junior Organ Conservatoire he has played in masterclasses to Dame Gillian Weir, Hans Fagius, David Goode and Robert Quinney.

Stella Kremer

After having played piano for several years, Stella began to learn the organ and went on to gain an organ scholarship to University College, Oxford where she studied Philosophy, Politics and Economics. There she accompanied and sang in the chapel choir directed by Giles Underwood. She performed on several recordings and international tours with the choir, as well as at regular Evensong services. Since leaving university in 2018 she has been working in HMRC as an economist.

Sue Lawley

Sue Lawley is a broadcaster and journalist, best known for her 18 years at the helm of Radio 4's Desert Island Discs. She has presented news and current affairs shows on BBC television from the early-evening programme Nationwide, to the Nine and Six o'Clock News. She fronted budgets and general elections as well as hosting 'Wogan' and her own Saturday evening chat show 'Saturday Matters'. For 17 years she chaired the BBC's Reith Lectures and these days she regularly writes travel articles for newspapers and magazines. Sue lives with her husband, Hugh Williams, a media executive, in London. Sue is the inspiration behind the gift of the "Home For Christmas" new Christmas writings collection, in support of the charity "The Passage", all featured in tonight's concert.

Noel McCalla

Noel's long association with the brilliant Morrisey Mullen Band earned him acclaim as "one of Britain's best Soul Singers" (Blues and Soul Magazine) and, for more than 19 years, Noel's searing, soulful vocals were featured with the iconic Manfred Mann's Earth Band. He is currently enjoying considerable success across the U.K. with his Noel McCalla Quartet and also the "Some Kinda' Wonderful" show performing the music of Stevie Wonder supported by the hard driving saxophone of Derek Nash with his band.

Diana Moran

Diana is an all-round television and radio personality, fitness expert and journalist. In the 1960s and 1970s she was a successful print and catwalk model, and also appeared as a TV announcer and newsreader with HTV. She was one of the original team of presenters on BBC 1's Breakfast Time TV programme from 1983 - 87 when she hosted the popular exercise segment "Get Britain Fit". Because of her trademark green leotard, she became known as "the Green Goddess". She has written 16 best-selling books on health and wellbeing and has many Fitness and Exercise DVD's to her credit.

Stephen Oxley

Stephen has been a Trustee of St Andrew's Club for nearly eight years and chairs the Fundraising Group. His business life is now in the world of asset management but his career began as an actor including seasons at the Royal Shakespeare Company and the Royal Court Theatre plus a highly-successful one-man-show 'Tristram Shandy' that toured the world. He is delighted to be reading tonight 'Unto Us a Boy is Born', by A S Byatt.

The Royal Academy Of Music Connaught Brass Quintet

The brass quintet have recently won first prize in the inaugural Philip Jones International Brass Ensemble Competition 2019. They also won the Worshipful Company of Musicians Brass Ensemble Prize in 2018, and travelled to France shortly after to take part in the music festival Ferrandou Musique, where they performed a series of concerts made up of a vast range of repertoire, including original works for brass quintet and specially arranged vocal and piano works.

Dolph van Eden

Dolph is a London artist specialising in figurative and abstract drawing. After studying at both Chelsea College of Arts and the University of Amsterdam he has exhibited widely, most recently at Clerkenwell Design Week and Candid Arts Trust Spring Salon and Portrait Exhibition. Currently teaching at The New Cross House, London Art Portfolio and Hampstead School of Art, Dolph is employed by the Museums Association.



St Andrew's Club is a local charity and the world's oldest youth club

which has been making a priceless contribution to the local community for over 150 years. It can be tough for a young person growing up in South Westminster. Over 700 members depend on us each year in our multi-cultural, 'neutral' environment, that isn't part of any one housing estate.

Our continued existence has become almost entirely dependent upon the generosity of voluntary donations. We need to raise around £400,000 every year to provide a core of trained, committed and talented youth workers and volunteers, as well as a building, facilities and youth programmes.

Help make a difference for local young people with a one-off donation.
Or make a regular gift of sustainability to the Club.

Visit www.standrewsclub.com to download a donation form, or click on 'Donate' to make a regular gift on-line. Thank you!



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