

ST STEPHEN'S CHURCH, ROCHESTER ROW, SW1

YULETIDE

COMFORT & JOY

THURSDAY
DECEMBER 13TH

2018



A Christmas Community
Event in support of the local
St. Andrew's Youth Club



Yuletide, Comfort & Joy is written and produced for St. Andrew's Club by
John Billett of JBGB Events

supported by



Before the Concert. Christmas Improvisations by
Douglas Knight, Assistant Organist

I. Christmas Hymn.
“Once in Royal David’s City”
(Audience remain seated)

Solo

Once in royal David’s city
Stood a lowly cattle shed,
Where a mother laid her Baby
In a manger for his bed:
Mary was that mother mild,
Jesus Christ her little Child.

Etcetera only

He came down to earth from heaven,
Who is God and Lord of all,
And his shelter was a stable,
And his cradle was a stall;
With the poor, and mean, and lowly,
Lived on earth our Saviour holy.

And through all his wondrous childhood
He would honour and obey,
Love and watch the lowly maiden,
In whose gentle arms he lay:
Christian children all must be
Mild, obedient, good as he.

(Audience stand)

Everyone

For he is our childhood's pattern;
Day by day, like us he grew;
He was little, weak and helpless,
Tears and smiles like us He knew;
And He feeleth for our sadness,
And He shareth in our gladness.

And our eyes at last shall see him,
Through his own redeeming love;
For that Child so dear and gentle
Is our Lord in heaven above,
And he leads his children on
To the place where he is gone.

Not in that poor lowly stable,
With the oxen standing by,
We shall see him; but in heaven,
Set at God's right hand on high;
Where like stars his children crowned
All in white shall wait around.

(Audience seated)

2. Revd. Graham Buckle's welcome to Yuletide, Comfort & Joy and St Andrew's Youth Club

3. For Unto Us A Child Is Born – from The Messiah by Georg Friedrich Handel

(1685-1715) - performed by Etcetera, directed by Stephen Hall.

“For unto us a Child is born, unto us a Son is given, and the government shall be upon His shoulder; and his name shall be called Wonderful Counsellor, the Mighty God, the Everlasting Father, the Prince of Peace”

(Isaiah 9:5)

**4. “Christmas” by John Betjeman,
read by Kenneth Coombs**

“The bells of waiting Advent ring, the tortoise stove is lit again,
and lamp-oil light across the night has caught the streaks
of winter rain, in many a stained-glass window sheen from
Crimson Lake to Hooker’s Green..... “

**5. “Songs For Celebration”, performed by Westminster
School of Performing Arts, directed by Angie Whittle.**

6. “ The Christmas Day Truce 1914”

– A letter home from an officer in the trenches, shows events
through a soldier’s eyes, read by a Pensioner from
The Royal Hospital Chelsea.

“Late on Christmas Eve 1914, men of the British Expeditionary
Force heard German troops in the trenches opposite them
singing carols and patriotic songs and saw lanterns and small
fir trees along their trenches. Messages began to be shouted
between the trenches...”

**7. “Shepherd’s Pipe Carol” by John Rutter (1945 -)
performed by Etcetera with
Gareth Lockrane (piccolo) and Douglas Knight
(organ), directed by Stephen Hall.**

Going through the hills on a night all starry
On the way to Bethlehem
Far away I heard a shepherd boy piping
On the way to Bethlehem
Angels in the sky brought this message nigh
Dance and sing for Joy that Christ the new born king
Is come to bring us peace and he’s lying
Cradled there at Bethlehem

Tell me shepherd boy piping tunes so merrily
On the way to Bethlehem
Who will hear your tunes on these hills so lonely
On the way to Bethlehem
Angels in the sky brought this message nigh
Dance and sing for Joy that Christ the King
Is come to bring us peace and he's lying
Cradled there at Bethlehem

None may hear my pipes on these hills so lonely
On the way to Bethlehem
But a king will hear me play sweet lullabies
When I get to Bethlehem
Angels in the sky came down from on high
Hovered over the manger where the babe was lying
Cradled in the arms of his mother Mary
Sleeping now at Bethlehem

Where is this new King shepherd boy piping merrily
Is he there at Bethlehem?
I will find him soon by the star shining brightly
In the sky o'er Bethlehem
Angels in the sky brought this message nigh
Dance and sing for Joy that Christ the king
Is come to bring us peace on earth, and he's lying
Cradled there at Bethlehem

May I come with you shepherd boy piping merrily
Come with you to Bethlehem
Pay my homage too at the new King's cradle
Is it far to Bethlehem?
Angels in the sky brought this message nigh
Dance and sing for Joy that Christ the infant King
Is born this night in lowly stable yonder
Born for you at Bethlehem

**8. “Talking Turkeys” by Benjamin Zephaniah,
read by Noel McCalla.**

“Be nice to yu turkeys dis christmas, cos’ turkeys just wanna
have fun Turkeys are cool, turkeys are wicked, An every turkey
has a Mum....”

(Audience stand)

9. Christmas Hymn. “Good King Wenceslas”

Everyone

Good King Wenceslas looked out
On the Feast of Stephen
When the snow lay round about
Deep and crisp and even
Brightly shone the moon that night
Though the frost was cruel
When a poor man came in sight
Gathering winter fuel.

Male voices

Hither, page, and stand by me,
If thou knowst it, telling
Yonder peasant, who is he?
Where and what his dwelling?

Female voices

Sire, he lives a good league hence,
Underneath the mountain
Right against the forest fence
By Saint Agnes fountain.

Male voices

Bring me flesh and bring me wine
Bring me pine logs hither
Thou and I shall see him dine
When we bear them thither.

Everyone

Page and monarch, forth they went
Forth they went together
Through the rude winds wild lament
And the bitter weather.

Female voices

Sire, the night is darker now
And the wind blows stronger
Fails my heart, I know not how
I can go no longer.

Male voices

Mark my footsteps, good my page
Tread thou in them boldly
Thou shall find the winter's rage
Freeze thy blood less coldly.

Everyone

In his master's step he trod
Where the snow lay dinted
Heat was in the very sod
Which the Saint had printed.

Therefore, Christian men, be sure
Wealth or rank possessing
Ye, who now will bless the poor
Shall yourselves find blessing.

(Audience seated)

**10. “My Time at St. Andrew’s Club” – recollections
from Hamza Alkebida**

“St Andrew’s Club changed my life and helped make me the
person I am today....”

**11. “Sound The Trumpet” by Henry Purcell
(1659 – 1695) performed by the trumpets of
George Jefford and Alexandra Ridout, accompanied
by Thomas Kelly (piano)**

**12. “Goodwill to Men” by Pam Ayres,
read by Robert Oatley**

“It was Christmas Eve on a Friday, the shops were full of cheer,
With tinsel in the windows, and presents twice as dear....”

**13. Three Christmas Songs. “Sleigh Ride”, “Christmas
Song” and “Winter Wonderland”, sung by Joanna
Eden, accompanied by Anjali Perrin (piano)**

“Just hear those sleigh bells jingle-ing,
ring-ting tingle-ing, too....”

“Chestnuts roasting on an open fire,
Jack Frost nipping at your nose....”

“Sleigh bells ring, are you listening,
In the lane, snow is glistening....”

**14. “Compassion Today and Tomorrow”. The writings
of His Holiness Dalai Lama 14th ,
read by Dolph van Eden**

“We can reject everything else: religion, ideology, all received
wisdom. But we cannot escape the necessity of
love and compassion....”

**15. Christmas Carol. “A Spotless Rose”,
by Herbert Howells (1892-1983),
performed by Etcetera, directed by Stephen Hall**

A Spotless Rose is blowing,
Sprung from a tender root,
Of ancient seers’ foreshowing,
Of Jesse promised fruit;
Its fairest bud unfolds to light
Amid the cold, cold winter,
And in the dark midnight.

The Rose of which I am singing,
Whereof Isaiah said,
Is from its sweet root springing
In Mary, purest maid;
For through God’s great love and might
The Blessed Babe she bare us
In a cold, cold winter’s night.

**16. “The Twelve Days Of Everlasting Turkey” (Anon),
read by Janet Gillard**

“On the first day of Christmas my true love said to me,
I’m glad I’ve bought a turkey and a proper Christmas tree....”

(Audience stand)

**17. Christmas Hymn
“O Come All Ye Faithful”**

Everyone

O come, all ye faithful, joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come and behold Him, Born the King of angels;
O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him,
Christ, the Lord.

God of God, light of light,
Lo, he abhors not the Virgin’s womb;
Very God, begotten, not created:
O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him,
Christ the Lord.

Sing, choirs of angels, sing in exultation,
Sing, all ye citizens of heaven above;
Glory to God, In the highest;
O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him,
Christ, the Lord.

(Audience seated)

**18. The Birth Of Christ. St.Luke Chapter 2
verses 1-20, read by Revd. Catherine Duce**

“And it came to pass in those days, that there went out a decree from Caesar Augustus that all the world should be taxed...”

(Audience remain seated)

19. Finale. “White Christmas” by Irving Berlin (1888-1989), performed by Joanna Eden and Anjali Perrin, with Etcetera, Readers, Musicians and Audience, conducted by Stephen Hall

Joana Eden, Anjali Perrin and Etcetera

The sun is shining, the grass is green
The orange and palm trees sway
There’s never been such a day
In Beverly Hills, LA
But it’s December the 24th
And I’m longing to be up north

I’m dreaming of a white Christmas
Just like the ones I used to know
Where the treetops glisten and children listen
To hear sleigh bells in the snow

I’m dreaming of a white Christmas
With every Christmas card I write
May your days be merry and bright
And may all your Christmases be white

Everyone

I’m dreaming of a white Christmas
Just like the ones I used to know
Where the treetops glisten and children listen
To hear sleigh bells in the snow

I’m dreaming of a white Christmas
With every Christmas card I write
May your days be merry and bright
And may all your Christmases be white

(Au Revoir. Thank you all for coming)

20. Organ Voluntary “Nun Danket Alle Gott” by Sigfrid Karg-Elert (1877-1933) played by Douglas Knight

Yuletide, Comfort & Joy Performers

Hamza Alkebida

Hamza, now age 18, joined St Andrew's aged 9 and was awarded Club Member of the Year 2016. Selected for a place on the Snow-Camp charity snow sports training programme, he thrived and became one of their star apprentices from 2016- 2017. Hamza has been working for the last two years at Chel-Ski, a local indoor snow sports training centre teaching young children and groups of hearing/speech impaired adults to ski and snowboard. He returns to the mountains to take the BASI Level 2 ski instructor this winter. Hamza is also a part-time youth worker helping out at Junior Club once a week.

John Billett

After an extensive career in advertising, developing and growing his own business and running a plc, John developed JBG Events- music management www.jbgbevents.com. He promotes jazz and popular music concerts in major venues in London and the South East with over 50 events in 2018. He is the writer & producer of Yuletide, Comfort & Joy.

Revd. Graham Buckle - Vicar St Stephen's & St John's

Graham's Theological Education was at Salisbury and Wells Theological College obtaining a 2.1 Honours Degree in Theology at Southampton University. He was ordained Deacon in St Paul's Cathedral in 1989 and Priest the following year, serving in Westminster Archdeaconry ever since. Graham has a post-graduated research degree in M. Ministry and Theology from Sheffield University and has completed the Kings' Fund Course in 'Leadership for Social Change' (2005). After obtaining a Certificate in Counselling and Psychotherapy (2006), he successfully completed a postgraduate Diploma in Applied Group-Analytic Skills at Westminster Pastoral Foundation (2007). He has traveled extensively visiting many countries in Europe, also Palestine, Israel, India, Afghanistan, Nepal, Morocco, USA, South Africa, Egypt and Myanmar and has completed 13 marathons in 12 countries, 3 Triathlons, 2 Half Iron Man and a full Iron Man plus many long distance swimming challenges including swimming, as part of the Serpentine team, the English Channel. Graham is married with three children.

Kenneth Coombs

After studying at Mountview Theatre, Kenneth has embraced a trio of careers as a TV and stage actor appearing in a range of successful series including House of Cards, Minder & Lewis; as an advertising magazine marketing executive and as an international business trader focussing specially on Middle East and African markets.

Revd. Catherine Duce

Since 2015 Catherine has been the Assistant Curate at St Stephen's Rochester Row. From 2012-2015 she trained for ministry at Westcott House, Cambridge. Catherine was deaconed in St Paul's Cathedral in July 2015 and priested at St Stephen's in July 2016. "This is a wonderful community in which to serve!"

Joanna Eden

A leading and in demand U.K. jazz singer /pianist, with her 4th album of original compositions "Truth Tree" released in October. Joanna has enjoyed considerable success as the vocalist in the group "Jazz At The Movies". She has developed her own following with London concerts at Ronnie Scott's, Pizza Express and The Other Palace Studio performing "Embraceable Ella"; "The Music of Joni Mitchell" and her "Latin Experience" in this year's London Jazz Festival. She has enjoyed particular attention in recent years as Sam Smith's singing teacher.

Etcetera – The Civil Service Choir

Etcetera have performed over 30 public concerts and 50+ other events, including Poulenc's Stabat Mater, Mozart's Great Mass in C Minor, Beethoven's Mass in C and other large scale choral works at the prestigious St John's Smith Square; and other concerts at the Guards' Chapel, Wellington Barracks; in the Brandenburg London Choral Festival; in Belgium; here at St Stephen's and in a number of Government buildings.

Janet Gillard

After a long and successful career in Human Resources with Marks & Spencer, Janet has moved on, using those inter personal skills in many ventures including the Michael Sobell Hospice at Mount Vernon Hospital Northwood; belonging to the University of the Third Age - enhancing the well being of retired people, and as a member of the volunteer team supporting the Watersmeet Theatre in Rickmansworth.

Stephen Hall OBE.

Stephen founded Etcetera in 2009 building it up from a small group rehearsing in a basement to become one of the largest and most thriving workplace choirs in the country. He is chairman of the English Baroque Choir, and sings with a number of other London choirs. He also directs a community choir in Wimbledon and performs in plays and musicals with a local theatre company. He works full time as a Government Statistician in the Department for Environment, Food and Rural Affairs and was appointed an OBE in the Queen's 2018 Birthday Honours, for voluntary and charitable service.

George Jefford

Achieving Grade 8 Distinctions in Trumpet, Piano, Singing, Organ & Clarinet, George is currently studying, on a Scholarship, classical trumpet and jazz piano at Guildhall School of Music. He attended the Junior Guildhall School of Music and Drama 2013-2017 and the Junior Trinity College of Music 2012-2013. He won the most promising wind/brass player at Norfolk Young Musician Competition 2015. He was a member of both the National Youth Wind Ensemble 2012-2013 and the National Youth Orchestra of Great Britain from 2015 – 2017. Earlier this year he was appointed 3rd Trumpet Chair in the National Youth Jazz Orchestra 2018.

Thomas Kelly

Born in 1998, Thomas has been playing piano since the age of 3. He attained Grade 8 with distinction in 2016, and won Kent Musician of the Year the same year. He has been studying with Andrew Ball for three years and whilst at the Purcell School, performed in the Wigmore Hall & St. Martin in the Fields. In 2017 he won the Purcell Concerto prize playing Brahms 2nd piano concerto, and in August won the jury finalist prize in the Pianale International Competition senior category. From September Thomas began studying at the Royal College of Music. Earlier this year he performed Brahms 2 and Rachmaninoff 1 Concertos with orchestra.

Douglas Knight

Douglas is the Assistant Organist at St Stephen's. He was Organ Scholar at Somerville from 2010 until 2013 and currently studies with Katharine Pardee, in addition to receiving lessons from Daniel Moulton and Ann Elise Smoot. He has performed at St. Lawrence Jewry Lane, St. Giles Cripplegate, Union Chapel and other London churches, and as a member of the St. Giles Junior Organ Conservatoire he has played in masterclasses to Dame Gillian Weir, Hans Fagius, David Goode and Robert Quinney.

Gareth Lockrane

Gareth, a leading flute and piccolo musician, is Head of Junior Jazz and Jazz Studies at the Royal Academy of Music and composer of feature film, documentary and animation cinema. Among many bands and orchestras under his direction, the award winning Gareth Lockrane Big Band, playing Gareth's original compositions and arrangements, is nominated in the 2018 British Jazz Awards. The band performed brilliantly at Pizza Express Dean Street and at The Other Palace Studio in the London Jazz Festival and enjoys international recognition as the first U.K. band to attain world class status.

Noel McCalla

Noel's long association with the brilliant Morrissey Mullen Band earned him acclaim as "one of Britain's best Soul Singers" (Blues and Soul Magazine) and, for more than 19 years, Noel's searing, soulful vocals were featured with the iconic Manfred Mann's "Earth Band". He is currently enjoying considerable success across the U.K. with his Noel McCalla Quartet and also the "Some Kinda' Wonderful" show performing the music of Stevie Wonder supported by the hard driving saxophone of Derek Nash with his band.

Robert Oatley

Robert is the Office Head of the Knight Frank Victoria & Westminster office and is a keen supporter of St. Andrew's Club and its early morning gym. Robert is delighted that Knight Frank are supporting the first Yuletide Comfort & Joy event this Christmas.

Anjali Perrin

An ex-lawyer but, after completing a Jazz Masters course at the Guildhall School of Music & Drama, Anjali is now a full time musician working as songwriter, arranger, singer & pianist. Having recorded at Abbey Road studios, performed in the Love Supreme Festival and sung with the swing band "Jivin' Miss Daisy" at Ronnie Scotts, she is now an established performing artist.

Alexandra Ridout

Alexandra has been playing the trumpet since she was nine. At 17, she was the winner of the BBC Young Musician Jazz Award 2016. Later that year she was a runner up in the British Jazz Awards 'Rising Star' category and again in 2017. Alexandra began studying at the prestigious Royal Academy of Music September '17 on a scholarship. She performs around the country in Festivals, Arts Centres, Music Societies and all major Jazz clubs with 'The Alexandra Ridout Quintet'; NYJO (National Youth Jazz Orchestra); Clark Tracey's Tribute to Stan Tracey's Hexad; The Barford/Stoneman Organ Quintet and 'The Ridouts' a family band.

Royal Hospital Chelsea Pensioners

The Royal Hospital Chelsea is the home of the iconic veterans of the British Army, the Chelsea Pensioners. The Hospital offers accommodation, comradeship and the highest standards of care in recognition of pensioners loyal service to the nation. Any former soldier of the British Army over the age of 65, who is facing spending their advanced years alone, can apply for residence. 300 army veterans live at the Royal Hospital today, including those who have served in Korea, the Falkland Islands, Cyprus, Northern Ireland and World War II. The Royal Hospital is a Grade I and II listed site, a beautiful architectural legacy left to us by Charles II and Sir Christopher Wren.

Dolph van Eden

Dolph is a London artist specialising in figurative and abstract drawing. After studying at both Chelsea College of Arts and the University of Amsterdam he has exhibited widely, most recently at Clerkenwell Design Week and Candid Arts Trust Spring Salon and Portrait Exhibition. Currently teaching at The New Cross House, London Art Portfolio and Hampstead School of Art, Dolph is employed by the Museums Association.

Westminster School of Performing Arts

Formed in 1990 by Principal Angie Whittle, the school runs classes out of regular school hours every weekday & Saturdays for children 3 - 18. Pupils can study to the highest qualifications in their chosen subjects with qualified teachers, who all work professionally in ballet, salsa, tap, jazz, modern, street dance, piano, gymnastics, singing & drama. The school encourages and develops everyone's individual talents and goals & offers children an affordable and accessible way to get involved in the Performing Arts, whether they are 'a once a week' student or preparing to take up a career.



St Andrew's Club is a local charity and the world's oldest youth club

which has been making a priceless contribution to the local community for over 150 years. It can be tough for a young person growing up in South Westminster. Over 700 members depend on us each year in our multi-cultural, 'neutral' environment, that isn't part of any one housing estate.

Our continued existence has become almost entirely dependent upon the generosity of voluntary donations. We need to raise around £400,000 every year to provide a core of trained, committed and talented youth workers and volunteers, as well as a building, facilities and youth programmes.

Help make a difference for local young people with a one-off donation.
Or make a regular gift of sustainability to the Club.

Visit www.standrewsclub.com to download a donation form, or click on 'Donate' to make a regular gift on-line. Thank you!



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Knight Frank first opened its doors in 1896 and since then, has become the world's largest privately owned global property consultancy. Knight Frank launched its 30th London office having opened the doors of its new site in Westminster for business in September 2016. The office, which is based on Victoria Street, gives Knight Frank a presence in a very exciting area of London. If you are considering a move, please get in touch with a member of our team.

We would love to help you.

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