



Francis Poulenc
Stabat Mater

Anton Bruckner - Motets

Tuesday 27 March 2018 1.00pm
St John's Smith Square, London SW1P 3HA

Free admission (ticketed)
Box office 020 7222 1061 or in person
Charity collection in the hall

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Francis Poulenc - Stabat Mater

Anton Bruckner - Motets

Stephen Hall – Conductor

Clare Tunney – Soprano

This outstanding Civil Service Choir returns for a sixth year to perform something special during Holy Week. Prepare to be stunned by extraordinary music. Don't miss this.

The programme features three of Bruckner's finest sacred choruses: *Ecce sacerdos magnus* (behold a great priest), *Tota pulchra es* (you are completely beautiful - referring to the Virgin Mary) and *Christus factus est* (Christ made obedient, even unto death). These are followed by Poulenc's hauntingly passionate 1950 setting of *Stabat Mater* for chorus, soprano solo and large orchestra:

"Here I have brought something new and I expect that in the end people will be interested more in the Stabat Mater than in all my piano works."

This concert will last around 1 hour without an interval and is part of the St John's Smith Square Holy Week Festival.

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www.civilservicechoir.org.uk Facebook: [etcetera choir](https://www.facebook.com/etcetera choir) Twitter: [@Etcetera choir](https://twitter.com/Etcetera choir)

Returning after a hugely successful inaugural year, St John's Smith Square and Tenebrae are delighted to announce the Holy Week Festival 2018 running from 26 March – 1 April 2018.

Curated in partnership with Tenebrae, St John's Smith Square will host workshops, ticketed concerts and free late-night liturgical events exploring a vast range of sacred music in celebration of Holy Week. For more information, please visit: www.sjss.org.uk/news/holy-week-festival-2018