

Past performances (concerts only) * at St John's Smith Square

1. First Flight, from Mozart to the Hippopotamus Song (Nov 2009)
2. Fauré *Requiem*, with organ accompaniment (Mar 2010)
3. Best of British, including music to be crowned with (Jul 2010)
4. Spirit of America, spirituals, light jazz & blues (Nov 2010)
5. Handel *Messiah*, choruses & arias with orchestra (Apr 2011)
6. Cars, trains, ships & planes (Jul 2011)
7. Seven centuries of British choral music at Christmas (Dec 2011)
8. Mozart *Requiem*, with orchestra & professional soloists (Apr 2012)
9. *Captain Noah & his Floating Zoo*, & a musical menagerie (Jul 2012)
10. A European Christmas (Dec 2012)
11. Haydn *Nelson Mass* with orchestra & professional soloists (Mar 2013) *
12. Film & Television Choral Greats (Jul 2013)
13. Rutter *Requiem*, with orchestra ensemble & organ (Nov 2013)
14. Vivaldi *Gloria*, and Monteverdi *Beatus Vir*, Lotti *Crucifixus* with orchestra & professional soloists (Apr 2014) *
15. English music for a summer's day (Jul 2014)
16. Fauré *Requiem*, with organ and string quintet (Nov 2014)
17. Mozart *Coronation Mass/Laudate Dominum* Haydn *Te Deum* (March 2015) *
18. European Sacred Music (July 2015)
19. Christmas Fantasia (Dec 2015)
20. Beethoven *Mass in C* (Mar 2016) *
21. Act of Remembrance on the Centenary of the Battle of the Somme, at the Guards Chapel, Wellington Barracks (Jul 2016)
22. *Five Days that Changed the World* and *The Armed Man* (Jul 2016)
23. Peace on Earth - *Manchester Carols* and *Finzi In terra Pax* (Dec 2016)

The choir has sung in carol services, Departmental events, and at other services and commemorative events at St Stephen's and elsewhere – performing 61 times in total so far.

Forthcoming performances - details at www.civilservicechoir.org.uk in due course

- Corpus Christi Service at 6.30pm on Thursday 15 June at St Stephen's Church, Rochester Row
- Summer concert at 1.00pm on Tuesday 11 July at St Stephen's Church, Rochester Row

Our thanks

We should like to thank Westminster Cathedral and the Cardinal Hume Centre for allowing us to use the Sacred Heart Church, Horseferry Road, for our weekly rehearsals. Thanks also to Revd. Graham Buckle of St Stephen's Church, Rochester Row.

We express considerable thanks to Richard Heason, Director of St John's Smith Square, and all his staff for their generous support and the honour to perform in this beautiful and prestigious concert venue with its outstanding acoustic, to John Mander Organs and tuner Michael Broadway for the use of the organ and to Georgina Wheatley from Harrison Parrott for arranging the appearance of Anna Gillingham and Magnus Walker.

Committee

Stephen Hall (chairman, music director, posters, social media, publicity coordination), Graham Hysted (membership secretary, treasurer), Jan Gladysz (assistant treasurer), Beverley Howes (librarian, printing, general support), Eileen Mortby (secretary, programme), Diana MacDowall (publicity coordination, general support), Robert Bradburne, Richard Vincent, Stephen Axford, Alan Bowden, with further support from voice reps.: Doreen Mitchell, Jane Houghton, Andrew Frost and David Freeman, and from Barbara and John Stewart, Daria Gromyko, David Pearson, and choir members and communications colleagues helping with publicity.

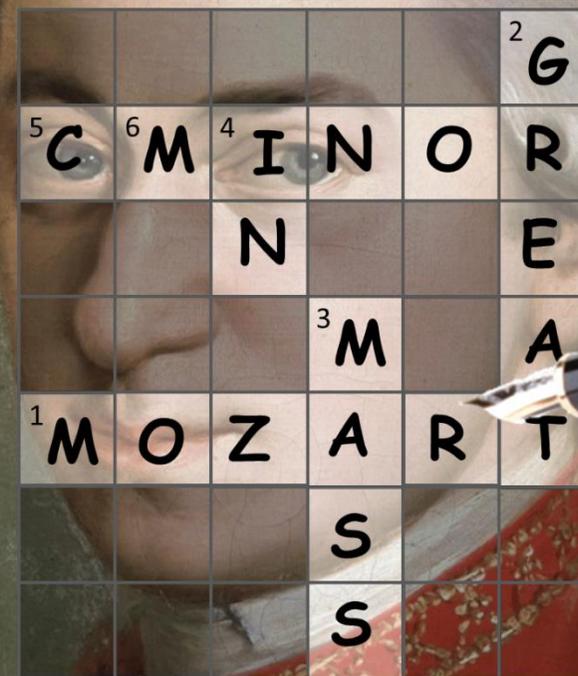
Thanks to: SPARTA for their financial support and to Huddle.com for their file sharing application which we have been able to use extensively to provide choir resources.

Etcetera Civil Service Choir

as part of the
ST JOHN'S SMITH SQUARE
HOLY WEEK FESTIVAL

Amadeus weighty in oil rig?

1 (6), 2 (5), 3 (4), 4 (2), 5 (1), 6 (5)



Tuesday 11 April 2017, 1.05pm

St John's Smith Square,
London SW1P 3HA



ST JOHN'S SMITH SQUARE

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THE LIFEBOAT FUND
Helping the RNLI save lives at sea

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MOZART GREAT MASS IN C MINOR

Stephen Hall: Conductor

Christine Buras: Soprano

Chlöe Treharne: Mezzo-Soprano

Magnus Walker: Tenor

René Bloice-Sanders: Bass

Welcome to Etcetera's fifth concert in this prestigious and beautiful venue. Over 300 events are put on here every year, so it is well worth a visit, though this is a rare opportunity to attend one for free.

In the late 1980s there was a Channel 4 drama, A Very British Coup, about a left-wing Labour leader becoming Prime Minister. It was a gripping drama but what grabbed me most was the fantastic music that featured throughout - the Prime Minister even hummed one of the tunes whilst shaving. It was the first time I heard Mozart's Great Mass in C Minor and I have loved it ever since.

Jump 20 years and in 2009 I was sitting with two colleagues discussing the possibility of a new staff choir. We had no expectation of success, but I felt the time was right for me to have a go at conducting. From the humble beginnings of a few people rehearsing in a basement room, Etcetera has surpassed all that we could have imagined.

In 2013 a conversation with Richard Heason, the Director of this venue, led to us giving our first concert here. I shall be forever grateful to him for giving us that tremendous opportunity. To be here for a fifth time with the Mozart Great Mass is simply amazing, but here we are.

Getting here has been a lot of work, not least as the Mass has been our most ambitious project to date. In addition to our Monday lunchtime rehearsals, we have had two Saturday workshops, there have been voice-part revision sessions and many choir members have been listening repeatedly to learning files and recordings. On everyone's behalf I should like to thank you for making it all worthwhile by coming to support us today and for your generosity at the end.

Cheers
Stephen Hall

In accordance with the requirements of Westminster City Council persons shall not be permitted to sit or stand in any gangway. The taking of photographs and use of recording equipment is strictly forbidden without formal consent from St John's. Smoking is not permitted anywhere in St John's. Refreshments are permitted only in the restaurant in the Crypt.

Please ensure that all digital watch alarms, pagers and mobile phones are switched off.

Box Office Tel: 020 7222 1061. Website: www.sjss.org.uk.

St John's Smith Square Charitable Trust, registered charity no: 1045390.
Registered in England. Company no: 3028678.



Singing today in Etcetera are:

Sopranos

Melanie Abraham
Katherine Beard
Hannah Brabham
Hana Chambers
Elizabeth Chrominska
Phoebe Clapham
Maggie Corner
Bronwyn Donne
Nicola Ellis
Carolyn Foxall
Steph Gale
Clare Gillett

Daria Gromyko
Laura Haddock
Alexandra Hawkins
Beverley Howes
Katherine Hughes
Joanna Irish
Bridget Jones
Diana MacDowall
Catriona Marchant
Anna McCaul
Gillian McFarland
Gill McManus

Tracie Meisel
Doreen Mitchell
Clare Moriarty
Louise Mount
Rosalynd Phillip
Jenny Poon
Rosalind Read-Leah
Maisie Robinson
Adele Stevenson
Emma Stubbs
Tricia Vincent
Gemma Warren
Rachael Yokoo-Laurence

Altos

Judy Addy
Deborah Allen
Lucy Atkinson
Esther Chilcraft
Louisa Chorley
Gillian Clissold
Elspeth Coke
Hannah Crawford
Catherine Duce
Laura Edwards
Maria Freeman
Stephanie Freeth
Janice Grahame
Lottie Haines

Sue Harling
Alison Harvey
Sally Haslam
Susanna Hawkins
Katharine Haworth
Jane Houghton
Natalie Lander
Tacey Laurie
Olivia Lewis
Catherine Lovell
Joanne Lowman
Sara Lymath
Sharon Maddix
Jenny Maresh

Hannah Mills
Eileen Mortby
Sue Nowak
Mary Obeng
Anne-Marie Pickup
Sophie Pickup
Pamela Roberts
Eleanor Saunders
Kim Sibley
Barbara Stewart
Emily Stewart
Suzanne Verhoven
Edith Walker
Susan Williams
Rachel Worledge

Tenors

Jack Aitken
Alan Bowden
Robert Bradburne
Andrew Frost
Daniel Galbreath

Jan Gladysz
John Hampton
Giles Lindon
Malcolm Lowe
Tim May

William Sing Lam Ng
Peter Swift
Robbie Thomas
Paul Whiteside
Pam Whittingham-Webb
James Young

Basses

Solomon Abraham
Ian Boughton
David Coles
Simon Croft
Peter Diggins
Jon Foster
David Freeman

Paul Gillett
Ian Grimley
Ashley Holt
Graham Hysted
Hugh King
Rob Kirtley
Hans Libby

Hans Rashbrook
Richard Shand
Krishna Sompura
Philipp Thiessen
Christopher Thom
Jonathan Tillson
Scott Turnbull
Ed Walkington

Etcetera

Civil Service Choir



Etcetera was founded in September 2009 as a staff choir covering three Government Departments in Westminster: Environment, Food and Rural Affairs (Defra); Transport (DfT); and Communities and Local Government (DCLG). It is from these Departments, and a purposeful loss of a space, that it derives its name: Environment/Transport/Communities to ETC to Etcetera.

We are not the only choir within the Civil Service (there are a handful of other Departmental staff choirs), but our membership now spans a number of Government Departments, agencies and institutions in Westminster – with an ever growing reputation as the Civil Service Choir. We also have members who are former Civil Servants.

The choir's debut concert in November 2009 was with 25 singers (having started with only 4 people at the first rehearsal two months earlier), but there are now over 100 members and our thrice yearly formal concerts are generally performed by between 70 and 90 singers, with smaller numbers for other events. Today's concert is our largest ever with around 120 singers. We perform a wide range of accompanied and unaccompanied repertoire in ambitious programmes. Etcetera members range from administrators to Senior Civil Servants (including a Permanent Secretary!), and from those who have never before sung in a choir or read music, through to experienced choral singers. There are no auditions and everyone is welcome.

Web address: www.civilservicechoir.org.uk

Follow us: Twitter @EtceteraChoir, www.facebook.com/etcetera choir

Email: etcetera@civilservicechoir.org.uk

W.A.Mozart (1756 – 1791) Great Mass in C Minor

It is to posterity's lasting disappointment that Mozart did not complete his two greatest liturgical works, the Requiem and the C minor Mass. The former, of course, was left incomplete because of the composer's death, but the C minor Mass seems to have been the victim of the upheaval in Mozart's life caused by his resignation from the service of the Archbishop of Salzburg and his marriage (against his father's wishes) to Constanze Weber in 1782. When the newly-weds returned to Salzburg in 1783, Mozart had with him the incomplete score of the Mass and intended to fulfil a vow made to finish it. In the event, the Mass remained unfinished, lacking the Agnus Dei and most of the movements of the Creed as well as some of the orchestration of the extant 'Credo' and 'Sanctus'. What is known is that it was first performed on August 25 1783 in St Peter's Church, Salzburg with Constanze herself taking one of the soprano solo parts. It is not known how the missing sections were filled in in this performance – it is possible that they were omitted altogether, spoken, or sung to different music. Subsequent editorial treatment has made the incomplete movements performable but today we are performing the unfinished Mass.

The piece opens quietly with a sombre statement of the 'Kyrie' by the chorus, this is followed by a 'Christe' section for soaring solo soprano, and the two join for the last 'Kyrie' portion of the movement. The 'Gloria' is in seven contrasting movements: a rejoicing 'Gloria' is followed by a disturbingly quiet 'Et in terra pax'; an Italianate coloratura soprano aria ('Laudamus te') then leads into a sliding five-part chorus 'Gratias'. The 'Domine Deus' is a pyrotechnic duet for two sopranos and strings and it is followed by a double-dotted 'French overture-style' 'Qui tollis' for double chorus. The Italianate trio 'Quoniam' is followed by a fugal 'Cum Sancto Spiritu'. The two existing movements of the Creed are deeply contrasting: the lively 'Credo in unum Deum' recalls Mozart's earlier masses, but the 'Et incarnatus' is a lilting siciliano and displays some of Mozart's finest writing for woodwind in the final cadenza for soprano, flute, oboe and bassoon. The eight-part 'Sanctus' (parts reconstructed by Schmidt) is expansive and contrasts with the light, fugal 'Osanna'. Unusually for the period, the 'Benedictus' is not an amiable melodic aria but a serious exercise in worked counterpoint for four soloists. The piece ends with a return to the 'Osanna' fugue.

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Barry Creasy, Chairman
Collegium Musicum of London

KYRIE

Kyrie

Kyrie eleison.
Christe eleison.
Kyrie eleison.

*Lord, have mercy.
Christ, have mercy.
Lord, have mercy.*

GLORIA

Gloria

Gloria in excelsis Deo,
Et in terra pax hominibus bonae
voluntatis.

*Glory to God in the highest,
And peace on earth to men of good
will.*

Laudamus te

Laudamus te, benedicimus te,
Adoramus te, glorificamus te.

*We praise You, we bless You,
We worship You, we glorify You.*

Gratias agimus

Gratias agimus tibi propter magnam
gloriam tuam.

*We give You thanks for Your great
glory.*

Domine Deus

Domine Deus, Rex coelestis,
Deus Pater omnipotens.
Domine Fili unigenite, Jesu Christe.
Domine Deus, Agnus Dei, Filius Patris.

*Lord God, King of Heaven,
God the Father Almighty.
Lord only-begotten Son, Jesus Christ.
Lord God, Lamb of God, Son of the
Father.*

Qui tollis

Qui tollis peccata mundi,
Miserere nobis.
Qui tollis peccata mundi,
Suscipe deprecationem nostram.
Qui sedes ad dexteram Patris,
miserere nobis.

*You who take away the sin of the
world, Have mercy on us.
You who take away the sin of the
world, Hear our prayer.
You who sit at the right hand of the
Father, have mercy on us.*

Quoniam tu solus sanctus

Quoniam tu solus sanctus, tu solus
Dominus,
Tu solus altissimus,

*For You alone are holy, You alone are
Lord,
You alone are the Most High,*

Jesu Christe

Jesu Christe.
Cum Sancto Spiritu in gloria Dei Patris,
Amen.

*Jesu Christ.
With the Holy Spirit in the glory of God
the Father, Amen.*

CHARITY COLLECTION ON LEAVING please give generously

Putting on this concert has been an enormous project and Etcetera would be very grateful if you could show your appreciation not just in your hoped-for applause but also in your generosity. Every five, ten or twenty pounds you give in lieu of an admission charge will be donated to our chosen charities.

Volunteers will be standing by the exits to collect donations after the concert. Please give generously.

Our principal charity is the **Cardinal Hume Centre** – turning lives around to overcome poverty and homelessness – which provides remarkable support to young and other vulnerable people just a short walk from Smith Square.

Visit: www.cardinalhumecentre.org.uk



We are also supporting **The Lifeboat Fund** – helping the RNLI to save lives at sea – which is the oldest Civil Service charity. Reaching its 150th anniversary last year, the Fund aims to raise sufficient money to purchase a new lifeboat for the Royal National Lifeboat Institution.

Visit: www.thelifeboatform.org.uk



The choir has so far raised £21,600 for charities through its concerts and hopes to raise £1000s more today through your generosity.

Orchestra

Violin 1

Adam Hill (leader)
Andrea Broughton
Stephen Brown
Francis Dickinson
Catherine Vincent
Anna Wardell

Violin 2

Jeremy Cook
Isabella Craig
Caroline Day
Stuart Dearnley
Rachel Moyce
Charlotte Town

Viola

Rosemary Cook
Helen Jeffries
Charlie Mafham
Bruce Paterson

Cellos

Anna Canbulat
Susan Farmery
Christopher Humphry
Sophia Linehan
Saira Quili
David Rawlins
Stephanie Seeley

Trumpet

Angela Dudley
Marcus Du Sautoy

Oboes

Claire Macmillen
Isobel Williams

Trombone

Claire Bradshaw
Paul Radford
Trevor Wharton

Flute

Hannah Mills

Horns

David Laurence
Adrian Norris

Clarinet

Tony Briant
Jessica Sullivan

Timpani

David Coronel

Bassoon

Douglas Taylor
Richard Vincent

Bass

Adam Precious

Organ

Stephen Axford

The orchestra has been especially formed for this performance, with members of the Whitehall Orchestra, work colleagues, or other associates.

Orchestra recruitment/liaison: Richard Vincent

Rehearsal accompanists: Stephen Axford, Alan Bowden (principal), Jonathan Lilley

CREDO

Credo in unum Deum

Credo in unum Deum, Patrem omnipotentem, factorem coeli et terrae, visibilium omnium et invisibilium.
Et in unum Dominum Jesum Christum, Filium Dei unigenitum, et ex patre natum ante omnia saecula, Deum de Deo, lumen de lumine, Deum verum de Deo vero. Genitum non factum, consubstantiali Patri; per quem omnia facta sunt.
Qui propter nos homines et propter nostram salutem descendit de coelis.

I believe in one God, the Father, the Almighty, maker of heaven and earth, of all that is, seen and unseen. And in one Lord Jesus Christ, the only Son of God, eternally begotten of the Father, God from God, light from light, true God from true God, begotten, not made, of one being with the Father; through Him all things were made. For us and for our salvation He came down from heaven.

Et incarnatus est

Et incarnatus est de Spiritu Sancto, ex Maria virgine; et homo factus est.

He became incarnate from the Virgin Mary by the power of the Holy Spirit, and was made man.

(The rest of the Credo was not set by Mozart)

SANCTUS

Sanctus, Sanctus, Sanctus, Dominus Deus Sabaoth.
Pleni sunt coeli et terra gloria tua.

Holy, holy, holy, Lord God of Hosts.

Heaven and earth are full of your glory.

Osannah in the highest.

Osanna in excelsis.

BENEDICTUS

Benedictus qui venit in nomine Domini.

Blessed is He who comes in the name of the Lord.

Osanna in excelsis.

Osannah in the highest.

(The Agnus Dei was not set by Mozart)

Christine Buras: Soprano

www.christineburas.com



Soprano soloist Christine Buras replaces Anna Gillingham who has had to withdraw from today's performance due to ill health. We are very fortunate and immensely grateful that Christine has stepped in at short notice. Christine Buras is a versatile and experienced performer of a wide range of repertoire including early music, opera, art song, and new music. Christine also enjoys performing oratorio, and her repertoire includes major works by J.S. Bach, Haydn, Handel, Rossini, Mendelssohn, Schubert, Orff, and Mozart. She received her early musical education as a chorister at the National Cathedral in Washington, DC, and at the University of Chicago.

She recently graduated from the postgraduate Vocal Studies course at the Royal Academy of Music and is continuing her vocal studies with Julie Kennard and James Baillieu. We are very grateful to Professor Mark Wildman at the Royal Academy for recommending Christine.

Magnus Walker: Tenor



Magnus is studying at the Royal Academy of Music in London following his place as a tenor choral scholar at Gloucester Cathedral. He began singing in the Junior Chorus of the Royal Scottish National Orchestra in 2005, moving to the Changed Voices section in 2009. He became a chorister of St Mary's Cathedral, Glasgow (where he sang treble, alto, tenor and baritone) before moving to Gloucester. He was runner-up in the 2014 National Rotary Club Young Musician of the Year, and was also selected to sing in the Rodolfus Choir in the Three Choirs Festival.

He won the 2015 Agnes Duncan Trophy for the most outstanding singer under 18 at the Glasgow Music Festival. In 2016 at the Three Choirs Festival he received acclaim when he became a last minute replacement for the poorly tenor soloist.

Stephen Hall - Conductor



Stephen works in Defra as Head of Statistics within the Rural Policy team. He co-founded Etcetera in 2009 as music director and chairman – his first experience as a conductor. He also now conducts a community choir in Wimbledon. He is chairman of English Baroque Choir and also sings with Orchestra of St. John's Voices, Anton Bruckner Choir, Collegiate Singers (occasional services in Westminster Abbey), and several other choirs. He has occasionally been a soloist (most recently Pontius Pilate and arias in both Bach St John and St Matthew Passions for the BBC Staff Choirs), and has performed in 15 musicals, plays and pantomimes with the Lantern Arts Centre, Wimbledon.

Chlöe Treharne: Mezzo-Soprano

www.chloetreharne.com



Chlöe is studying at the Guildhall School of Music and Drama, and is the 2015-16 Salters' Scholar. She graduated with a BMUS (Hons) First Class and a MMus (Distinction) from the Guildhall School and was winner of the 2013 English Song Award as a member of the Song Guild. She also studied at the Cheltenham School of Music in Manchester, where she was awarded the T.E. Drane Award for Vocal Music. She was the Christine Collins Young Artist at Operal Holland Park for the 2014 season, and was a finalist in the 2016 Oxford Leider Festival.

Chlöe has sung in the Wigmore Hall, Barbican Hall, St John's Smith Square, LSO St Luke's, Charlton House and more unusually the British Museum, the Courtauld Gallery and the Barbican Conservatory. She is an alumna of the Franz-Schubert Institut in Baden-bei-Wien. She is a regular soloist for Brentwood Cathedral and choral societies in London, Kent and Essex.

René Bloice-Sanders: Bass

www.renebloice-sanders.com



René's vocal training began as a treble in Canterbury Cathedral Choir and he became a member of the National Youth Choir of Great Britain shortly after his voice broke. He graduated from The University of Nottingham with a BA (Hons) in 2010, where he performed regularly with a number of choirs in the East Midlands and as a member of the University Opera Society. In 2011 René began a postgraduate in Vocal Performance at the Royal Academy of Music and studied under the tutelage of Ryland Davies - with whom he continues to study - and the in-demand vocal coach Audrey Hyland. He was awarded the Nora Carstairs Bland Award 2012/13 and graduated with distinction in 2013.

On the opera stage, René's roles have included Figaro (Il barbiere di Siviglia), Marcello (La Bohème), Morales/Dancairo (Carmen), and Orfeo (L'Orfeo). Concert work has included Bach St John and St Matthew Passions and B Minor Mass, Brahms A German Requiem, Handel Messiah, Monteverdi Vespers, and Mozart Requiem. He also has a passion for song cycles. René was the bass soloist in our performance of Beethoven's Mass in C last year. Upcoming performances include Belcore in L'elisir d'amore with Jackdaws OperaPLUS and chorus in L'italiana in Algeri with Garsington Opera.