

EtCetera Choir members range from administrators to senior civil servants, and from those who have never before sung in a choir or read music through to experienced choral singers. There are no auditions and everyone is welcome.

This concert is the culmination of an intensive hour's rehearsal every Monday lunchtime since January. However, musically it is a significant undertaking, so there have been a few additional revision sessions, and many members have been obsessively listening to recordings.

We should like to thank Westminster Cathedral and the Cardinal Hume Centre for allowing us to use the Sacred Heart Church, Horseferry Road, for our rehearsals. Thanks to St Stephen's Church, Rochester Row, similarly.

We thank you for supporting us today.

We express considerable thanks to Richard Heason, Director of St John's Smith Square, and all his staff for their generous support and the honour to perform in this beautiful and prestigious concert venue with its outstanding acoustic.

Putting on this concert has been an enormous project and we should be very grateful if you would show your appreciation not just in your hoped-for applause but also in your generosity.

Our concerts have so far raised £7,888 for local charities; please help us make this our most successful concert ever – we will cover the music side, if you cover the donations.

CHARITY COLLECTION – please give generously

Our principal charity to benefit from this concert is the Cardinal Hume Centre, with which we have developed strong connections. The Centre does incredible work to alleviate poverty and homelessness, and transforms people's lives right on our doorstep. Visit: www.cardinalhumecentre.org.uk

We also have strong connections with St. Stephen's Church, Rochester Row (where we normally perform), and we wish to support the Diocese of London's Lent Appeal, which will provide aid in Angola.

So we should be very grateful for donations at the end of the concert, in lieu of an admission fee. Every pound, or we hope more, you give goes to charity.



In accordance with the requirements of Westminster City Council persons shall not be permitted to sit or stand in any gangway. The taking of photographs and use of recording equipment is strictly forbidden without formal consent from St John's. Smoking is not permitted anywhere in St John's. Refreshments are permitted only in the restaurant in the Crypt.

Please ensure that all digital watch alarms, pagers and mobile phones are switched off.

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ETCETERA CHOIR

Vivaldi: Gloria

Monteverdi: Beatus Vir

Lotti: Crucifixus

1.05pm, 15 April 2014

St John's Smith Square



Concert Programme

www.sjss.org.uk

Monteverdi: Toccata from L'Orfeo (1607)



Claudio Giovanni Antonio Monteverdi (1567-1643) was born in Cremona, Lombardy. He was recognised as an innovative and revolutionary composer, enjoying considerable fame in his lifetime. He was also a viola di gamba player, singer and priest. His work marked a transition, developing the heritage of Renaissance polyphony and the new basso continuo technique of the Baroque. His monumental *Vesper Psalms* of 1610 foreshadows such summits of Baroque music as Handel's Messiah, and Bach's St Matthew Passion.

Whilst not the first ever opera, *L'Orfeo*, is the earliest surviving musical drama that is still regularly performed, and is likely to have been written for the court of the Duke of Mantua, to which Monteverdi was employed from 1590 to 1612. The triumphal, *Toccata* opens the opera, and our concert.

Monteverdi: Beatus Vir from Selva morale e spirituale (1640/41)

Monteverdi was maestro di cappella (choir master) at the Basilica di San Marco, Venice from 1613 to his death in 1643. *Selva morale e spirituale* (Moral and Spiritual Forest), an anthology of liturgical works in different instrumentation, was published in Venice in 1640/41. A prominent feature of the anthology is psalms compositions, especially the ones used regularly for a vespers service, including *Beatus Vir* (Psalm 112). Chorally it is scored as two soprano lines, alto, two tenor lines and bass. Although not often heard in this form, in the original score Monteverdi gave the option to include trombones, to double-up the two tenor and bass lines - as performed today.

**Beatus vir, qui timet Dominum:
In mandatis eius volet nimis.**

Blessed is the man who fears the Lord: He delights greatly in his commandments.

**Potens in terra erit semen eius;
Generatio rectorum benedicetur.**

His seed will be mighty on earth; The generation of the upright will be blessed.

**Gloria et divitiae in domo eius;
Et iustitia eius manet in saeculum saeculi.**

Wealth and riches are in his house; And his righteousness endures for ever and ever.

**Exortum est in tenebris lumen
rectis: Misericors, et miserator et justus.**

Unto the upright there arises light in the darkness: He is gracious, and full of compassion, and righteous.

Jucundus homo qui miseretur et commodat.

Good is the man who is full of compassion and lends.



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www.facebook.com/etceterachoir

Contact: Stephen.Hall@defra.gsi.gov.uk

Singing today in Etcetera Choir are:

Sopranos

Celia Smith
Rebecca Stockbridge
Elizabeth Chrominska
Kate Cornford
Sara Eppel
Elena Fateeva
Carolyn Foxall
Sarah Hendry
Katherine Hughes
Joanne Lowman
Gill McManus
Lareen Mendes
Doreen Mitchell
Louise Mount
Eike Ndiweni-Muller
Siobhan Oudahar
Rebecca Pashley
Rosalynd Phillip
Rosalind Read-Leah
Saija Seidenfaden

Altos

Judy Addy
Deborah Allen
Ayla Bedri
Phoebe Bryant
Lucy Cava
Claire Chester
Rebecca Choi
Nicola Clarke
Elsbeth Coke
Giulia Cuccato
Sarah Ginder

Tenors

Richard Vidal
Paul Whiteside

Robert Bradburne
Trevor Dawson
Philip Earl
Andrew Frost
Jan Gladysz
Daniel Hallam
John Hampton
Malcolm Lowe
Tim May
David Pite
Tim Reardon
William Sing Lam Ng

Basses

Stewart Agnew
Ian Boddington
David Coles
Peter Dean
Peter Diggins
Jon Foster
Ian Grimley
John Guess

Elinor Godfrey
Alison Harvey
Susanna Hawkins
Sarah Howard-Jones
Beverley Howes
Fiona Lloyd
Sharon Maddix
Helen Morris
Eileen Mortby
Sue Nowak
Avani Patel
Pamela Roberts
Anju Sharda
Esther Sheriff
Barbara Stewart
Suzanne Verhoven
Emmylou Walters
Sophie Williamson
Clare Winton

Stephen Howe
Anthony Jackson
Hans Libby
Colin Mackie
Justin Merry
Hans Rashbrook
Krishna Sompura
Philipp Thiessen
Jonathan Tillson
Scott Turnbull
Tim Vale
Andrew Webb

Committee: Stephen Hall (chairman/music director/posters/programme/publicity); Paul Clarkson (principal accompanist), Carolyn Foxall (treasurer/membership), Beverley Howes (librarian/printing), Ian Boddington, Robert Bradburne, Clare Winton, Nicola Clarke, Eike Ndiweni-Muller, Sarah Ginder, with further support from Barbara & John Stewart, Justin Merry, and Lareen Mendes.

Thanks to: Jeremy Jackman, Francis Bassett, Tim Beveridge, Timothy Hone, David Hanson, Becci Burton, Deansbank Singers, Merton Library Services, Chameleon Arts Management, SPARTA and Defra SSA

**Disponet sermones suos in
iudicio:**

*He will guide his affairs with
discretion:*

**Quia in aeternum non
commovebitur.**

*Because he will not be moved for
ever.*

In memoria aeterna erit justus.

*The righteous will be in everlasting
remembrance.*

Ab auditione mala non timebit.

He will not be afraid of evil tidings.

**Paratum cor ejus sperare in
Domino; Confirmatum est, cor
ejus:**

*His heart is fixed, trusting in the
Lord; His heart is established:*

**Non commovebitur,
Donec despiciat inimicos suos.**

*He will not be moved,
Until he gazes at his enemies.*

Dispersit, dedit pauperibus:

*He has dispersed, he has given to the
poor:*

**Justitia ejus manet in saeculum
saeculi,**

*His righteousness endures for ever
and ever,*

Cornu ejus exaltabitur in gloria.

*The strength of his soul will be
exalted with honour.*

Peccator videbit, et irascetur;

*The sinner will see it, and will be
grieved;*

**Dentibus suis fremet et tabescet.
Desiderium peccatorum peribit.**

*He will gnash with his teeth,
and melt away.*

Beatus vir, qui timet Dominum.

*Blessed is the man who fears the
Lord.*

**Gloria Patri
et Filio,
et Spiritui Sancto,**

*Glory to be the Father,
and to the son
and to the Holy Ghost.*

**Sicut erat in principio,
et nunc et semper et in saecula
saeculorum,**

*As it was in the beginning is now and
ever shall be, world without end.*

Amen

Amen

Antonio Lotti: *Crucifixus* à 8



Antonio Lotti (1667-1740) was born in Venice, although his father Matteo was Kapellmeister at Hanover at the time. In 1682, Lotti began studying with Lodovico Fuga and Giovanni Legrenzi, both of whom were employed at San Marco.

Lotti made his career at San Marco, first as an alto singer (from 1689), then as assistant to the second organist, then as second organist (from 1692), then (from 1704) as first organist, and finally (from 1736 to his death) as maestro di cappella (the position held by Monteverdi 100 years earlier).

He also wrote music for, and taught at, the Ospedale degli Incurabili. In 1717 he was given leave to go to Dresden for two years, where a number of his operas were produced.

Lotti wrote masses, cantatas, oratorios, madrigals, around thirty operas, and instrumental music. His music is thought to have influenced both Bach and Handel and was a link from the Baroque to the Classical style.

Lotti wrote a series of settings of *Crucifixus* for between five and ten different voices. Today we sing the setting for which he is most famous, for eight voices: two soprano lines, two alto lines, two tenor lines and two bass lines.

Crucifixus etiam pro nobis

He was crucified also for us

sub Pontio Pilato,

under Pontius Pilate.

passus et sepultus est.

He suffered and was buried.

Antonio Vivaldi: *Gloria* (RV 589)



Antonio Lucio Vivaldi (1678–1741) was born in Venice. He was a composer, priest (with the nickname il Prete Rosso – the Red Priest – because of his red hair), and virtuoso violinist.

His music made him famous across Europe in his lifetime, particularly for his instrumental concertos, especially for the violin, as well as sacred choral works and over forty operas. His best known works are the series of violin concertos known as *The Four Seasons*.

Many of his compositions were written for the female music ensemble of the Ospedale della Pietà, a home for abandoned children where Vivaldi had been employed from 1703 to 1715 and from 1723 to 1740. Vivaldi also had some

Etcetera so far

Partly inspired by Gareth Malone's *The Choir* on BBC2, Etcetera was formed in September 2009 within three Government Departments: Environment, Food & Rural Affairs (Defra); Transport (DfT); and Communities & Local Government (DCLG). Over the weeks membership grew such that 25 singers gave a debut concert in November - Etcetera, the Environment, Transport & Communities Choir was born. A month later the choir had its first corporate event, singing Christmas carols for Defra at New Covent Garden Food Market, with the choir subsequently heard on BBC Radio 4's *Farming Today*.

The choir has developed significantly, over a relatively short period, both musically and in membership – it now has over 100 members, with 86 singers performing today – making it the largest Civil Service choir. It has also expanded beyond the original Departments, and involves a few colleagues from Department for Energy & Climate Change; Home Office; Department for Business, Innovation & Skills; Ministry of Justice; Department of Health, and Church of England institutions.

Its most significant achievement to date is the debut concert here at St John's Smith Square last year.

As well as 13 concerts, Etcetera has sung at events in the Departments, leads the joint Defra/DfT/DCLG carol services, and sang at the Whitehall-wide Easter service last year.

The concerts (details below) have so far raised £7,888 for local charities:

1. First Flight, from Mozart to the Hippopotamus Song (Nov 2009)
2. Fauré's *Requiem* (Mar 2010)
3. Best of British, including music to be crowned with (Jul 2010)
4. Spirit of America, including spirituals, light jazz and blues (Nov 2010)
5. Handel's *Messiah*, selected choruses & arias with orchestra (Apr 2011)
6. Cars, trains, ships & planes, inspired by modes of transport (Jul 2011)
7. Seven centuries of British choral music at Christmas (Dec 2011)
8. Mozart *Requiem*, with orchestra & professional soloists (Apr 2012)
9. Horowitz's *Captain Noah & his Floating Zoo*, & a menagerie of other music (Jul 2012)
10. A European Christmas (Dec 2012)
11. Haydn's *Nelson Mass*, with orchestra and professional soloists in St John's Smith Square (Mar 2013)
12. Film & Television Choral Greats (Jul 2013)
13. Rutter's *Requiem* with orchestra and organ ensemble (November 2013)

Etcetera's next lunchtime concert will be on Tuesday 8 July at St Stephen's Church, Rochester Row.

Orchestral consort

Etcetera is delighted to have an orchestral consort, especially formed for this performance. The musicians are members of the Whitehall Orchestra, or are work colleagues, friends or other associates.

1st violin

Mary Stevens (leader)
John Raynard
Win Eyles
Paul Dickman
Stephen Brown

2nd violin

Catherine Vincent
Caroline Day
Mark Rosenberg
Rachel Moyce

Viola

Charlotte Mafham
Bruce Paterson
Basil Vincent
Helen Jeffries

Cello

David Rawlins
Christopher Humphry

Oboe

Claire MacMillen

Trombone

Claire Bradshaw
Nigel Orchard
Daniel Lowe

Bass

Adam Precious

Trumpet

Ben Wong
Philip Earl¹

Chamber organ

Paul Clarkson

¹ Monteverdi Toccata only

Orchestra recruitment/liaison: Richard Vincent, David Rawlins
Chamber organ: used with the kind permission of Manders Organs

South London Music wishes Etcetera Choir great success for this concert.

We are a fast, efficient music supplier with an extensive stock of sheet music. We also sell instrumental accessories (strings, reeds, bags etc.) and a growing range of instruments, including violins, guitars, woodwind & brass, recorders, percussion and ukuleles! We also sell CDs, DVDs gifts, novelties and baby percussion. Choral music is a speciality with a comprehensive range of vocal scores and CDs.

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success with his operas in Venice, Mantua and Vienna. After meeting the Emperor Charles VI, Vivaldi moved to Vienna, hoping for preferment. However, the Emperor died soon after Vivaldi's arrival and Vivaldi himself died there less than a year later.

After his death his popularity dwindled. In the early part of the 20th century many Vivaldi manuscripts were rediscovered. The resurrection of his unpublished works was mostly due to the efforts of Alfredo Casella, who in 1939 organised the historic Vivaldi Week, in which the rediscovered *Gloria* (RV 589) was revived. Although he is known to have written at least three Gloria settings, this one is now simply known as the Vivaldi *Gloria* owing to its outstanding popularity.

Gloria in excelsis Deo.

Glory, to God in the highest.

Et in terra pax hominibus, bonae voluntatis

And on earth peace, good will to men.

Laudamus te, bendicimus te, adoramus te, glorificamus te

We praise thee, we bless thee, we worship thee, we glorify thee.

Gratias agimus tibi

We give thanks to Thee

Propter magnam gloriam

For Thy great glory

Domine Deus, Rex coelestis, Deus Pater omnipotens

Lord God, heavenly king, God the Father almighty.

Domine fili unigenite Jesu Christe.

O Lord, the only begotten son, Jesus Christ.

Domine Deus, Agnus Dei, Filius Patris, qui tollis peccata mundi, miserere nobis.

Lord God, Lamb of God, Son of the Father, Take away the sins of the world, have mercy upon us.

Qui tollis peccata mundi suscipe deprecationem nostram.

Who take away the sins of world, hear our supplication.

Qui sedes ad dexteram Patris miserere nobis

Who sits at the right hand of the Father, have mercy on us.

Quoniam Tu solus Sanctus, Tu solus Dominus, Tu solus Altissimus, Jesu Christe

For thou alone are holy, Thou alone Lord. Thou alone are the most high, Jesus Christ.

Cum Sancto Spiritu in gloria Dei patris.

With the Holy Spirit in glory of Father God.

Amen

Amen

Stephen Hall: Conductor



Stephen is Head of Rural Statistics in Defra. He co-founded Etcetera as its music director and chairman in September 2009 - his first experience of regularly conducting a choir. In 2012, he passed the Association of British Choral Directors Intermediate Conducting Course. He is also now conductor of a hospital community choir in Croydon and Lantern Singers in Wimbledon. In 2013, Stephen received Defra's Engholm Trophy, recognising him founding and developing Etcetera.

Stephen is chairman of English Baroque Choir (last weekend singing Bach's *St John Passion* at St John's Smith Square), and sings with Orchestra of St. John's Voices, Anton Bruckner Choir, Collegiate Singers (occasional services in Westminster Abbey), Stellae Cantores and Fever Pitch. He has also been guest singer with other choirs, including Purcell Singers (for a concert in St Paul's Cathedral). As a soloist, Stephen has most recently (last night!) sung Pontius Pilate and arias *Give me back my saviour* and *Come healing cross* in Bach's *St Matthew Passion* at All Souls Langham Place for the BBC Staff Choirs.

Stephen performs in plays, musicals, pantomimes and cabarets with the Wimbledon-based Lantern Arts Centre. He has also recently taken up tower bell ringing and is a member of the Garlickhythe Guild of Change Ringers whose home bells are the Royal Jubilee Bells in the City of London.

Chrissy Kinsella: Soprano (Laudamus Te and Domine Deus)



Chrissy studied at Trinity College of Music from where she graduated with 1st Class Honours. She since has had a wide and varied performing career.

She recently appeared as a soloist at the Barbican Hall and the Queen Elizabeth Hall. Other notable performances include Vaughan Williams' *Serenade to Music*, Copland's *In The Beginning*, Durufle's *Requiem*, Bach's *St John Passion*, and Purcell's *Fairy Queen*.

She is in demand as a session singer and recent television work includes Children in Need, Parkinson, Classical Brit Awards, and appearances with Lesley Garrett, Hayley Westenra, Andrea Bocelli, Sarah Brightman and Josh Groban. She appeared at the Purcell Room on the South Bank with the comedy string trio 'Pluck', with whom she also appeared in London's West End during their sell-out show. Chrissy was a soloist for Etcetera's St John's Smith Square debut in 2013.

In addition to a busy performing career, Chrissy is passionate about music education, teaching privately and working with the Mayor's Music Fund, who award scholarships to talented London schoolchildren from disadvantaged backgrounds.

Vanessa Heine: Soprano (Laudamus Te)



Vanessa grew up in Berlin and came to London to study voice at Trinity College of Music with Hazel Wood. She has since worked extensively in London both as an opera and consort singer. Her operatic roles including the Witch in *Hansel and Gretel*, a Flower Maiden in *Parsifal*, the title role in *Carmen*, and roles in the world premieres of *Die Putzfrauen* and *Triumph of Life*; and in opera choruses including with the Monteverdi Choir at the Opera Comique, Paris. She was a soloist in the 2012 World Premiere of Stockhausen's *Mittwoch aus Licht* in Birmingham.

As a consort singer, she regularly performs with the Monteverdi Choir, the BBC Singers, Philharmonia Voices and London Voices, working with some of the world's leading conductors such as Daniel Barenboim, Sir Colin Davies, Vladimir Jurowski and Kent Nagano. Her solo oratorio work includes the Haydn *Nelson Mass*, Durufle's *Requiem*, Cecilia McDowall's *Magnificat*, the Rossini *Petite Messe* and the Mozart *Requiem*. She currently studies privately with Arwel Treharne Morgan.

Vanessa has sung on numerous film soundtracks such as *The Hobbit*, *Alice in Wonderland* and *Pirates of the Caribbean* and has also sung on recordings of rare bel canto operas for the label Opera Rara. She has been musical director for musical theatre productions in various youth centres, schools and performing arts camps in the UK and the United States.

James Hall: Counter-tenor (Domine Deus, Agnus Dei and Qui sedes ad dexteram)



On graduating in Music at Cardiff University, James studied at the Royal College of Music with Eiddwen HARRY. He was awarded the Sir Geraint Evans Prize in 2009 and 2010, was a finalist in the Brooks Van Der Pump English Song Competition (2012), and winner of the Somerset Song Prize (2013).

Solo performances include Lotti's *Dixit Dominus* and Bach's *Magnificat* with Bishop's Stortford Choral Society,

Vivaldi's *Gloria*, Durante's *Magnificat* and Monteverdi's *Vespers* in St John's Smith Square, Bach's *St John's Passion* with Lavenham Sinfonia, Bach's *B Minor Mass* at St Alban's Abbey, and John Harle's *City Solace* in Southwark Cathedral. In July 2011, James was invited to perform in the Dartington International Summer School's production of Purcell's *Dido and Aeneas* (First Spirit). Other operatic roles include Oronte Riccardo Primo (London Handel Festival), the Military Governor in *A Night at the Chinese Opera* (British Youth Opera), Hamlet (cover) in David Bruce's *The Firework Maker's Daughter* with The Opera Group (an OperaNorth/ROH2 co-production), and three new roles in the premiere of three short operas by RCM composition students in collaboration with Tete-a-Tete Opera.