

ETCetera was founded in September 2009. Members come mainly from the Departments for Environment, Food & Rural Affairs (Defra); Transport (DfT); and Communities & Local Government (DCLG), but with others from Energy & Climate Change (DECC); the Home Office; the Church of England and other offices in Westminster. The choir rehearses together for an hour on Monday lunchtimes. It performs a wide range of music, including large scale concerts such as Handel's *Messiah* and Mozart's *Requiem* through to lighter programmes, and most recently *Film and Television Choral Greats*. The choir is also invited to sing at events within the Departments, leads the Defra/DfT/DCLG Carol Service and this year led the Whitehall Easter Service. In March, ETCetera's founder conductor and chairman, Stephen Hall, was presented with the Engholm Trophy by Defra's Permanent Secretary (as the individual who has contributed most to the Department's social activities). Without doubt the choir's most significant achievement so far is a performance of Haydn's Nelson Mass this year at the prestigious St John's Smith Square, involving 75 singers, an orchestra, professional soloists, and an audience of 500 people. Concerts have so far raised over £7,000 for local charities.

We should like to thank you for supporting us today and we express thanks to all at St. Stephen's for generously hosting our concert. We also express grateful thanks to the Roman Catholic Diocese of Westminster and the Cardinal Hume Centre and for allowing us to use the Sacred Heart Church, Horseferry Road, for our rehearsals.

If you are interested in becoming a member of ETCetera, please contact
Stephen.Hall@defra.gsi.gov.uk

You can follow ETCetera Choir on Twitter and find us on Facebook

CHARITY COLLECTION

We should be very grateful for donations in lieu of an admission fee at the end of the concert, every pound of which we shall donate to charity.

We have developed strong connections with both St. Stephen's and the Cardinal Hume Centre, and we should like to support them – for St. Stephen's in helping people in the parish and further afield; and for the Centre, which works with homeless young people and badly housed families, helping them to obtain employment and break out of the cycle of homelessness and social exclusion.

(See www.cardinalhumecentre.org.uk)

PLEASE GIVE GENEROUSLY

Requiem

John Rutter

ETCetera Choir

1pm, Tuesday 26th
November 2013

St Stephen's Church
Rochester Row

Concert Programme

REQUIEM, John Rutter CBE

The Requiem, completed in 1985, does not adhere strictly to the conventional Catholic liturgy, but combines texts from the Requiem Mass and the Book of Common Prayer. This is by no means unusual; Fauré, Brahms and Duruflé all followed their own individual preferences when selecting appropriate verses to set.

The first movement comprises the Requiem Aeternam and Kyrie Eleison. This is followed by a setting of Psalm 130, 'Out of the deep have I called unto thee O Lord' which begins darkly with an unaccompanied cello solo in C minor, later giving way to a more positive C major at the words 'for with the Lord there is mercy, and with him is plenteous redemption'. As with the Requiems of both Fauré and Duruflé, the Pie Jesu focuses on the soprano soloist, though in this case with the addition of a subdued choral commentary. The Sanctus and Benedictus are both followed by an exhilarating Hosanna. In the Agnus Dei the Latin text alternates with verses from the Burial Sentences, taken from the 1662 Book of Common Prayer. At this point Rutter inserts his superb setting of the 23rd Psalm, 'The Lord is my Shepherd', notable for its plaintive oboe solo, delicate orchestration and sensitivity to the text. This exquisite and moving piece, though composed some seven years earlier for the First United Methodist Church Choir in Omaha, was surely destined for this context, encapsulating as it does the work's message of reassurance. The last movement opens with another verse from the Burial Service, sung by the soprano soloist, which leads seamlessly into the Lux Aeterna, finally returning to the opening Requiem Aeterna theme for the peaceful conclusion.

The Requiem was first performed in its entirety on 13 October 1985 at the United Methodist Church, Dallas, Texas, conducted by the composer. Since then it has become a firm favourite with choirs and audiences the world over.

Though it necessarily has its dark moments, Rutter's Requiem is unmistakably optimistic in its message of hope and comfort, expressed through the beauty of the chosen texts and Rutter's uplifting music. It is not entirely surprising that after the tragic events of 9/11 it was this setting of the Requiem that was the preferred choice of music at the many memorial services which followed across the United States.

(c) John Bawden

ETCETERA, directed by Stephen Hall

Sopranos

Elizabeth Chrominska
Kate Cornford
Bronwyn Donne
Sara Eppel
Elena Fateeva
Sarah Hendry
Mary Jeavans (*solo: Pie Jesu*)
Joanne Lowman

Gill McManus
Lareen Mendes
Doreen Mitchell
Louise Mount
Eike Ndiweni-Muller
Rebecca Pashley
Rosalynd Phillip

Sajja Seidenfaden
Denise Shaw
Nathalie Simon
Celia Smith
Rebecca Stockbridge
Tricia Vincent
Rosalind West (*solo: Lux Aeterna*)

Altos

Ayla Bedri
Nicola Clarke
Elspeth Coke
Carolyn Foxall
Sarah Ginder

Elinor Godfrey
Susanna Hawkins
Sharon Maddix
Eileen Mortby
Sue Nowak

Pamela Roberts
Barbara Stewart
Claire Wilding
Clare Winton

Tenors

Robert Bradburne
Trevor Dawson
Philip Earl
Andrew Frost

Jan Gladysz
Daniel Hallam
John Hampton
Tim May

William Sing Lam Ng
Richard Vidal
Richard Vincent

Basses

Solomon Abraham
Ian Boddington
David Bonar
Paul Clarkson
Peter Diggins
Jon Foster

Ian Grimley
Stephen Howe
Hans Libby
Colin Mackie
Hans Rashbrook

Krishna Sompura
Philipp Thiessen
Jonathan Tillson
Scott Turnbull
Stephen Turner

Principal rehearsal accompanist: Paul Clarkson (piano in Sanctus)

Flute

Carla Finesilver

Cello

David Rawlins

Timpani

David Coronel

Oboe

Claire Mitchell

Harp

Maria Chiossi

Organ

Timothy Beveridge

Very grateful thanks to the musicians and to the Committee and others for their support: Stephen Hall (Music Director/Chairman), Paul Clarkson (Principal Accompanist), Beverley Howes (Membership/Librarian), Carolyn Foxall (Treasurer), Eike Ndiweni-Muller, Ian Boddington, Robert Bradburne, Clare Winton, Sarah Ginder, Richard Vincent (Orchestra liaison), Barbara and John Stewart. Additional accompanist support: Francis Bassett and Timothy Beveridge. Posters and programme designed and typeset by Stephen Hall. Thanks to SPARTA/Defra SSA for financial and promotional support. Thanks to Deansbank Choir, Merton/Redbridge Libraries and Oxford University Press for the loan of music scores.

JOHN RUTTER CBE (b. 1945)

Born in London, Rutter was educated at Highgate School, and was a fellow pupil with composer John Tavener, who died two weeks ago today. He read music at Clare College, Cambridge, where he was a member of the choir. He served as director of music at Clare College from 1975 to 1979 and led the choir to international prominence.

In 1981, Rutter founded his own choir, the Cambridge Singers, which he conducts and with which he has made many recordings of sacred choral repertoire (including his own works), particularly under his own label Collegium Records. He resides at Duxford in Cambridgeshire and frequently conducts many choirs and orchestras around the world.

In 1980, he was made an honorary Fellow of Westminster Choir College, Princeton, and in 1988 a Fellow of the Guild of Church Musicians. In 1996, the Archbishop of Canterbury conferred a Lambeth Doctorate of Music upon him in recognition of his contribution to church music. In 2007 he was made a Commander of the Order of the British Empire.

From 1985 to 1992, Rutter suffered severely from chronic fatigue syndrome, which restricted his output; after 1985 he stopped writing music on commission, as he was unable to guarantee meeting deadlines.

Rutter also works as an arranger and editor. As a young man he collaborated with Sir David Willcocks on the extraordinarily successful Carols for Choirs anthology series.

Though he is perhaps best known for his carols and other short pieces, John Rutter also has a number of large-scale works for chorus and orchestra to his name. Most of these received their first performances in the United States, where Rutter is a frequent visitor, writing regularly for American choirs and conducting performances of his own music.

Rutter most recently conducted a performance of his Requiem two weeks ago at St Paul's Cathedral with the Purcell Singers (which included a certain conductor of ETCetera as a member of the bass section) accompanied by the Royal Philharmonic Orchestra.

REQUIEM AETERNAM

*Requiem aeternam dona eis, Domine
et lux perpetua luceat eis.*

Grant them eternal rest, O Lord and
may light eternal shine upon them.

*Te decet hymnus Deus in Sion: et
tibi reddetur votum in Jerusalem.*

It is fitting that a hymn should be
raised unto Thee in Sion: and a
vow paid to Thee in Jerusalem.

*Exaudi orationem meam, ad te
omnis caro veniet.*

Give ear to my prayer, O Lord, unto
Thee all flesh shall come at last.

*Kyrie, eleison. Christe, eleison.
Kyrie, eleison.*

Lord, have mercy. Christ, have
mercy. Lord, have mercy.

OUT OF THE DEEP

Out of the deep have I called unto
thee, O Lord: Lord, hear my voice.

My soul fleeth unto the Lord: before
the morning watch, I say, before
the morning watch.

O let thine ears consider well: the
voice of my complaint.

O Israel, trust in the Lord, for with
the Lord there is mercy: and with
him is plenteous redemption.

If thou, Lord, wilt be extreme to
mark what is done amiss: O Lord,
who may abide it?

And he shall redeem Israel: from all
his sins.

For there is mercy with thee:
therefore shalt thou be feared.

I look for the Lord; my soul doth wait
for him: in his word is my trust.

PIE JESU

Pie Jesu Domine, dona eis requiem.

Blessed Lord Jesus, grant them rest.

*Pie Jesu Domine, dona eis,
sempiternam requiem.*

Blessed Lord Jesus, grant them
eternal rest.

SANCTUS

Sanctus, Sanctus, Sanctus, Dominus Deus Sabaoth. Pleni sunt caeli et terra Gloria tua. Holy, Holy, Holy Lord. God of power and majesty. Heaven and earth are fully of thy glory.

Hosanna in excelsis. Hosanna in the highest.

Benedictus qui venit in nomine Domini. Blessed is he who comes in the name of the Lord our God.

Hosanna in excelsis. Hosanna in the highest.

AGNUS DEI

Agnus Dei, qui tollis peccata mundi, dona eis requiem. Lamb of God, who takes away the sins of the world, grant them rest.

Man that is born of a woman hath but a short time to live, and is full of misery.

He cometh up, and is cut down like a flower; he fleeth as it were a shadow.

Agnus Dei, qui tollis peccata mundi, dona eis requiem. Lamb of God, who takes away the sins of the world, grant them rest.

In the midst of life, we are in death: of whom may we seek for succour?

Agnus Dei, qui tollis peccata mundi, dona eis requiem. Lamb of God, who takes away the sins of the world, grant them rest

I am the resurrection and the life, saith the Lord: he that believeth in me, though he were dead, yet shall he live: and whosoever liveth and believeth in me shall never die.

THE LORD IS MY SHEPHERD

The lord is my shepherd: therefore can I lack nothing. He shall feed me in a green pasture: and lead me forth beside the waters of comfort.

He shall convert my soul: and bring me forth in the paths of righteousness, for his Name's sake.

Yea, though I walk through the valley of the shadow of death, I will fear no evil: for thou art with me; thy rod and thy staff comfort me.

Thou shalt prepare a table before me against them that trouble me: thou hast anointed my head with oil, and my cup shall be full.

But thy loving-kindness and mercy shall follow me all the days of my life: and I will dwell in the house of the Lord forever.

LUX AETERNA

I heard a voice from heaven saying unto me.

Blessed are the dead who die in the Lord, for they rest from their labours: even so saith the Spirit.

Lux aeterna luceat eis Domine: Cum sanctis tuis in aeternum, quia pius es.

Let eternal light shine upon them, O Lord: with Thy saints forever, for thou art merciful.

Requiem aeternam dona eis Domine, et lux perpetua luceat eis.

Grant them eternal rest, O Lord, and may light perpetual shine on them.

ETCetera events coming up

1pm Friday 13th December 2013: **Defra/DfT/DCLG Carol Service**
at *St Stephen's Church, Rochester Row*

1.05pm Tuesday 15th April 2014:
Vivaldi: Gloria; Monteverdi: Beatus Vir; Lotti: Crucifixus
at *St John's, Smith Square*