

ETCetera Choir members range from administrators to senior civil servants, and from people who have never before sung in a choir or read music through to experienced choral singers. There are no auditions and everyone is welcome, no matter their singing ability.

This concert is the culmination of an intensive hour's rehearsal every Monday lunchtime since January. However, musically it is a significant undertaking, so there has been an evening rehearsal once a month, and many members have been obsessively listening to recordings.

We should like to thank the Catholic Diocese of Westminster, Westminster Cathedral and the Cardinal Hume Centre for allowing us to use the Sacred Heart Church, Horseferry Road, for our rehearsals.

We thank you for supporting us today.

We express considerable thanks to Richard Heason, Director of St John's Smith Square, for taking the risk and allowing us the great honour to perform in this beautiful concert venue with its outstanding acoustic.

Putting on this concert has been an enormous project and we should be very grateful if you would show your appreciation not just in your hoped-for applause at the end but also in your generosity.

Our concerts have so far raised around £5,000 for local charities; please help us make this our most successful concert ever – we will cover the music side, if you cover the donations.

CHARITY COLLECTION – please give generously

We have developed strong connections with St. Stephen's Church, Rochester Row (where we normally perform), and the Reverend Philip Welsh has for this concert invited us to support the **Diocese of London's Lent Appeal, which is in aid of street children in Durban.** We wish to also support the **Cardinal Hume Centre** (where we rehearse), **which works to alleviate poverty and homelessness,** and transforms people's lives right on our doorstep.

So we should be very grateful for donations at the end of the concert, in lieu of an admission fee, every pound of which we shall share between these two charities.



In accordance with the requirements of Westminster City Council persons shall not be permitted to sit or stand in any gangway. The taking of photographs and use of recording equipment is strictly forbidden without formal consent from St John's. Smoking is not permitted anywhere in St John's. Refreshments are permitted only in the restaurant in the Crypt.

Please ensure that all digital watch alarms, pagers and mobile phones are switched off.

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ETCETERA CHOIR

Joseph Haydn's

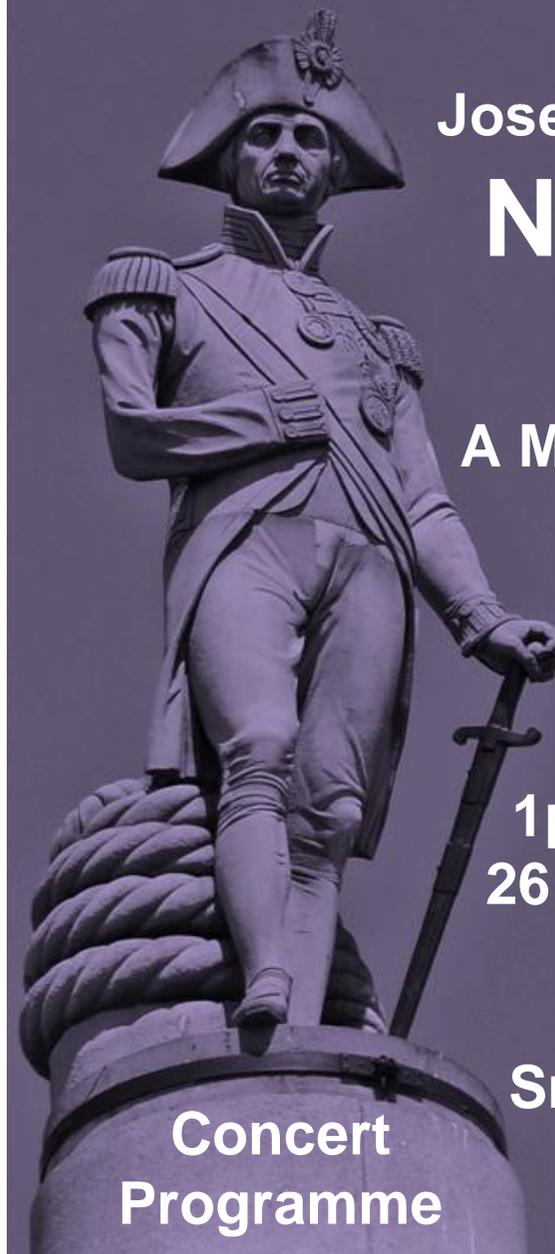
NELSON MASS

A Mass in Time
of Austerity

1pm Tuesday
26 March 2013

St John's
Smith Square

Concert
Programme



FRANZ JOSEPH HAYDN (1732-1809) THE NELSON MASS (MISSA IN ANGUSTIIS IN D MINOR)



This setting of the Latin Mass, written in 1798, is "arguably Haydn's greatest single composition". Yet owing to the financial and political instability of the period, Haydn's patron Nikolaus II had dismissed the wind musicians and Haydn was left with an orchestra of strings, trumpets, timpani, and organ; Haydn's original title was "**Missa in Angustiis** – limited mass".

1798 was a terrifying time as Napoleon had won four major battles against Austria in less than a year - in early 1797, his armies had crossed the Alps and threatened Vienna itself. In May 1798, Napoleon invaded Egypt to destroy Britain's trade routes to the East. Such troubled times resulted in the title also being interpreted as "mass in time of distress". Our own interpretation is "**mass in time of austerity**", befitting the current economic crisis.

Very shortly before the first performance in September 1798, news reached Austria that Napoleon had been dealt a stunning defeat by British forces led by Admiral Horatio Nelson, and in homage the mass may at this point have acquired the nickname the "Nelson Mass". If not then, in 1800 Lord Nelson, accompanied by Lady Hamilton, attended a performance.

The Kyrie, "Lord, have Mercy; Christ, have mercy" is most frequently set as a pious, even submissive plea, but in this Mass it becomes as one might utter when presented with a disaster of incomprehensible magnitude. The Gloria is the exact opposite – a song of exultant praise.

The repeated voices in canon in the Credo are an ingenious way of reinforcing the statement of belief. Then comes a soprano solo "et incarnatus est - and he was made incarnate". This leads to the events of the crucifixion, and the music reflects that agony. Then, in one of the most transcendent moments in the Mass, a trio of soloists assures us that the birth and death were not futile but were in fact for our benefit "pro nobis". The "et resurrexit" is fast and joyous, leading to an almost delirious conclusion and a magnificent "Amen".

In the "Benedictus" Haydn focuses on "In the Name of the Lord" and the trumpets and tympani suddenly enter to create extraordinarily grand music. The "Agnus Dei" is a personal appeal to God through Jesus - "miserere nobis", all the more intimate as the petition is through the four soloists, not the chorus. The Mass ends in a very glad setting of "Dona nobis pacem - grant us peace" - transporting us from the greatest depths of despair in the first movement to a great and certain joy.



Find us on Twitter & Facebook
or contact Stephen.Hall@defra.gsi.gov.uk

ACKNOWLEDGEMENTS

Very grateful thanks to the Committee: Stephen Hall (Music Director/Chairman), Paul Clarkson (Principal accompanist), Beverley Howes (Secretary/Librarian/Printing), Lucy Stewart (Treasurer/Social media), Robert Bradburne (Musical support), Ian Boddington, Carolyn Foxall (Membership), Eike Ndiweni-Muller, Claire Hunter and Joanna Irish. Thanks to Clare Winton and William Garner (Social media), and Sarah Ginder (DCLG publicity). Poster and programme designed and typeset by Stephen Hall.

Many thanks to: Richard Vincent (Whitehall Orchestra Secretary) for his help in forming the orchestra; to Samir Savant for his help in forming the quartet of soloists; to John Mander (Mander Organs) for generously allowing us to use the chamber organ; to SPARTA for financial support; to Merton Library and Deansbank Singers for the loan of choral scores; to Robin Kimber (stand-in repetiteur); to respective Departmental Internal Communications for publicising the concert; to the Defra print room; and to all at St John's Smith Square for making today possible.

ETCETERA CHOIR

Singing today are:

Sopranos

Brigid Aglen
Marianne Barton
Elizabeth Chrominska
Andrea Deards
Bronwyne Donne
Clare Flynn
Carolyn Foxall

Jenny Garrett
Sarah Hendry
Beverley Howes
Alison Kaan
Gill McManus
Doreen Mitchell
Louise Mount

Rebecca Pashley
Rosalynd Phillip
Anju Sharda
Denise Shaw
Celia Smith
Lucy Stewart
Tricia Vincent

Altos

Judy Addy
Ayla Bedri
Nicola Clarke
Elspeth Coke
Sarah Ginder
Elinor Godfrey
Madeleine Grundy
Alison Harvey

Susanna Hawkins
Melanie Herzog
Fiona Lloyd
Sharon Maddix
Helen Morris
Eileen Mortby
Sue Nowak
Avani Patel

Pamela Roberts
Esther Sheriff
Barbara Stewart
Suzanne Verhoven
Clare Wilding
Sophie Williamson
Clare Winton

Tenors

Robert Bradburne
Simon Chapman
Trevor Dawson
Philip Earl

William Garner
Jan Gladysz
David Grocott
John Hampton

Tim May
William Sing Lam Ng
Richard Vidal
Richard Vincent

Basses

Solomon Abraham
Stewart Agnew
Ian Boddington
Simon Croft
Peter Dean
Peter Diggins
Jon Foster

Ian Grimley
Peter Grimley
Gordon Howe
Stephen Howe
Hans Libby
Hans Rashbrook
Jeremy Pinel

Krishna Sompura
Philipp Thiessen
Neil Thornton
Jonathan Tillson
Scott Turnbull
Stephen Turner

Music Director: Stephen Hall
Principal accompanist: Paul Clarkson

KYRIE ELEISON (soprano soloist & chorus)

Kyrie eleison;
Christe eleison;
Kyrie eleison.

Lord have mercy;
Christ have mercy;
Lord have mercy.

GLORIA (soloists & chorus)

Gloria in excelsis Deo,
Et in terra pax hominibus bonae
voluntatis.
Laudamus te, benedicimus te,
Adoramus te, glorificamus te.
Gratias agimus tibi propter magnam
gloriam tuam.
Domine Deus, Rex coelestis,
Deus Pater omnipotens.
Domine Fili unigenite, Jesu Christe.

Glory to God in the highest,
And peace on earth to men of good
will.
We praise You, we bless You,
We worship You, we glorify You.
We give You thanks for Your great
glory.
Lord God, King of Heaven,
God the Father Almighty.
Lord only-begotten Son, Jesus
Christ.
Lord God, Lamb of God, Son of the
Father.

Domine Deus, Agnus Dei, Filius
Patris.

QUI TOLLIS (bass & soprano soloists & chorus)

Qui tollis peccata mundi,

You who take away the sin of the
world,

Miserere nobis.

Have mercy on us.

Qui tollis peccata mundi,

You who take away the sin of the
world,

Suscipe deprecationem nostram.

Hear our prayer.

Qui sedes ad dexteram Patris,

You who sit at the right hand of the
Father,

Miserere nobis.

Have mercy on us.

QUONIAM TU SOLUS (soloists & chorus)

Quoniam tu solus sanctus, tu solus
Dominus,
Tu solus Altissimus, Jesu Christe.

For You alone are holy, You alone
are Lord,
You alone are the Most High, Jesus
Christ.

Cum Sancto Spiritu in gloria Dei
Patris, Amen.

With the Holy Spirit in the glory of
God the Father, Amen.

CREDO (chorus)

*Credo in unum Deum, Patrem
Omnipotentem,
factorem coeli et terrae,
visibilium omnium et invisibilium.*

*Et in unum Dominum Jesum
Christum, ex patre natum ante
omnia saecula, Deum de Deo,
lumen de lumine,
Deum verum de Deo vero. Genitum
non factum, consubstantialem Patri;
per quem omnia facta sunt.*

*Qui propter nos homines et propter
nostram salutem descendit de caelis.*

I believe in one God, the Father, the
Almighty,
maker of heaven and earth,
of all that is, seen and unseen.

And in one Lord Jesus Christ,
eternally begotten of the Father,
God from God, light from light,

true God from true God, begotten,
not made, of one being with the
Father; through Him all things were
made.

For us and for our salvation He came
down from heaven.

ET IN CARNATUS EST (soloists & chorus)

*Et incarnatus est de Spiritu Sancto,
ex Maria virgine; et homo factus est.*

*Crucifixus etiam pro nobis sub Pontio
Pilato, passus et sepultus est.*

He became incarnate from the
Virgin Mary by the power of the
Holy Spirit, and was made man.

For our sake He was crucified under
Pontius Pilate; He suffered death
and was buried.

ET RESURREXIT (chorus)

*Et resurrexit tertia die secundum
Scripturas, et ascendit in caelum,
sedet ad dexteram Patris, et iterum
venturus est cum gloria, iudicare
vivos et mortuos, cujus regni non
erit finis.*

*Et in Spiritum Sanctum Dominum,
et vivificantem;*

*qui cum Patre et Filio simul
adoratur, et conglorificatur,
qui locutus est per Prophetas.*

*Et unam Sanctam Catholicam et
Apostolicam Ecclesiam.*

He rose again on the third day in
accordance with the Scriptures; He
ascended into heaven, and is seated
at the right hand of the Father; He
will come again in glory to judge the
living and the dead, and His
kingdom will have no end.

And I believe in the Holy Spirit, the
Lord, the giver of Life;

with the Father and the Son He is
worshipped and glorified,
He has spoken through the
prophets.

I believe in one Holy Catholic and
Apostolic Church.

ETCETERA SO FAR

Today's performance is the most significant milestone in ETCetera's three and half year life. This concert was unimaginable when just four people attended the first rehearsal of a then unnamed choir in September 2009.

Partly inspired by Gareth Malone's The Choir on BBC2, ETCetera was formed within three Government Departments: Environment, Food & Rural Affairs (Defra); Transport (DfT); and Communities & Local Government (DCLG). Over the weeks membership grew such that 25 singers gave a debut concert in November 2009 - ETCetera, the Environment, Transport & Communities Choir was born. A month later the choir had its first corporate event, singing Christmas carols for Defra at New Covent Garden Food Market, with the choir subsequently heard on BBC Radio 4's Farming Today. ETCetera has also been mentioned in the House of Commons in answer to a Parliamentary Question about staff Christmas activities in DCLG.

The choir has developed, over a relatively short period, both musically and in membership. It has also expanded beyond the original Departments, and involves a few colleagues from Department for Energy & Climate Change; Home Office; Department for Business, Innovation & Skills; Ministry of Justice; Department of Health, and Church of England institutions.

As well as ten concerts, ETCetera has sung at events in the Departments, leads joint Defra/DfT/DCLG carol services and sang at the Whitehall-wide Easter Service last week.

The concerts (details below) have so far raised £5,000 for local charities:

- **First Flight**, from Mozart to the Hippopotamus Song (Sep 2009)
- **Fauré's Requiem** (Mar 2010)
- **Best of British**, including music to be crowned with (Jul 2010)
- **Spirit of America**, including spirituals, light jazz and blues (Nov 2010)
- **Handel's Messiah**, selected choruses & arias with orchestra (Apr 2011)
- **Cars, trains, ships & planes**, inspired by modes of transport (Jul 2011)
- **Seven centuries of British choral music at Christmas** (Dec 2011)
- **Mozart Requiem**, with orchestra & professional soloists (Apr 2012)
- **Captain Noah & his Floating Zoo**, & a menagerie of other music (Jul 2012)
- **A European Christmas** (Dec 2012)

The choir is very grateful for all the support and encouragement it has been given, which has helped greatly in its development.

Next concert: 1pm Tuesday 16 July 2013 at St Stephen's Church

STEPHEN HALL – Conductor



Stephen co-founded ETCetera as its music director and chairman in September 2009. This was his first experience of regularly conducting a choir but it has since led to him passing the Association of British Choral Directors Intermediate Conducting Course in 2012; and, in March 2013, being presented with the Engholm Trophy by Defra's Permanent Secretary (awarded to the individual who has contributed most to the Department's sporting or social activities).

In his spare time Stephen is chairman of the English Baroque Choir, and sings with Anton Bruckner Choir, OSJ (Orchestra of St. John's) Voices, Fever Pitch and Stellae Cantores. As a bass soloist he has formed the imaginatively named 'Hall & Clarkson' with pianist Paul Clarkson, performing 3 recitals so far as well as items at previous ETCetera concerts. Most recently as a soloist (last night!), Stephen sang Pontius Pilate and the aria 'Come Ponder O My Soul' with the BBC Staff Choir in Bach's St John Passion.

Stephen performs in plays, musicals and cabarets with the Wimbledon-based Lantern Arts Centre. He has also recently taken up tower bell ringing and is learning on the Royal Jubilee Bells in the City of London.

Stephen is Head of Statistics in Defra's Rural Communities Policy Unit.

ORCHESTRAL CONSORT

ETCetera is delighted to have an orchestral consort, especially formed for this performance. The musicians are members of the Whitehall Orchestra (*), or are work colleagues, friends or other associates.

Violin

Mary Stevens (*leader*)
Stephen Brown
Isabella Craig *
Caroline Day *
Zoe Dayan
Rachel Moyce*
John Raynard *
Phyllis Raynard *
Mark Rosenberg

Trumpet

Martin Coates
Nigel Orchard
Ben Wong

Viola

Helen Jeffries *
Polly Kaufmann
Rosemary Kilian
Bruce Paterson *

Cello

Ian Armitage
Gemma Cook *
Ann Lancaster
Richard Lane
Peter Lynch
Cecilia Parker-Aranha
David Rawlins *

Double bass

Adam Precious

Timpani

David Coronel

Chamber organ

Paul Clarkson

*Confiteor unum baptisma in
remissionem peccatorum, et expecto
resurrectionem mortuorum,
et vitam venturi saeculi.
Amen.*

I acknowledge one baptism for the forgiveness of sins; I look for the resurrection of the dead, and the life of the world to come. Amen.

SANCTUS (chorus)

*Sanctus, Sanctus, Sanctus,
Dominus Deus Sabaoth.
Pleni sunt coeli et terra gloria tua.*

Holy, Holy, Holy,
Lord God of Hosts.
Heaven and earth are full of your glory,
Hosanna in the highest.

Osanna in excelsis.

BENEDICTUS (soloists & chorus)

*Benedictus qui venit in nomine
Domini.
Osanna in excelsis.*

Blessed is He who comes in the name of the Lord.
Hosanna in the highest.

AGNUS DEI (soloists) & DONA NOBIS (chorus)

*Agnus Dei qui tollis peccata mundi,
miserere nobis.*

Lamb of God, who takes away the sin of the world,
have mercy on us.

*Agnus Dei qui tollis peccata mundi,
miserere nobis.*

Lamb of God, who takes away the sin of the world,
have mercy on us.

*Agnus Dei qui tollis peccata mundi,
dona nobis pacem.*

Lamb of God, who takes away the sin of the world,
grant us peace.

South London Music wishes ETCetera Choir great success for this concert.

We are a fast, efficient music supplier with an extensive stock of sheet music. We also sell instrumental accessories (strings, reeds, bags etc) and a growing range of instruments, including violins, guitars, woodwind & brass, recorders, percussion and ukuleles! We also sell CDs, DVDs gifts, novelties and baby percussion. Choral music is a speciality with a comprehensive range of vocal scores and CDs.

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ANNA RAJAH – Soprano soloist



Anna is a 1st year student at the Royal College of Music Opera School, studying with Professor Timothy Evans Jones. She is a Fishmongers Company Scholar, and has received several other awards or scholarships. She recently achieved a distinction for her M(Perf) at the RCM and was awarded a 1st Class BMus (Hons) at the Guildhall School of Music.

Recently awarded the MBF Miriam Licette Scholarship at the Royal Opera House and the audience prize at the Maureen Lehane Vocal Awards 2012, she was a semi-finalist in the London Mozart Competition and Hampshire Singer of the Year.

Opera scenes have included the roles of Gretel (Hänsel und Gretel), Rosalinda (Die Fledermaus), Donna Anna (Don Giovanni), Arabella (Arabella) and First Lady (Die Zauberflöte). Highlights on the recital stage include a performance of Les Nuits d'été with the Ryedale Festival Ensemble and the RCM's Rising Stars at Cadogan Hall. At the RCM Anna took part in the Wilhelm Meister project and Wolf's Italienische Liederbuch. Solo Oratorio work has included Poulenc's Gloria, Bernstein's Chichester Psalms, Handel's Dixit Dominus, and Bach's Magnificat.

CHRISSY KINSELLA – Mezzo Soprano soloist



Chrissy studied at Trinity College of Music from where she graduated with 1st Class Honours. She since has had a wide and varied performing career.

She recently appeared as a soloist at the Barbican Hall and the Queen Elizabeth Hall. Other notable performances include Vaughan Williams' Serenade to Music, Copland's In The Beginning, Durufle's Requiem, Bach's St John Passion, and Purcell's Fairy Queen.

She is in demand as a session singer and recent television work includes Children in Need, Parkinson, Classical Brit Awards, and appearances with Lesley Garrett, Hayley Westenra, Andrea Bocelli, Sarah Brightman and Josh Groban. She appeared at the Purcell Room on the South Bank with the comedy string trio 'Pluck', with whom she also appeared in London's West End during their sell-out show.

In addition to a busy singing career Chrissy is passionate about music education, teaching privately and working with the Mayor of London's Fund for Young Musicians, awarding scholarships to talented children from disadvantaged backgrounds.

BENJAMIN CLARK – Tenor soloist



Benjamin is a tenor, workshop leader and conductor. He started singing at an early age as a chorister in his local parish church. He was subsequently a music scholar at Brentwood School, and then went on to read Music and German at Durham University, and then at King's College London. During this time, he spent a year in Vienna assisting in a children's theatre and studying at the university. From 2010-11 he was a Choral Scholar in Lincoln Cathedral, where he also assisted on the cathedral 'Sing Up!' outreach programme.

He now sings in the choir of St. Mary's Bourne Street and in other vocal ensembles, including Stile Antico and the Eric Whitacre Singers. He took part in 'Genesis Sixteen', a training course run by Harry Christophers. Benjamin has appeared as a soloist in works ranging from Bach's B Minor Mass to Strauss' Deutsche Motette, and has also appeared on the stage, performing the role of Acis in Handel's Acis and Galatea and Tamino in Mozart's Die Zauberflöte. Aside from singing, he leads vocal workshops, teaches and conducts, and until recently was the Acting Assistant Director of Music at Colet Court School.

GRAHAM KIRK – Bass soloist



Graham was born in Glasgow and began his musical education as a chorister at St Mary's Episcopal Cathedral, Edinburgh. After holding choral scholarships at Jesus College, Cambridge and York Minster, he moved to London in 2002. Since then he has sung with a number of leading choral groups and is currently a member of the choir of St Mary's Bourne Street. He continues his singing studies in London with Robert Rice.

Equally in demand as a soloist, Graham has performed many of the major oratorios and many other large-scale works with choral societies in the UK, France and Japan. Upcoming solo engagements include Handel's Messiah with the London based chamber-choir, Pegasus, and Strauss' Deutsche Motette with the choirs of King's College London and Gonville & Caius College Cambridge.

Graham combines a busy singing diary with a career as a corporate lawyer at leading international law firm Freshfields Bruckhaus Deringer, specialising in mergers and acquisitions.