

**ETCetera** was founded in September 2009. Members come mainly from the Departments for Environment, Food & Rural Affairs (Defra); Transport (DfT); Communities & Local Government (DCLG), but with others from Energy & Climate Change (DECC); Ofgem; the Home Office; the Church of England and other offices in Westminster. The choir rehearses together for an hour on Monday lunchtimes. It performs a wide range of music, including large scale concerts such as Handel's *Messiah* and Mozart's *Requiem* through to lighter programmes such as today. The choir is also invited to sing at events within the Departments, leads the Defra/DfT/DCLG Carol Service and this year sang in the Whitehall Easter Service. In March, ETCetera's founder conductor and chairman, Stephen Hall, was presented with the Engholm Trophy by Defra's Permanent Secretary (awarded to the individual who has contributed most to the Department's sporting or social activities). Without doubt the choir's most significant achievement so far is a performance of Haydn's Nelson Mass this year at the prestigious St John's Smith Square, involving 75 singers, an orchestra, professional soloists, and an audience of 500 people. Concerts have so far raised £7,000 for local charities.

We should like to thank you for supporting us today and we express thanks to all at St. Stephen's for generously hosting our concert. In particular we should like to express heartfelt thanks to Rev. Philip Welsh for all his support over the last four years and we wish him a long and happy retirement. Considerable thanks to the Roman Catholic Diocese of Westminster and the Cardinal Hume Centre and for allowing us to use the Sacred Heart Church, Horseferry Road, for our rehearsals.

If you are interested in becoming a member of ETCetera, please contact [Beverley.Howes@defra.gsi.gov.uk](mailto:Beverley.Howes@defra.gsi.gov.uk)

You can follow ETCetera Choir on Twitter and find us on Facebook

### **CHARITY COLLECTION**

We should be very grateful for donations in lieu of an admission fee at the end of the concert, every pound of which we shall donate to charity.

We have developed strong connections with both St. Stephen's and the Cardinal Hume Centre, and we should like to support them - for St. Stephen's in helping people in the parish and further afield; and for the Centre, which works with homeless young people and badly housed families, helping them to obtain employment and break out of the cycle of homelessness and social exclusion.

(See [www.cardinalhumecentre.org.uk](http://www.cardinalhumecentre.org.uk))

**PLEASE GIVE GENEROUSLY**



# **Film & Television Choral Greats**

## **ETCetera Choir**

**1pm Tuesday  
23<sup>rd</sup> July 2013  
St Stephen's  
Rochester Row**

**CONCERT PROGRAMME**

# Film & Television Choral Greats

ETCetera directed by Stephen Hall  
Accompanist: Paul Clarkson

<b>NATIONAL ANTHEM</b> <i>PARALYMPICS 2012</i>	Benjamin Britten
<b>O FORTUNA (CARMINA BURANA)</b> <i>THE BACHELOR; CHEAPER BY THE DOZEN; DETROIT ROCK CITY; THE DOORS; EXCALIBUR; THE GENERAL'S DAUGHTER; JACKASS THE MOVIE; X FACTOR; OLD SPICE; GUINNESS</i>	Carl Orff
<b>IN PARADISUM (REQUIEM)</b> <i>COPYCAT; LEGEND OF BAGGER VANCE; THE LOST SON; SIMONE; THE THIN RED LINE</i>	Gabriele Fauré
<b>HUMMING CHORUS (MADAME BUTTERFLY)</b> <i>HEAVENLY CREATURES; JENNIFER 8; NATURAL BORN KILLERS; UNDER THE TUSCAN SUN</i>	Giacomo Puccini
<b>CAVATINA</b> (a) <i>THE DEER HUNTER</i>	Stanley Myers
<b>VA PENSIERO (NABUCCO)</b> <i>THE COLOR OF MONEY; DONNIE BRASCO; THE GODFATHER III; INFERNO; MEN, WOMEN: USER'S MANUAL</i>	Giuseppe Verdi
<b>NUNC DIMITTIS</b> (b) <i>TINKER, TAILOR, SOLDIER, SPY</i>	Geoffrey Burgon
<b>RAINDROPS KEEP FALLING ON MY HEAD</b> <i>BUTCH CASSIDY AND THE SUNDANCE KID</i>	Burt Bacharach & Hal David arr. Clay Warnick
<b>MOON RIVER</b> <i>BREAKFAST AT TIFFANY'S</i>	Henry Mancini & Johnny Mercer arr. Steve Zegree
<b>WALKING THE DOG</b> (c) <i>SHALL WE DANCE</i>	George Gershwin
<b>RECONSTRUCTION (SUITE: THINGS TO COME)</b> (c) <i>THINGS TO COME</i>	Sir Arthur Bliss
<b>FROM RUSSIA WITH LOVE / GOLDFINGER</b>	Lionel Bart & John Barry / John Barry Arr. Alexander L'Estrange
<b>WE HAVE ALL THE TIME IN THE WORLD</b> (d) <i>ON HER MAJESTY'S SECRET SERVICE; GUINNESS</i>	John Barry & Hal David

**UNCHAINED MELODY**  
*GHOST*

Alex North  
arr. Mark Brymer

**VICAR OF DIBLEY / RED DWARF / MR BEAN / BLACKADDER**

Howard Goodall  
Arr. Alexander L'Estrange

**HAIL HOLY QUEEN** (e)  
*SISTER ACT*

Trad. arr. Marc Shaiman,  
adapted Roger Emerson

Singing for this concert are:

## Sopranos

Elizabeth Chrominska  
Sara Eppel  
Carolyn Foxall  
Beverley Howes  
Joanne Lowman  
Gill McManus

Lareen Mendes  
Doreen Mitchell  
Louise Mount  
Eike Ndiweni-Muller  
Rebecca Pashley  
Rosalynd Phillip

Nathalie Simon  
Celia Smith  
Lucy Stewart  
Rosalind West

## Altos

Judy Addy  
Nicola Clarke  
Elspeth Coke  
Julia Collings  
Sarah Ginder

Miriam Haywood  
Melanie Herzog  
Sharon Maddix  
Sue Nowak  
Pamela Roberts

Barbara Stewart  
Suzanne Verhoven  
Sophie Williamson  
Clare Winton

## Tenors

Robert Bradburne  
Philip Earl  
Jan Gladysz  
Tim May

William Sing Lam Ng  
Richard Vidal  
Richard Vincent

## Basses

Stewart Agnew  
Peter Diggins  
Ian Grimley

Hans Libby  
Hans Rashbrook  
Philipp Thiessen

Jonathan Tillson  
Scott Turnbull  
Stephen Turner

(a) Guitar solo: Rebeca Garcia; (b) Soprano solo: Rosalind West; Trumpet solo: Philip Earl;  
(c) Piano solo: Paul Clarkson; (d) Bass solo: Stephen Hall; (e) Soprano solo: Beverley Howes

Very grateful thanks to the Committee and others for their support: Stephen Hall (Music Director/Chairman), Paul Clarkson (Principal Accompanist), Beverley Howes (Secretary/Librarian), Lucy Stewart (Treasurer), Eike Ndiweni-Muller, Ian Boddington, Robert Bradburne, Carolyn Foxall, Clare Winton, Sarah Ginder, and Barbara and John Stewart. Posters and programme designed and typeset by Stephen Hall. Very grateful thanks to SPARTA/Defra SSA for financial and promotional support.