

"Happiness is singing in ETCetera"
Open to all

ETCetera is now just over two years old, with members coming mainly from the Departments for Environment, Food & Rural Affairs (Defra); Transport (DfT); Communities & Local Government (DCLG), but with others from Energy & Climate Change (DECC); the Home Office; the Church of England and other offices in Westminster. The choir rehearses together for an hour on Monday lunchtimes. An Easter performance of Handel's Messiah raised £1,283, and in total performances have so far raised £3,350 for local charities.

We should like to thank you for supporting us today and we express considerable thanks to Rev. Philip Welsh and the Verger of St. Stephen's for generously hosting our concert and to the Cardinal Hume Centre for the use of its Chapel for our rehearsals.

If you are interested in becoming a member of ETCetera, or wish to join our mailing list for notification of concerts, please email:
the Secretary Beverley.Howes@defra.gsi.gov.uk

CHARITY COLLECTION

"One last time I invite your generosity towards our Organ Appeal. Evidence of the work is everywhere in church at the moment, and we've got about £12,000 to go in reaching our £150,000 target. Your contribution will be of real help."

Philip Welsh, Vicar of St Stephen's.

Proceeds from the collection will also go to the **Cardinal Hume Centre** on Horseferry Road. The Centre works with homeless young people and badly housed families, helping them to obtain employment and break out of the cycle of homelessness and social exclusion.

ETCetera has a close relationship with the Centre and is pleased to be able to support its work. Members of the choir sang carols at Victoria Railway Station on 5 December for the Centre's charity collection day.

(See www.cardinalhumecentre.org.uk)

PLEASE GIVE GENEROUSLY

Seven centuries of British choral music at Christmas



ETCetera Choir

Tuesday 13 December 2011
St. Stephen's Church, Rochester Row, Westminster

Programme

Singing for this concert and/or the Departmental Carol Service are:

Sopranos

Wendy Back	Beverley Howes	Denise Shaw
Anne Beesley †	Claire Hunter † * (b)	Celia Smith
Elizabeth Chrominska	Joanna Irish † * (c)	Kate Soley-Barton
Carolyn Foxall †	Gill McManus	Tricia Vincent
Kendall Harding	Doreen Mitchell	Amanda Waller
Sarah Henderson	Rebecca Pashley	Sophie Williamson

Altos

Ayla Bedri	Sharon Maddix	Nathalie Simon
Rachel Buckle	Alison Mascarenhas	Barbara Stewart
Elsbeth Coke	Eileen Mortby †	Lucy Stewart
Elinor Godfrey	Eike Ndiweni-Muller	Gilly Stratford
Alison Harvey	Avani Patel	Anne Utulu
Susanna Hawkins	Rosalynd Phillip	Claire Wilding †
Camilla Hudson †	Preth Rao	Claire Worsdall
Wini Kirby	Pamela Roberts	

Tenors

Robert Bradburne †	Daniel Hallam † * (c)	Richard Vidal
Andrew Frost	Tim May † * (c)	Richard Vincent
Jan Gladysz * (a)	William Sing Lam Ng * (d)	

Basses

Solomon Abraham	Ian Grimley †	Hans Rashbrook
Ian Boddington	John Guess	Peter Stean
Paul Clarkson †	Stephen Hall †	Philipp Thiessen
Peter Diggins	Hans Libby	Mark Woollett
Thom Evans		

† **Ensemble** * **soloist**

Organ: Paul Clarkson

Very grateful thanks to the Committee: Stephen Hall (Music Director/Chairman), Paul Clarkson (Principal Accompanist), Claire Hunter (Music Assistant), Wendy Back (Secretary), Beverley Howes (Secretary/Librarian), Kendall Harding (Treasurer), Ian Boddington, Robert Bradburne, Joanna Irish (Ensemble Secretary), and Eike Ndiweni-Muller. Posters and programme designed and typeset by Stephen Hall.

Very grateful thanks to SPARTA/Defra SSA for financial support to purchase music and for promotional help, and to Rupert Perkins of South London Music (www.slmusic.co.uk).

**ETCetera will be leading the Defra/DfT/DCLG Carol Service
at St. Stephen's Church at 1pm on 20th December. All are welcome.**

Seven Centuries of British Choral Music at Christmas ETCetera directed by Stephen Hall

CHRISTE REDEMPTOR * (a)	Sarum Chant (C12 th)
HYMN TO THE VIRGIN † (1930-35) (words C13 th /14 th)	Benjamin Britten OM (1913-1976)
NOVA, NOVA	Anon. (C15 th)
LULLAY MY LIKING † (1916) (words C14 th)	Gustav Holst (1874-1934)
LULLY LULLA THOU LITTLE TINY CHILD † (1957) * (b) (words C15 th , Coventry)	Kenneth Leighton (1929-1988)
OUT OF YOUR SLEEP (1967) (words C15 th)	Sir Richard Rodney Bennett (b.1936)
SIR CHRISTÉMAS ('Ave Rex', 1969) (words C15 th /16 th)	William Mathias CBE (1934-1992)
PAST THREE A CLOCK (words C19 th /20 th)	Traditional (English) Harmonised by Charles Wood (1866-1926)
DECK THE HALLS (words C16 th)	Traditional (Welsh)
WHILE SHEPHERDS WATCHED (words C17 th)	John Foster of High Green (1752-1822)
BETHLEHEM DOWN (1927) (words Bruce Blunt, 1899-1967)	Peter Warlock (1894-1930)
SUSSEX CAROL	Traditional (English) arr. Sir David Willcocks (b.1919)
SANS DAY CAROL	Traditional (Cornish) John Rutter CBE (b.1945)
IN THE BLEAK MID WINTER † (1909) * (c) (words Christina Rossetti, 1830-94)	Harold Darke CBE (1888-1976)
JOSEPH'S CAROL (2003)	Giles Swayne (b.1946)
O COME ALL YE FAITHFUL (Latin "Adeste Fideles" John of Reading C13 th)	Attr. John Wade (1711-86) arr. Sir David Willcocks (b.1919)
GOD IS WITH US (1987) * (d)	Sir John Tavener (b.1944)