

ETCetera will be three years old this autumn. Members come mainly from the Departments for Environment, Food & Rural Affairs (Defra); Transport (DfT); Communities & Local Government (DCLG), but with others from Energy & Climate Change (DECC); the Home Office; the Church of England and other offices in Westminster. The choir rehearses together for an hour on Monday lunchtimes. It performs a wide range of music, including large scale concerts such as Handel's Messiah (Easter 2011) and Mozart's Requiem (Easter 2012) – the latter with 75 singers and an orchestra. Concerts have so far raised £4,273 for local charities.

We should like to thank you for supporting us today and we express considerable thanks to Rev. Philip Welsh and the Verger of St. Stephen's for generously hosting our concert and to the Cardinal Hume Centre and the Roman Catholic Diocese of Westminster for allowing us to use the Sacred Heart Church, Horseferry Road, for our rehearsals.

If you are interested in becoming a member of ETCetera, or wish to join our mailing list for notification of concerts, please email:
the Secretary Beverley.Howes@defra.gsi.gov.uk

CHARITY COLLECTION

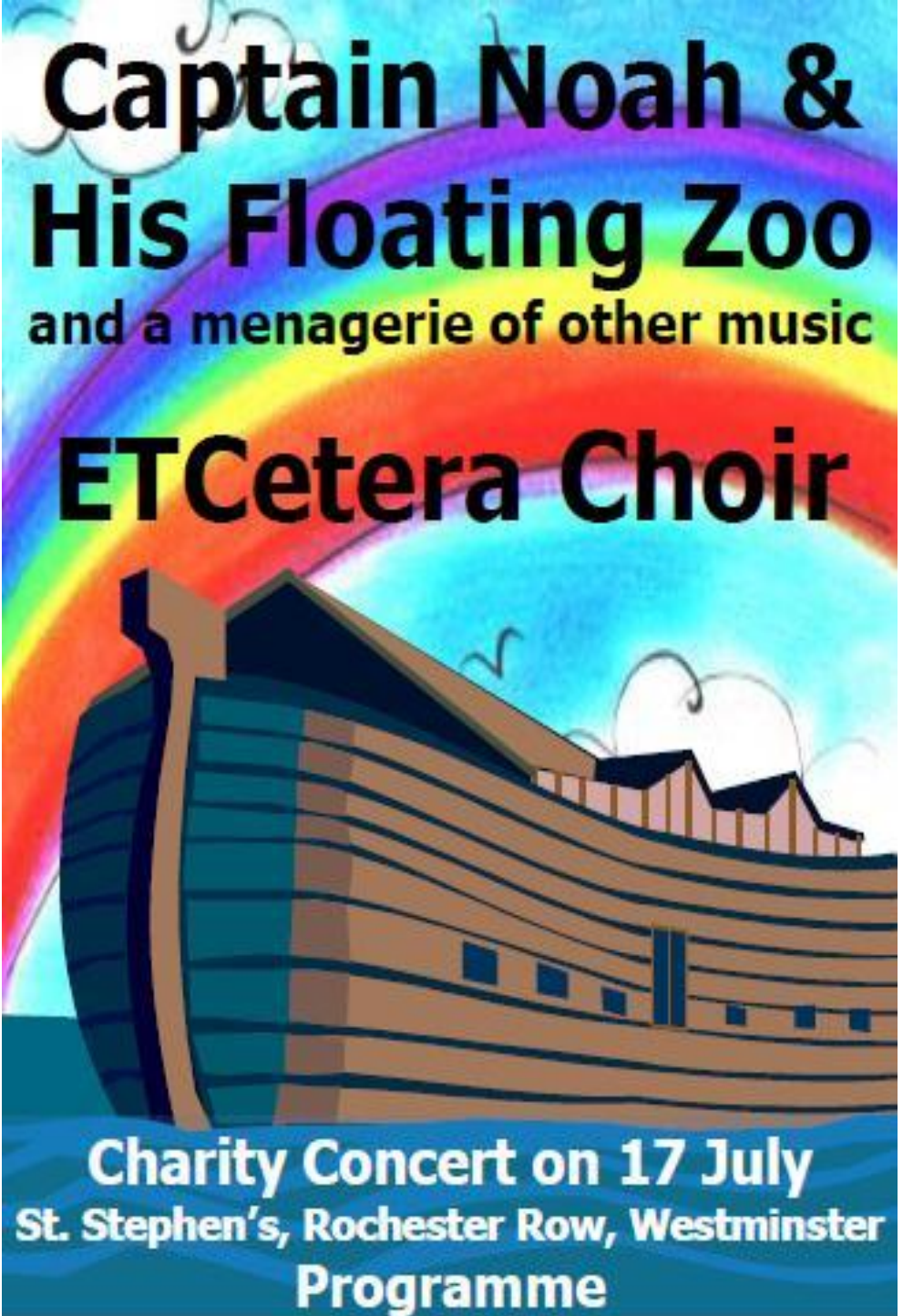
We should be very grateful for donations in lieu of an admission fee to be made at the end of the concert, every pound of which we shall donate to charity.

We have developed strong connections with both St. Stephen's and the Cardinal Hume Centre, and we should like to support them – for St. Stephen's in helping people in the parish and further afield; and for the Centre, which works with homeless young people and badly housed families, helping them to obtain employment and break out of the cycle of homelessness and social exclusion.

(See www.cardinalhumecentre.org.uk)

PLEASE GIVE GENEROUSLY

ETCetera Choir - July 2012



**Captain Noah &
His Floating Zoo
and a menagerie of other music**

ETCetera Choir

**Charity Concert on 17 July
St. Stephen's, Rochester Row, Westminster
Programme**

Singing for this concert are:

Sopranos

Carolyn Foxall †
Jenny Garrett †
Margaret Green†
Kendall Harding † *

Beverley Howes † *
Claire Hunter † *
Gill McManus
Louise Mount

Denise Shaw
Celine Thomas
Tricia Vincent

Altos

Ayla Bedri
Elspeth Coke †
Elinor Godfrey *
Alison Harvey
Sarah Henderson
Camilla Hudson †

Sharon Maddix
Eileen Mortby † *
Eike Ndiweni-Muller
Rosalynd Phillip
Pamela Roberts
Esther Sheriff

Barbara Stewart
Lucy Stewart † *
Anne Utulu
Clare Winton

Tenors

Robert Bradburne † *
Philip Earl † *
Andrew Frost
Jan Gladysz

Daniel Hallam † *
John Hampton
Tim May †
Mark Morley-Fletcher

William Sing Lam Ng
Richard Vidal
Richard Vincent *

Basses

Solomon Abraham †
Ian Boddington
Peter Diggins
Jon Foster

Ian Grimley *
Peter Grimley
Hans Libby
Philipp Thiessen

Jonathan Tillson
Scott Turnbull † *

† **Ensemble** * **solo in Captain Noah and His Floating Zoo**

Very grateful thanks to the Committee: Stephen Hall (Music Director/Chairman), Paul Clarkson (Principal Accompanist), Claire Hunter (Music Assistant), Beverley Howes (Secretary/Librarian), Kendall Harding (Treasurer), Ian Boddington, Robert Bradburne, Joanna Irish (Ensemble Secretary), and Eike Ndiweni-Muller. Posters and programme designed and typeset by Stephen Hall.

Very grateful thanks to SPARTA/Defra SSA for financial support and for promotional help, and to Rupert Perkins of South London Music (www.slmusic.co.uk).

ETCetera's forthcoming performances include:

- 11th December: Defra/DFT/DCLG Carol Service, in St. Stephen's Church
- 18th December: Charity Concert – A European Christmas, in St. Stephen's Church

Captain Noah and His Floating Zoo and a menagerie of other music

ETCetera directed by Stephen Hall

THE NATIONAL ANTHEM

Benjamin Britten OM
(1913–1976)

CONTRAPPUNTO BESTIALE ALLE MENTE

(The animals improvise counterpoint)

Adriano Banchieri (1568–1634)

THE SILVER SWAN

Orlando Gibbons (1583–1625)

THE GOSLINGS

Sir John Frederick Bridge
(1844–1924)

L'ELEPHANT

(from The Carnival of the Animals)

Camille Saint-Saëns (1835–1921)

THE ELEPHANT

Michael Flanders (1922–1975)
Donald Swann (1923–1994)

THE HIPPOPOTAMUS SONG

Michael Flanders (1922–1975)
Donald Swann (1923–1994)

THE OWL AND THE PUSSY CAT

Stephen Hall (1st performance)

CAPTAIN NOAH AND HIS FLOATING ZOO

Michael Flanders (1922–1975)
Joseph Horovitz (born 1926)

Introduction

1. "The Lord looked down on Earth..."
2. "The people of Fun-City..."
3. "Then Japhet, Shem and Ham..."
4. "It looks like rain..."
5. "For the floodgates of Heaven..."
6. "Forty days and forty nights..."
7. "For the Lord closed the floodgates..."
8. "Father Noah please open the porthole..."
9. "Then the Lord looked down on the Ark..."
10. "Oh what a wonderful scene..."

Piano / Organ: Paul Clarkson

String bass: Adam Precious

Drums: Nigel Shipway

Organ (Hippopotamus Song): Ian Boddington

Principal soloists

God: Ian Grimley

Noah: Philip Earl

Narrators: Robert Bradburne,
Daniel Hallam, Eileen Mortby