

ETCETERA is a new choir with members mainly from the Departments for Environment, Food & Rural Affairs (Defra); Transport (DfT); and Communities & Local Government (CLG).

We are making our "First Flight" today after only a handful of lunchtime rehearsals. Some members are experienced choral singers, but for some this is their first time singing with a choir and performing in a concert.

We are extremely grateful to Rev. Philip Welsh and the Verger of St. Stephen's for generously hosting our concert, and we should like to thank you, our first audience, for supporting us today.

If you are interested in joining ETCETERA please email [Wendy.Back@communities.gsi.gov.uk](mailto:Wendy.Back@communities.gsi.gov.uk).

ETCETERA will be leading the singing at the Carol Service here at St. Stephen's at 1pm on Tuesday 15<sup>th</sup> December.

### Charity Collection

There will be a charity collection at the end of the concert.

After the basic costs of letting us use the building, half of the collection will go to **St. Stephen's** for its work in the parish and beyond. The other half will go to the **Cardinal Hume Centre** on Horseferry Road. The Centre works with homeless young people and badly housed families, helping them to obtain employment and break out of the cycle of homelessness and social exclusion.

The Centre provides accommodation, practical and emotional support, healthcare and counselling, education, training and employment advice all on one site. These services do not just help with practical needs, but help people find their futures.



## the Environment, Transport and Communities choir DEBUT CHARITY CONCERT

### "First Flight"



from Mozart to the Hippopotamus Song

Friday 20<sup>th</sup> November 2009

### PROGRAMME

There will be a charity collection as you leave the church.

For further information see the back of this programme.

Please give generously. Thank you.

### ETCETERA Choir - Directed by Stephen Hall

- **Ave verum corpus**  
*Mozart (1756-91)*
- **If ye love me**  
*Tallis (c. 1505-85)*

### ETCETERA Ensemble†

- **Ave verum corpus**  
*Byrd (c. 1540-1623)*
- **Weep, O mine eyes**  
*Bennet (c.1575-1614)*
- **The silver swan**  
*Gibbons (1583-1625)*

### ORGAN Solo - Ian Boddington

- **Morning mood** (from Peer Gynt Suite)  
*Grieg (1843-1907) (arr. Brooks)*

### ETCETERA Choir

- **For the beauty of the earth**  
*Rutter (1945-)*
- **Londonderry air**  
*Traditional (arr. Chilcott)*
- **The long day closes**  
*Sullivan (1842-1900)*

### PIANO Solo - Paul Clarkson

- **Valse**  
*Poulenc (1899-1963)*

### ETCETERA Ensemble†

- **She's like the swallow**  
*Traditional (arr. Chapman)*
- **Blackbird**  
*Lennon (1940-80) & McCartney (1942-) (arr. Runswick)*

### ETCETERA Choir

- **Love changes everything**  
*(from Aspects of Love) Lloyd-Webber (1949-)*
- **The Hippopotamus**  
*Flanders (1922-75) & Swann (1923-94)*

If you are feeling brave, you are welcome to sing the chorus of the Hippopotamus song (1<sup>st</sup> Men, 2<sup>nd</sup> Women, 3<sup>rd</sup> time All):

*"Mud, mud, glorious mud  
Nothing quite like it for cooling the blood  
So follow me, follow  
Down to the hollow  
And there let us wallow  
In glorious mud!"*

Singing with **ETCETERA** today are Mohammad Ali, Wendy Back<sup>†</sup>, Anne Beesley, Robert Bradburne<sup>†</sup>, Stephen Chaytow, Elizabeth Chrominska, Paul Clarkson<sup>†</sup>, Peter Diggins, Catherine Gajewski<sup>†</sup>, Kendall Harding<sup>†</sup>, Stephen Hall<sup>†</sup>, Joanna Irish<sup>†</sup>, Wini Kirby, Hans Libby, Tim May<sup>†</sup>, Evelyn Mills, Doreen Mitchell, Samya Muddathir, Eike Ndiweni-Muller, Rose Nkoko, Sravya Rao<sup>†</sup>, Celia Smith, Edward Tredger, Sophie Turner<sup>†</sup>, Julia West

† in the ETCETERA Ensemble

With special thanks to Ian Boddington and Paul Clarkson for their considerable support in accompanying rehearsals and for performing with us today.

Thanks to Stephen Hall, Wendy Back, Kendall Harding, Ian Boddington, Sophie Turner, and Joanna Irish for making it happen, and thanks to SPARTA and Defra SSA for their help in promoting the concert.